



Baldwin Wallace University  
Institute for Learning in Retirement – East  
2025 Winter Quarter Schedule

Baldwin Wallace University

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The Winter Term will begin on Tuesday, January 7, 2025, and run for six weeks, ending on Thursday, February 13, 2025. There will also be single-session talks offered during this period. **ALL CLASSES WILL BE GIVEN AT TEMPLE EMANUEL, LOCATED AT THE CORNER OF BRAINARD AND EMERY ROADS.** Please note that registration is by postal mail only and due by January 2, 2025. To receive registration material if you are not currently on the mailing list, fill out an information request form or call 440-826-2400.

**TUESDAYS, BEGINNING JANUARY 7, 2025**

**ART IN FOCUS – A Different Approach to Art**  
9:30 a.m. – 10:45 a.m.

**(ZOOM CLASS ONLY)**  
**Presenter: Michael J. Kaplan, J.D.**

Back for more art? We'll continue our journeys through the Western tradition of the Visual Arts. All new episodes are promised, of course, with destinations unknown. Perhaps a visit to Siena for the birth of painting in the Western tradition? Perhaps a virtual view to the American Wing of the Metropolitan Museum of Art -- celebrating its 100th anniversary? As always, we'll figure it out as we go -- and your suggestions and requests are always strongly considered. So come along, and bring a friend or two. It may be cold, the country may be falling apart, but we'll stay warm celebrating our shared heritage in paint and sculpture.

**Hymns and Their Stories**  
11:00 a.m. – 12:15 p.m.

**Presenter: Terri Betts, B.F.A., B.S.Ed**

For centuries, music and hymns have been ways that people added to their worship experience. In this class, learn about the interesting stories behind worship hymns both old and new. We will discuss the remarkable origins of the words and music and their relevance and relationship to scripture. Did you know that the words to "Amazing Grace" were the life reflections of John Newton, a slave trader who nearly died in a shipwreck and who eventually became a minister? We'll also listen to two versions of these timeless hymns. Come and be inspired.

**The Wars of the Roses**  
12:30 p.m. – 1:45 p.m.

**Presenter: Laura Blunk, Ph.D.**

The Wars of the Roses were a series of civil wars fought between members of the English royal family during the fifteenth century. Made famous still to this day by Shakespeare's history plays: (Richard II, Henry IV (Pt One and Two), Henry VI (One, Two and Three), and Richard III. The wars had it all: cousin versus cousin, brother versus brother, scheming queens and disappointed supporters, tales of witchcraft and regicide. To this day each side has its partisans and arguments as to heroes and villains continue. This course will cover the historical causes, main events and personages as well as looking at Shakespeare's take on the conflict. Opinions will vary, so come and support your opinions.

**Abraham and Moses in the Islamic Tradition**  
12:30 p.m. - 1:45 p.m.

**Presenter: Zeki Saritoprak, Ph.D.**

Discover the profound significance of two pivotal figures in Islamic tradition, Abraham and Moses, through this captivating and enlightening course. Delving into their narratives, teachings, and enduring legacies, this course offers a comprehensive exploration of prophethood and the roles of these two Messengers of Allah within Islam, shedding light on their revered status and timeless relevance. This is a repeat of the course given in the Fall.

**Islam and the Environment**  
2:00 p.m. – 3:15 p.m.

**Presenter: Zeki Saritoprak, Ph.D.**

This course is an overview of how Islam understands the natural world and Islamic approaches to environmental issues. We will begin by explaining humanity's role as stewards of creation and explore human beings' place in the natural world. We will also examine the beauty and **spirituality** of nature as laid out in the Islamic sources the Qur'an and the Hadith (i.e., the sayings and actions of the Prophet) and how Islamic law aims to protect the environment.

