

**Baldwin Wallace University**  
**Institute for Learning in Retirement – East**  
*2022 Fall Quarter Schedule*

**The fall term will begin on Monday, October 10, 2022 and run for six weeks, ending on Thursday, November 17, 2022.** Unless otherwise indicated, classes will be offered at Temple Emanu El, located at the corner of Brainard and Emery roads.

**Please note that registration is by postal mail only and due by October 6, 2022,** using the registration form provided. Your registration will be confirmed by email. If you are not currently on our mailing list to receive our registration material, you may request it by completing the “Request Information” form on this website below. You may also call us at 216-987-2985 and leave a message with your name and phone number.

**MONDAYS, BEGINNING OCTOBER 10, 2022**

**Toy Time!**

**12:30 p.m.– 1:45 p.m.**  
**(ZOOM CLASS ONLY)**

**Presenter: Judi Slack, M. Ed.**

From sticks and marbles to Teddy and Mickey, toys have developed alongside technological and human advances – though some have stayed remarkably faithful to their roots. But . . . just think about it – what was *your* favorite toy? In Toy Time!, together we’ll discover some fascinating toys, games and inventions that have changed the course of history – from ancient Egypt to the Industrial Revolution, the space race and beyond. Toys are living proof of social changes, trends and fashions, design styles, manufacturing and industrial developments over time. No matter when you grew up, or what types of play ignited your imagination, Toy Time! will take you on a journey of rediscovery, allowing you to relive those carefree, innocent, and fun-filled days of childhood.

**“Knead to Know Bread” – the History of Bread**

**2:00 p.m. – 3:15 p.m.**  
**(ZOOM CLASS ONLY)**

**Presenter: Judi Slack, M. Ed.**

Bread has played an important role in the folklore, culture, religion, and politics of people of many wheat-growing countries. It symbolized fertility, prosperity, and protection against evil, and provided healing and comfort in times of hardship. In the past 130 years, there have been dramatic changes in the way bread is made and in the patterns of consumption. Whether you like your bread white, sliced, and wrapped or stone-ground and whole meal, or in the shape of baguettes, bagels, or brioches, this class will tell you how they evolved and the technological, social, and economic changes that brought them to your local baker or supermarket at a price you can afford. Join us and try some bread!

## **TUESDAYS, BEGINNING OCTOBER 11, 2022**

### **ART IN FOCUS – A Different Approach to Art**

**9:30 a.m. – 10:45 a.m.**

**(ZOOM CLASS ONLY)**

**Presenter, Michael J. Kaplan, J.D.**

We continue our travels through space and time to enjoy, critique, and re-examine the visual arts of Western Civilization. Nothing is created in a vacuum. Painting and Sculpture always reflect the political and social circumstances of their time and tell much more than what's on the label. Like DNA markers, they provide critical context to our understanding. But not only do these works have much to tell us about the times and places they were created; they equally reflect what we are ready and able to see now. We'll share an eclectic journey, stopping to explore as we find rocks worth turning over. Leave the standard textbook at home and bring a curious mind as we go in search of more 'wondrous things'.

## **WEDNESDAYS, BEGINNING OCTOBER 12**

### **Ethics Through a Narrative Lens**

**9:30 a.m. – 10:45 a.m.**

**Presenter: Dee Christie, Ph.D.**

This course will present basic tools for decision-making. More exciting, though, is that we will use poetry, short prose pieces, and specific cases to consider controversial contemporary issues and specific cases to consider controversial contemporary issues and specific questions that confront those of us of "mature" years. Class involvement is encouraged.

### **The Count of Monte Cristo**

**9:30 a.m. – 10:45 a.m.**

**Presenter: Janet Coccaro, Ph.D.**

With the mass production of periodicals in the 19<sup>th</sup> century, the printed word became accessible and affordable for the general population. A thrilling adventure filled with danger, mystery and subterfuge, presented in weekly installments, was perfect for both an avid reading public and an ambitious publisher. As we accompany Edmond Dantes on his extraordinary journey, discussions will include plot and character analysis/development as well as the moral and philosophical dilemmas that plagued Napoleonic-era France and why these issues continue to resonate with readers today.

### **Amazing Women of the 19<sup>th</sup> Century**

**11:00 a.m. – 12:15 p.m.**

**Presenter: Norton London**

This course will discuss abolitionists and pioneers of women's rights that are still in question today (by men). Some of the most political, powerful women of all times, including the Grimke Sisters, Lucy Stone, Elizabeth Cody Stanton, Susan B. Anthony, Sojourner Truth, Harriet Tubman, Catherine Chase and presidents' wives who molded history.

