

## Department of Education **MUSIC EDUCATION**

**Program Outline** 

For Students Under the 2022-2023 BW Catalog

Degree Earned: Bachelor in Music Education (BME) License Earned: Music Education OAE Exams: 004 APK: Multi Age; 032 Music GPA Requirements: 2.600 cumulative, 2.800 in EDU, 3.000 in Music

Name \_\_\_\_\_ ID# \_\_\_\_ Advisor \_\_\_\_\_

Course #	Course Title	Hours	Advising Notes
	Required Music Education	Courses	
MUC 001	Performance Attendance	0	6 semesters
MUC 002	Departmental Recital	0	7 semesters
MUA 101	Ictus	2	
MUC 101, 102	Primary Instrument: Private Lessons <sup>1</sup>	2, 2+	
MUC 110	Music Technology and Notation	1	
MUA 110, 210	Theory 1, 2	2, 2	
MUA 120, 220	Aural Skills 1, 2	2, 2	
MUC 131	Secondary String Instrument Lessons <sup>9</sup>	1, 1	String Track Only (2 semesters)
MUC 133, 134	Keyboard Musicianship 1, 2 <sup>2</sup>	1, 1	
MUC 135	Voice Class	1	Instrumental Primaries Only
MUC 140	Singers' Phonetics	1	Voice Primaries Only
MUC 171X	Introduction to Music Education	2	
MUC 201, 202	Primary Instrument: Private Lessons <sup>1</sup>	2, 2*	
MUC 205	Major Ensembles <sup>3</sup>	7+	
MUC 233, 234	Keyboard Musicianship 3, 4 <sup>2</sup>	1, 1*	
MUC 235	Keyboard Music for the Practitioner <sup>6</sup>	1	Keyboard Primaries Only
MUA 240I	Music History & Literature 1	3	
MUA 2411	Music History & Literature 2	3	
MUA 242I	Music History & Literature 3	3	
MUC 271	Music in a Diverse Society <sup>^</sup>	2*	
MUC 273	Brass Methods <sup>7</sup>	2*	
MUC 274	Woodwinds Methods <sup>7</sup>	2*	
MUC 275	Strings Class <sup>^</sup>	2*	
MUC 276	Percussion Methods <sup>7</sup>	2*	
MUC 277	Vocal Methods for the Young Voice <sup>^</sup>	2*	Choral/Gen. Music Track Only
MUC 278	Diverse Ensembles for the Music Classroom^	2*	
MUC 291	Conducting	2	
MUC 292	Advanced Conducting	2*	
MUC 301, 302	Primary Instrument: Private Lessons <sup>1</sup>	2, 2*	
MUC 309	Entrepreneurship and Advocacy	1*	

MUC 370	General Music Methods 1 <sup>^</sup>	2*	
MUC 371	Choral Music Methods 1 <sup>^</sup>	2*	
MUC 372	Instrumental Music Methods 1 <sup>^</sup>	2*	
MUC 375	School Music Program Administration	2	
MUC 401	Primary Instrument: Private Lessons <sup>1</sup>	2*	
MUC 403	Partial Senior Recital	0.5\$	
MUC 470	General Music Methods 2 <sup>8</sup>	2*	Choral/Gen. Music Track Choice
MUC 471	Choral Music Methods 2 <sup>8</sup>	2*	Choral/Gen. Music Track Choice
MUC 472	Instrumental Music Methods 2 <sup>^</sup>	2*	Band & String Track Only
MUA	Upper-Level Theory & Aural Skills Electives	5	
MUA or MUC	Music Electives	4	

## Additional Courses Required for Music Education Candidates<sup>5</sup>

PSY 100	Principles of Psychological Science	3	
PSY 205	Developmental Psychology	3*	
ENG 131	Workshop in Exposition and Argument	3	
MTH 101 or higher	Mathematics	3	
FYE 100	First-Year Experience	1	
ASW	Wellness Courses	2	
<sup>5</sup> See <u>www.bw.edu/resources/registration/info/core</u> for more information about Core requirements. Note that specific University core requirements for Humanities, Social Sciences, Natural Sciences, and a minor field of study do not apply to Bachelor of Music Education degree programs.			

Professional Education Requirements			
All EDU courses must be successfully completed with a grade of "C" or better			
Course #	Course Title	Hours	Advising Notes
EDU 103DX	Education of Children with Special Needs	2*	

## All 100 level EDU courses must be completed before admission to 200 level EDU courses; Overall GPA: 2.800 required; Professional Education GPA: 2.800 required; Complete admission application to the School of Education

EDU 212	Curriculum and Instruction for Grades 4-12 <sup>^</sup>	3*	
EDU 312	Classroom Learning Environment <sup>^</sup> Prerequisites: PSY 100; Completion of all 100 and 200 level EDU courses	3*	
EDU 348	Reading in the Content Area <sup>^</sup>	3*	
<b>Clinical Prac</b>	tice: Application must be completed the semester pric	or to Clinic	cal Practice
EDU 491	Clinical Practice in Music Education <sup>^</sup> Must be taken concurrently with EDU 492; Completion of all other EDU program requirements	9*	
EDU 492	Senior Capstone Seminar <sup>4</sup> <sup>^</sup> Must be taken concurrently with EDU 491; Completion of all other EDU program requirements	3*	
	Ohio License Exams:		
	ompletion of Ohio licensure exams prior to graduation. Eligible ca	andidates m	ust successfully complete Ohio
license exam(s	) in order to apply for initial licensure.		

Minimum Credits Required:	125.5
Minimum Music Credits Required:	84.5

No more than four credits of D grades may be earned in MUC courses. Students must earn a C or better in courses marked with ^, a 3.000 in the Music Education core, and 3.000 overall to student teach. Students are also required to adhere to the standards and expectations of the teacher education program in the Division of Education as outlined in the Student Handbook (Education).

(\* = Prerequisite required, + = Placement prerequisite, \$ = Approval required, # = Corequisite required)

<sup>1</sup>Two credits per semester for seven semesters.

<sup>2</sup>Secondary instrument is piano until Proficiency 4 is achieved. Depending upon placement results, piano study may occur in classes, lessons, or a combination. If the requisite proficiency is achieved in fewer than 4 semesters, continued piano study or study on another instrument is required. Secondary study beyond four semesters requires an additional fee.

<sup>3</sup>One credit per semester for seven semesters.

<sup>4</sup>Must be taken concurrently with Clinical Practice.

<sup>5</sup>See <u>www.bw.edu/resources/registration/info/core</u> for more information about Core requirements. Note that specific University core requirements for Humanities, Social Sciences, Natural Sciences, and a minor field of study do not apply to Bachelor of Music Education degree programs.

<sup>6</sup>Replaces one semester of private instrument secondary study.

<sup>7</sup>String & Choral/General Music tracks choose 2 from MUC 273, MUC 274, and MUC 276.

<sup>8</sup>Choral/General Music track choose 1 from MUC 470 or MUC 471

<sup>9</sup>String track only. One credit per semester for 2 semesters, each on a different instrument.