## School of Education

Music Education

## Program Outline

For Students Entering 2019-2020 Academic Year

Name $\qquad$ ID\# $\qquad$ Advisor

| Course \# | Course Title | Hours | Advising Notes |
| :---: | :---: | :---: | :---: |
| Required Music Education Courses |  |  |  |
| MUC 001 | Performance Attendance | 0 | 6 semesters |
| MUC 002 | Departmental Recital | 0 | 7 semesters |
| MUC 101, 102 | Primary Instrument: Private Lessons ${ }^{1}$ | 3, 3+ |  |
| MUC 110 | Music Technology and Notation | 1 |  |
| MUC 111, 113 | Tonal Harmony 1, 2 | 2, 2 |  |
| MUC 112, 114 | Solfège/Eurhythmics 1, 2 | 2, 2+ |  |
| MUC 133, 134 | Keyboard Musicianship 1, ${ }^{2}$ | 1,1 |  |
| MUC 135 | Voice Class | 1 | Instrumental Primaries only |
| MUC 140 | Singers' Phonetics | 1 | Voice Primaries only |
| MUC 171 | Introduction to Music Education | 2 |  |
| MUC 172 | Group Vocal Techniques | 2 |  |
| MUC 201, 202 | Primary Instrument: Private Lessons ${ }^{1}$ | 3, 3* |  |
| MUC 205 | Major Ensembles ${ }^{3}$ | 7+ |  |
| MUC 211 | Tonal harmony 3 | 2* |  |
| MUC 212 | Solfège 3 | 2* |  |
| MUC 221I | Music History \& Literature 1: World and Medieval Music History | 3 |  |
| MUC 223I | Music History \& Literature 2 Renaissance and Baroque Music History | 3* |  |
| MUC 233, 234 | Keyboard Musicianship 3, $4^{2}$ | 1, 1* |  |
| MUC 271 | Music in a Diverse Society | 3 |  |
| MUC 272 | General Music Methods | 3* |  |
| MUC 273 | Brass Class | 2 |  |
| MUC 274 | Woodwinds Class | 2 |  |
| MUC 275 | Strings Class | 2 |  |
| MUC 276 | Percussion Class | 2 |  |
| MUC 291 | Conducting | 2 |  |
| MUC 292 | Advanced Conducting | 2* |  |
| MUC 301, 302 | Primary Instrument: Private Lessons ${ }^{1}$ | 3, 3* |  |
| MUC 309 | Entrepreneurship and Advocacy | 1* |  |
| MUC 313 | Theory of Music Since 1900 | 2*\# |  |
| MUC 314 | Solfège 4 | 2*\# |  |
| MUC 321I | Music History \& Literature 3 Music of the Classical and the Romantic Eras | 3* |  |
| MUC 323I | Music History \& Literature 4 Music Since 1900 | 3*\# |  |
| MUC 371 | Choral Music Methods | 3* |  |
| MUC 372 | Instrumental Music Methods | 3* |  |
| MUC 401 | Primary Instrument: Private Lessons ${ }^{1}$ | 3* |  |
| MUC 403 | Partial Senior Recital | 0.5\$ |  |


| Additional Courses Required for Music Education Candidates ${ }^{5}$ |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: |
| PSY 100 | Principles of Psychological Science | 3 |  |  |
| PSY 205 | Developmental Psychology | 3 |  |  |
| 5 |  |  |  |  |
| Humananities, Social |  |  |  |  |

## Professional Education Requirements

All EDU courses must be successfully completed with a grade of "C" or better

| Course \# | Course Title | Hours | Advising Notes |
| :--- | :--- | :--- | :---: |
| EDU 103DX | Education of Children with Special Needs | $2^{*}$ |  |

All 100 level EDU courses must be completed before admission to 200 level EDU courses; Overall
GPA: 2.800 required; Professional Education GPA: 2.800 required; Complete admission application
to the School of Education

| EDU 212 | Curriculum and Instruction for Grades 4-12 | $3^{*}$ |  |
| :--- | :--- | :--- | :--- |
| EDU 340 | Assessment of Teaching and Learning <br> Prerequisites: $P S Y$ 100; Completion of all 100 and 200 <br> level EDU courses | $3^{*}$ |  |
| EDU 348 | Reading in the Content Area | $3^{*}$ |  |
| Clinical Practice: Application must be completed the semester prior to Clinical Practice |  |  |  |
| EDU 491 | Clinical Practice in Music Education <br> Must be taken concurrently with EDU 492; Completion of all <br> other EDU program requirements | $9^{*}$ |  |
| EDU 492 | Senior Capstone Seminar <br> Must be taken concurrently with EDU 491; Completion of all <br> other EDU program requirements | 3 |  |

## Ohio License Exams:

Recommend completion of Ohio licensure exams prior to graduation. Eligible candidates must successfully complete Ohio license exam(s) in order to apply for initial licensure.

Minimum Credits Required: 136.5

Minimum Music Credits Required:

No more than four credits of D grades may be earned in MUC courses. Students must earn a C or better in courses marked with ^, a 3.000 in the Music Education core, and 3.000 overall to student teach. Students are also required to adhere to the standards and expectations of the teacher education program in the Division of Education as outlined in the Student Handbook (Education).
(* $=$ Prerequisite required, + = Placement prerequisite, \$ = Approval required, \# = Corequisite required)
${ }^{1}$ Three credits per semester for seven semesters.
${ }^{2}$ Secondary instrument is piano until Proficiency 4 is achieved. Depending upon placement results, piano study may occur in classes, lessons, or a combination. If the requisite proficiency is achieved in fewer than 4 semesters, continued piano study or study on another instrument is required. Secondary study beyond four semesters requires an additional fee.
${ }^{3}$ One credit per semester for seven semesters.
${ }^{4}$ Must be taken concurrently with Clinical Practice.
${ }^{5}$ See www.bw.edu/resources/registration/info/core for more information about Core requirements. Note that specific University core requirements for Humanities, Social Sciences, Natural Sciences, and a minor field of study do not apply to Bachelor of Music Education degree programs.

