

Baldwin Wallace University
Institute for Learning in Retirement – East
2022 Spring Quarter Schedule

The spring term will begin on Monday, April 4, 2022, and run for six weeks, ending on Thursday, May 12, 2022. Unless otherwise indicated, classes will be offered at Temple Emanu El, located at the corner of Brainard and Emery roads.

Please note that registration is by postal mail only and due by March 31, 2022, using the registration form provided. Your registration will be confirmed by email. If you are not currently on our mailing list to receive our registration material, you may request it by completing the “Request Information” form on this website below. You may also call us at 216-987-2985 and leave a message with your name and phone number.

MONDAYS, BEGINNING APRIL 4

Wrapped in History: Civil War Era Quilts and the Women Who Made Them

9:30 a.m. – 10:45 a.m.

Presenter: Judi Slack, M.Ed.

(ZOOM CLASS ONLY)

Wrap yourself up in the history of the Civil War era as seen through the eyes of a quilter. Along with diaries, women used quilt making to express themselves. Quilts became the symbols of political views, images of mourning used to bury soldiers and signals for the Underground Railroad. Ladies’ Societies also used them for fund raisers. Since women were often left out of the written history of the war, quilts were the tangible legacies of their lives that would remain for generations. Quilts were their books, needles their pens. Civil War era quilt art is important because it documents women’s lives and various women’s organizations, but mainly this art detailed women’s lives in ways that newspapers and other publications of the times did not.

The History, Art and Science of Metals

11:00 a.m.– 12:15 p.m.

Presenter: James Marder, Ph.D.

(ZOOM CLASS ONLY)

A culture is defined by the materials it uses. From the Bronze Age to the current Iron Age, improved understanding of metals has resulted in significant artistic and cultural evolution. Recognizing the need for improved materials, technology advanced to achieve needed characteristics for art, tools, and weapons. These all (except perhaps weapons) contributed to human progress. The structure of metals and the properties associated with different structures, such as cast, wrought, and heat treated, will provide the basis for an exploration of how metals are alloyed and treated.

TUESDAYS, BEGINNING APRIL 5

Art in Focus – A Different Approach to Art
9:30 a. m. - 10:45 a.m.
(ZOOM CLASS ONLY)

Presenter: Michael J. Kaplan, J.D.

We continue our travels through space and time to enjoy, critique, and re-examine the visual arts of Western Civilization. Nothing is created in a vacuum. Painting and Sculpture always reflect the political and social circumstances of their time and tell much more than what's on the label. Like DNA markers, they provide critical context to our understanding. But not only do these works have much to tell us about the times and places they were created; they equally reflect what we are ready and able to see now. We'll share an eclectic journey, stopping to explore as we find rocks worth turning over. Leave the standard textbook at home and bring a curious mind as we go in search of more "wondrous things".

WEDNESDAYS, BEGINNING APRIL 6

All Things Small and Smaller
9:30 a.m. – 10:45 a.m.

Presenter: Dee Christie, Ph.D.

An aging apostate biologist will offer a short course which explores the basics of genetics, its rich history, some fun facts, and applications today in personalized medicine and treatments. Connections to the current COVID-19 pandemic will be addressed. **Please Note: This course will run for only 4 sessions. Possible make-up time will be explored during the first class.**

What the Founders Believed – Or Not: The Question of the Founders' Religious Beliefs
11:00 a.m. – 12:15 p.m.

Presenter: Sam Barnett, Ph.D.

Since the early 1950's much ink has been spilled as scholars and pseudo-scholars have harangued each other about the religious beliefs of America's founders. Some authors and cable news spin-meisters maintain that the founders intended America to be a Christian country. Others dispute that claim. What *did* the founders believe? Join us in an exploration of the religious beliefs of six of our country's founders, in a *real* no spin zone. We will focus first on the context of the Founders' religious beliefs and then examine Franklin's supposed Deism, Washington's Comfortable Conformity, Adams' Unitarianism, Jefferson's Ethical Christianity and Madison's Wall.

Detective Fiction – What Makes It Tick

12:30 p.m. – 1:45 p.m.

Presenter: Marge Geiger, Ph.D.

Enter the world of the literary detective where murder abounds and there is no shortage of attempts to piece together clues that lead one to discover the perpetrators. This course will consider detective fiction through some of the early classical authors to those currently publishing and examines how their plots, character, settings, contribute to that I-couldn't-put-

it-down reading experiences *Whodunit*? The course promises to stay away from spoiler alerts. **Please Note: This is a repeat of the course presented during our winter term.**

Landmark Cases of the U.S. Supreme Court – Part Two

2:30 p.m. – 3:15 p.m.

Presenter: Barbara Greenberg, J.D.