## **WEDNESDAYS, BEGINNING JANUARY 8, 2025**

### **Revenge or Justice?**

**9:30 a.m. - 10:45 a.m.**

**Presenter: Janet Coccaro, Ph.D**

In 1844, a Parisian weekly periodical began the serialized publication of The Count of Monte Cristo. It was an immediate success as readers eagerly followed the adventures of young Edmond Dantes. The plot twists and numerous themes are interwoven to create a web of betrayal and revenge as Dantes navigates conspiracies, corruption, greed and romance. As we read the novel, we will analyze and discuss the narrative techniques, characters, and multiple themes of this timeless account of deceit, injustice, and redemption that still resonates with readers today. Text: The Count of Monte Cristo, unabridged, by Alexandre Dumas

### **Founders of Religion**

**11:00 a.m. - 12:15 p.m.**

**Presenter: Hugh Burtner, Ph.D.**

In this course we will study four religious founding figures. From east Asia are Confucius the Sage and Gautama the Buddha. From west Asia Jesus the Christ and Mohammed the Prophet. We will locate the seminal figures in their social world and assess their enduring importance to the religious traditions they present.

### **Math Fun Facts**

**12:30 p.m. – 1:45 p.m January 8**

**SINGLE SESSION CLASS**

**Presenter: Carl Sieke, M.S**

A collection of interesting and surprising facts about numbers, flipping coins and rolling dice, impossible shapes, optical illusions, baseball batting averages, matching birthdays, and more.

### **Courtroom War Stories**

**12:30 p.m. – 1:45 p.m. January 29**

**SINGLE SESSION CLASS**

**Presenter: Aaron Bulloff, J.D.**

You or your company has been sued or has to sue. I will share with you some of my litigation experiences that illustrate who might decide your case or who might not, the sometimes surprising or unusual ways cases get decided, and how the practice of law in litigation sometimes has nothing to do with the law. From suit to jury selection to the courtroom maneuvering, your case might just go down a totally unexpected path.

### **Is the Universe Fine-tuned for Life ?**

**12:30 p.m. – 1:45 p.m. February 12**

**SINGLE SESSION CLASS**

**Presenter: Carl Sieke, M.S**

How incredible is it that the laws of nature governing our Universe have made it possible for life in general to exist, and in particular intelligent life like humans. But if some of those laws were just slightly different, the Universe would be hostile to life, and we would not be here. How can we explain this?

## **THURSDAYS, BEGINNING JANUARY 9, 2025**

### **Mysticism**

**9:30 a.m. – 10:45 a.m.**

**Presenter: James Heaney, Ph.D.**

In this course we will take a look at the basic ways of the mystical life across the world's many cultures and religions.

### **God Save the Queen! Women Monarchs of Great Britain**

**11:00 a.m. – 12:15 p.m.**

**Presenter: Teresa Marano, Ph.D.**

Kings have ruled Great Britain for centuries, waging war wielding swords and killing enemies while trying to increase their power and the size of their realms. As the crowned queens ascended the thrones of Great Britain, the monarchy changed. We will examine how each queen faced the challenges of foreign war, civil rebellion, an increasingly powerful Parliament, and social and political upheaval. To ensure the survival of the monarchy amid these challenges, the monarch's role expanded while serving as head of the nation, the armed forces, and the Church of England. We will cover the strengths and weaknesses of the six crowned queens and how each defined their role as ruler of the monarchy.

### **Dustin Hoffman Part 2**

**12:30 p.m. – 3:15 p.m.**

**Presenter: Bill Rafalski**

This course is a continuation of my previous course of the movies of Dustin Hoffman. The first movie will be Oscar winning film, Rain Man with Dustin and Tom Cruise. The next movie will be the hard-hitting drama, Midnight Cowboy with Jon Voight. The 3<sup>rd</sup> movie will be the fascinating political drama, All the President's Men with Robert Redford and Jason Robards. The 4<sup>th</sup> movie will be the drama Runaway Jury with Gene Hackman and Rachel Weisz. Next will be the live action drama of the comic strip, Dick Tracy. The last movie will be the only movie that Dustin Hoffman directed, Quartet about a nursing home for retired British classical musicians. Hope to see you there.