## **Confederate Lost Cause Mythology**

**11:00 a.m. – 12:15 p.m.**

**Presenter: Pat Bray, M.D.**

It is often said that only the victors write the history of war. If so, the American Civil War is a notable exception. Despite utter defeat in 1865, ex-Confederates and their successors fashioned a dominant and persistent narrative which was venerated in the white South and largely unchallenged elsewhere in the country. Known as the Lost Cause, its foundational tenets were that the unified South fought valiantly for the noble cause of states' rights. This honorable crusade came to grief only because the perfidious Yankees possessed overwhelming resources. Most importantly chattel slavery was deliberately erased as a significant casus belli. We will explore how Lost Cause mythology arose and how recent challenges have diminished it.

## **The Genius of Abraham Lincoln**

**12:30 p.m. – 1:45 p.m.**

**Presenter: Steven Schecter, M.A.**

On rare occasions the right man is President at the right time. We will look at the amazing life of Lincoln. He had one year of schooling, came from a poor family, was a one term Congressman, yet managed to win his party's nomination for the Presidency and then the office. How did this happen?

## **The World View of J.R.R. Tolkien**

**12:30 p.m. – 1:45 p.m.**

**Presenter: Marge Geiger, Ph.D.**

Are you a Tolkien fan? Would you like to be? Through a combination of film and print excerpts from *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*, this class will examine such topics and themes as influences on Tolkien, goodness and evil in Tolkien's worlds, Tolkien's concept of the hero, his take on safe spaces, Tolkien creatures, Nature as character in Tolkien, and women in Tolkien's worlds.

## **The Second Amendment – Where Do We Stand Now and Where Are We Going?**

**2:00 p.m. – 3:15 p.m.**

**Presenter: Barbara Greenberg, J.D.**

This session will focus on the Second Amendment and the right of citizens to own a gun. We will look at the words of the Second Amendment as our guide, history of gun manufacturing and sales, Ohio law, and the national debate about ownership, types of weapons and ammunition, responsibility and liability. As well, we will review the past and current Supreme Court case law on this subject.

## THURSDAYS, BEGINNING OCTOBER 13

**PLEASE NOTE:** There will be no in-person classes on Thursday, October 20. The remaining five classes will meet for 1 ½ hours each Thursday. Zoom classes will not be affected.

### **FOR WHAT IT'S WORTH – An Open Discussion of the Events of the Day**

**9:30 a.m. – 10:45 a.m.**

**Presenter: Michael J. Kaplan, J.D.**

#### **(ZOOM CLASS ONLY)**

We, as Americans, face a moment that none of us could have foreseen, even a few years ago. Making sense of what is happening – and where we go from here – is a daunting challenge in a nation where significant numbers of people in authority actively embrace 'alternative facts' whenever the truth would damage their standing, their wallets, and their authority.

"The occasion is piled high with difficulty, and we must rise with the occasion. As our case is new, we must think anew, and act anew. We must disenthrall ourselves, and then we shall save our country."

Join us.

### **Seeking History Through the Movies**

**9:30 a.m. – 11:00 a.m.**

**Presenter: Laura Blunk, Ph.D.**

Do you believe William Wallace painted his face blue? That the Ku Klux Klan members were heroes? That Commodus murdered his father, Marcus Aurelius? If so, you probably have been learning your history from the movies. While some movies about historical subjects are excellent, others are at best misleading.

In this course we will look at five movies, chosen by the class, noting what to look for in an historical film, the methods which the film makers use to interpret an historical event and the ways in which a film can shape the public's view of the past. For example, for years "Gone with The Wind", the most famous of the "moonlight and magnolias" Civil War films has presented a view of the pre-war South as a sadly lost land "of cavaliers and ladies." In contrast "Glory", while not perfect, presents an accurate view of the role of African American soldiers and their significance in the Civil War. Since we cannot watch whole films in class time, students will be expected to view each week's film before class. In the first week we will choose films and have an overview of the methods used by film makers to recreate the past.

