

Department of Education

ENGLISH: INTEGRATED ENGLISH LANGUAGE ARTS/ **AYA DOUBLE MAJOR**

Program Outline

For Students Entering 2021-2022 Academic Year

Degree Earned: Bachelor of Science in Education (BSEd) License Earned: Integrated Language Arts, 050145 OAE Exams: 003 Assessment of Professional Knowledge: Adolescence to Young Adult (7-12); 020 English Language Arts GPA Requirements for Graduation: 2.800 Cumulative, 2.800 in EDU Courses, 3.000 in English

Name _____ Advisor _____

Candidates may only candidate who drops	acher Education Track requires candidate to double major with y pursue the English Teacher Education Track Major while simultan s the AYA major is immediately removed from the English Teacher I ree in English, they must register for the English Major (a different s	eously pursu Education Tra	ing the AYA major. Any ack. If a candidate wishes to
Course #	Course Title	Hours	Advising Notes: Unless otherwise noted, course is offered in Fall and Spring
	FOUNDATIONAL COURSES (22 credits	s)	
ENG 125	Introduction to Literature: Fiction, Poetry, and Drama	3	
ENG 210	Study of the English Language	3	
ENG 213	Applied English Grammar Prerequisite: ENG 131	3	Fall Only Minimester A
ENG 220	Literature for Adolescents Prerequisite: ENG 131	3	Fall Only
ENG 233	Workshop in Creative Writing Poetry and Fiction Topics: Prerequisites: ENG 125 and ENG 131 Playwriting Topics: Prerequisites: ENG 125 or THE 100; and ENG 131	3	
CAS 112	Presentational Speaking	3	
CAS 232	Workshop in Journalism Prerequisite: ENG 131 or Exemption	3	
HUM 215	Career Pathways for Humanities Prerequisites: Sophomore Standing	1	Contact ENG Department for when offered
	HISTORICAL SURVEYS (9 credits)		
	Choose 3 of the following surveys; at least 1 course must be		
ENG 2411	Survey of British Literature I	3	Fall Only
ENG 2421	Survey of British Literature II	3	Spring Only
ENG 251D	Survey of American Literature I	3	Fall Only
ENG 252D	Survey of American Literature II	3	Spring Only
ENG 2801	Survey of World Literature	3	Offered Once Per Year: Fall or Spring
	ADVANCED STUDIES (15 credits)		
	Choose 5 of the following courses; at least 3 must be in Liter	rature and 1	in Writing.
	Advanced Studies in Writing		
ENG 305	Advanced Workshop in Exposition and Argumentation <i>Prerequisite: ENG 131 or exemption</i>	3	Contact ENG Dept For When Offered
ENG 308	Nature Writing Prerequisite: ENG 131	3	Offered Once Per Year: Fall or Spring
ENG 309 (SX)	Grant Proposal Writing Prerequisite: ENG 131	3	Contact ENG Dept For When Offered
	Advanced Studies in Literature*		
ENG 316 (I/D)	Studies in Literary History Prerequisite: Six hours of ENG at the 100 or 200 level	3	Offered Once Per Year: Fall or Spring

ENG 328 (I/D)	Studies of Major Authors Prerequisite: Six hours of ENG at the 100 or 200 level	3	Contact ENG Dept For When Offered	
ENG 3351	Studies in World Literature Prerequisite: Six hours of ENG at the 100 or 200 level	3	Offered Once Per Year: Fall or Spring	
ENG 336 (I/D)	Studies in Genres, Themes, Modes	2	Offered Once Per Year: Fall	
	Prerequisite: Six hours of ENG at the 100 or 200 level	3	or Spring	
ENG 463	Seminar – Special Topics Prerequisite: Written Consent of the Instructor	3	Must choose any special topic	
*Advanced Studies in Literature are all special topics courses, so courses can be repeated for credit if the topics are different. For				

*Advanced Studies in Literature are all special topics courses, so courses can be repeated for credit if the topics are different. For example, a student could take ENG 336 Children's Literature and ENG 336 American Women's Narratives for credit. Students do *not* need to take one class from each course number.