The Spring class will look at the following U.S. Supreme Court cases of note: *National Federation of Independent Business v Sebelius* dealing with the affordable care act and health care; *Crusan v Director of Missouri Dept. of Health*, a "right to die" case; *Sheppard v Maxwell* on the right to a fair trial; *Riley v California* on the right to privacy regarding information on your cell phone; and *The City of East Cleveland v Moore* re the definition of "family". Each class will include the case of note, prior cases to establish a foundation for the Court's decision, and subsequent cases on the same topic. While this class is the second in the series, previous participation is not necessary to enjoy these new cases.

THURSDAYS, BEGINNING APRIL 7

For What It's Worth – An Open Discussion of the Events of the Day

9:30 a.m. – 10:45 a.m.

Presenter: Michael J. Kaplan, J.D.

(ZOOM CLASS ONLY)

Join us for a spirited and sometimes raucous discussion of where we are, where we have been, and what might be ahead of us. Regardless of your political/social viewpoint, join us and bring your opinions. Whether you are politics and news junkie who is always connected to the media, or someone who just wants to be able to make some sense of all of the noise, you are welcome. Civil discussion is always encouraged. And so is listening and questioning.

Cosmology in Science and Religions

9:30 a.m. – 10:45 a.m.

Presenter: Peter Haas, Ph.D.

The course will look at how religion and science have interpreted the heavens from ancient times, down through the Greco-Roman period – the period of formative Early Christianity and Rabbinic Judaism – and into the great changes brought about in the Middle Ages with observers like Copernicus and Galileo. We will end by looking at the modern understanding of the cosmos and how that has been affecting religious thinking in our time.

The Musical Theater: Two of Your Favorite Things

11:00 a.m. – 12:15 p.m.

Presenter: Michael Blauner, Ph.D.

The opera actually is the birth mother of musical stage shows. Mozart's "The Magic Flute" is an eternal heart warmer. This magical production from the Paris opera endears and enchants. The English subtitles make the text equal to the music. The theatrical musical is a new production of Rodgers and Hammerstein's "The Sound of Music". Taped at the famous Hollywood Bowl, this

production ingeniously incorporates the outdoor setting into the show. The entire cast captures your heart as they perform the eternally endearing songs.

The Eighteenth-Century French Novel

11:00 a.m. – 12:15 p.m.

Presenter: Janet Coccaro, Ph.D.

The Age of Enlightenment in France was a period of dramatic social and political upheaval which resulted in a complete transformation of the public sphere. Pre-revolutionary ideology had a direct impact on the development and legitimization of the novel as a genre. We will read and discuss three novels from this period, focusing on how the narrative techniques and thematic material reflect the shifting attitudes of eighteenth-century society and establish a foundation for post-Revolutionary French literature. The novels are *Candide*, by Voltaire, *Manon Lescaut*, by Prevost, and *Dangerous Liaisons*, by Laclos.

Make Them Laugh

12:30 p.m. – 3:15 p.m.

Presenter: Bill Rafalski

With the pandemic being what it continues to be, we need to laugh. This class will feature three films directed and written by Billy Wilder. The first movie is “Some Like it Hot” with Jack Lemmon and Tony Curtis in drag and Marilyn Monroe. The second movie is the romantic comedy “Sabrina” with William Holden, Humphrey Bogart and Audrey Hepburn as the chauffeur’s daughter. The third movie is Wilder’s 1940s comedy, “The Major and The Minor” starring Ginger Rogers and Ray Milland. With movie number four we will switch to color movies. “My Favorite Year” is a hilarious look at live TV featuring Mark Linn Baker and Peter O’Toole. The fifth film is a clever comedy about skipping school, “Ferris Bueller’s Day Off”. Last, but not least, is the very funny movie, “Nobody’s Fool” starring Paul Newman and Jessica Tandy. Get ready to laugh!

Exploring Mysticism – Part Two

2:00 p.m. – 3:15 p.m.

Presenter: Hugh Burtner, Ph.D.

In this course we continue our explorations into experiences of direct or inner encounters called mystical (or spiritual). We will consider examples from Hinduism, Buddhism, and cultural China. Additionally, we will look at mystical experiences of nature, with particular reference to such experiences in our own period.

WATCH AT YOUR LEISURE

The following class will be posted on YouTube, enabling students to enjoy them when desired. Each week of the term the instructor will send students an email with instructions and links to her notes and the class of the week.

The Best of Southern Comfort Cooking

Presenter: Terri Betts

Travel down south with me as we make stops along the way to discover the BEST of Southern comfort cooking. Each part of the south is known for delicious regional specialties. In this class, you'll learn the intriguing history behind each dish, why folks consider it the "best", and you will see a demonstration of it being made. Classes will be uploaded to YouTube each week for you to watch **whenever** you want and **as often** as you want. You will be emailed a link to each video every week (along with the weekly recipes). This is a "view only" class (not interactive) but you can always email any question or comments. Come hungry and discover what the food of the South is all about.