**You, The Theatre Critic (Reimagined)****9:30 a.m. – 11:00 a.m.****Presenter: Roy Berko, Ph.D.**

Taught by a local theatre critic, students will take a visual and lecture tour of local, touring and Broadway theatres and theatrical productions through an updated examination of purpose of theatre, how plays relate to the era in which they were written, and the role of theatre performers, directors and technicians in order to allow the student to look at theatrical performances through the eyes of a knowledgeable theatre-goer.

**Musical Theater: From Luciano Pavarotti to Emile deBecque****11:15 a.m. – 12:45 p.m.****Presenter: Michael Blauner, Ph.D.**

Pavarotti was known for his high notes. I felt he was a complete singer as he demonstrated in the 1994 Metropolitan Opera telecast of Giuseppe Verdi's, "I Lombardi Alla Prima Crociata", (the Lombards at the First Crusade). One singer will not make a production successful. Conductor James Levine blends orchestra into gorgeous ensemble singing. The melodies are passionate and memorable. I will also show the Lincoln Center's production of Rodgers and Hammerstein's enduring musical "South Pacific". This colorful presentation by New York's Lincoln Center stars the multi-talented Kelli O'Hara and the Metropolitan Opera's handsome bass baritone, Paolo Szot. The melodies come alive thanks to a wonderful cast. ADVISORY: hankies may be necessary!

**The History of Cleveland Sports****11:15 a.m. – 12:45 p.m.****Presenter: Gerry Nemeth, B.S.**

We will look at the 1948 Cleveland Indians, the 1964 Cleveland Browns, the 1976 Miracle at Richfield and much more. We will view rare video footage and share stories and memories. I plan on bringing in a few retired Cleveland athletes and some sports authors. Prizes and a few surprises!

**"Barefoot in the Park" to "Plaza Suite": Funny Movies Written by Neil Simon****1:00 p.m. – 3:00 p.m.****Presenter: Bill Rafalski**

This term will showcase 5 comedy films written by Neil Simon. Some of the movies are adaptations of hit Broadway shows and others are original movie comedies. The first movie will be "Barefoot in the Park" with Robert Redford and Jane Fonda. The second will be an old-fashioned romantic farce, "Seems like Old Times" with Goldie Hawn and Chevy Chase. The third will be the 1970 version of "The Out of Towners" with Jack Lemmon. The fourth will be the clever romantic comedy, "The Goodbye Girl" with Richard Dreyfuss and the last will be the uproarious comedy, "Plaza Suite" with Walter Matthau. If you would like to laugh, this course is for you.

### **Three Religious Classics**

**1:00 p.m. – 2:30 p.m.**

**Presenter: Hugh Burtner, Ph.D.**

In this course we will explore three famous texts: The Dao De Jing, the book of Job, and the Gospel of Mark. They are exemplary texts from Chinese, Jewish, and Christian traditions respectively. We will locate these texts within their traditions, then look carefully at them as separate and enduring religious classics whose religious power continues to challenge and inspire readers today.

### **TV Game Shows**

**1:00 p.m. – 2:30 p.m.**

**Presenter: Gerry Nemeth, B.S.**

We will look at the history of the game show genre (starting with radio). We will have the opportunity to play simulated versions of your favorite TV game shows: Jeopardy!, Wheel of Fortune, Password, Who Wants to Be a Millionaire and more. Prizes and a few surprises!

### **WATCH AT YOUR LEISURE**

**The following class will be posted on YouTube**, enabling students to enjoy them when desired. Each week of the term the instructors will send students an email with instructions and links to their notes and the class of the week.

### **Easy & Fun Cardmaking (With a Dash of History)    Presenter: Terri Betts, B.A.**

Bring out your inner crafter with his hands-on, easy, fun, and interesting cardmaking class. The first part of each class will cover some of the fascinating history of greeting cards. Did you know that people in ancient China celebrated Chinese New Year with written messages of goodwill given to one another?

The second part of every class will be demonstrations to make 4 or more different cards. You will be provided with pre-cut designs and materials to make over 24 different, beautiful cards (including envelopes) – ones your friends and family will enjoy and treasure. All you need is glue! Paper patterns are included so you can make the cards again and again.

The class and video instructions to make the cards will be available to watch on YouTube as often as you like.

Please include a \$16.00 fee for materials with your registration. Packets of supplies can be picked up (preferred) at the ILR reception desk at Temple Emanu El from 9:30 a.m. – 2:00 p.m. on October 12<sup>th</sup> and 13<sup>th</sup> only or mailed. Mark your preference where indicated on your registration form.