

Baldwin Wallace University
Institute for Learning in Retirement – East
2021/2022 Fall Quarter Schedule

The Fall Term will begin on Tuesday, October 5 and run for six weeks, ending on Thursday, November 11, 2021. *UNLESS OTHERWISE INDICATED, CLASSES WILL BE OFFERED IN PERSON AT TEMPLE EMANUEL, LOCATED AT THE CORNER OF BRAINARD AND EMERY ROADS. Please note that registration is by postal mail only, using the registration form provided. Your registration will be confirmed by email.

TUESDAYS, BEGINNING OCTOBER 5

The Gospel of John: The Back Story
9:30 a.m. – 10:45 a.m.

Presenter: Dee Christie, Ph.D.

The gospel of John is a three-layered narrative, a tapestry woven from ancient stories and the religious, political, and cultural reality of the first century. Its narrative and the history from which it springs explain somewhat the current conflicts in today's world. The course will examine these elements through the gospel itself, the marvelous backstory that has resonance in today's Middle East.

***Art in Focus**

9:30 a.m. - 10:45 p.m.

Presenter: Michael J. Kaplan, J.D.

***Please Note: This is a virtual course only, via Zoom.**

We continue our non-traditional journey through the visual arts. This semester, we will begin with DaVinci and Titian and Michelangelo as we close out our time in Florence. Then it's off to points unknown – there's so much in the news these days about art – we'll scour the horizon and see where we can land. So much art – so little time. Join us as we journey in search of more “wondrous things”.

China/Russia vs. the US – A Behind the Scenes Explanation

11:00 a.m. – 12:15 p.m.

Presenter: Karl Bernhardt, Capt. USN (Ret.)

A compelling discussion that includes geographical, cultural, economic, and military information that explains what motivates the growing tensions between the U.S. and China/Russia. Also suggests possible outcomes if events cascade beyond diplomatic negotiations into military engagement. Students will receive government executive style briefings. An excellent opportunity to gain a better understanding of current events in the international arena.

Financial Concepts and Retirement
12:30 p.m. – 1:45 p.m.

Presenter: Michael Zawatsky, B.S.B.A

Through a series of seminars, we will introduce the keys to strive for to achieve a financially successful future. Each topic is designed to motivate individuals to identify and improve their personal/family financial planning and investment needs. This program is aimed at furthering the advancement of financial education.

WEDNESDAYS, BEGINNING OCTOBER 6

Sacred Space

9:30 a.m. – 10:45 a.m.

Presenter: Peter Haas, Ph.D.

This course will examine how art and architecture reflect foundational religious beliefs in Judaism, Islam, Roman Catholicism, Protestantism and Eastern Orthodoxy.

Mish-Mash – Learn About Lots of Stuff

11:00 a.m. – 12:15 p.m.

Presenter: Roy Berko, Ph.D.

Based on the knowledge and experience of the professor in the fields of psychology, theater and communication, the course will investigate a mish mash of topics such as: What is Critical Race Theory? Why do words matter? He/she/they – what's the difference? What's happening in Cleveland theater? Why do you do the things you do? What is the latest thinking about dementia? What is the story behind the writing of "Over the Rainbow? What did Trump show us about America? How were *Fiddler on the Roof*, both the Yiddish and English version conceived?

***Unknown History: Blacks, The White House, and America: Part Two**

12:30 p.m. – 1:30 p.m.

Presenter: Steven Schecter, M.A.

***Please Note: This is a virtual course only, via Zoom.**

We will continue where we left off, after the Jackson Presidency. Besides examining the causes of the Civil War, we will look at the biographies of Sojourner Truth and Frederick Douglas.

The Three Branches of Our Government

2:00 p.m. – 3:15 p.m.

Presenter: Barbara Greenberg, J.D.

Created by the *U.S. Constitution* in 1791, these three articles establish the three branches of our government, and create a system of checks and balances, so that no one branch has more power than the others.

Article 1 of the Constitution – the Legislative Branch described - rules and procedures established.

Article 2 of the Constitution – The Executive Branch - role described.

Article 3 of the Constitution – The judiciary - the establishment of the Court system – who sits and what cases are heard.

We will discuss difficult questions and look to the Constitution for answers: Is compromise a dirty work for our bicameral legislative branch? Is constant running for reelection and fundraising an issue? Is majority rule still the best answer? What about a super majority? Is the Judicial branch still independent? Does loyalty to the Executive Branch which put the justice on the bench cloud the Supreme Court outcomes? What are Executive Orders and is that law? Can the President continue to write them throughout the years in office? What other role does the Executive have besides Commander in Chief?

THURSDAYS, BEGINNING OCTOBER 7

The Hunchback of Notre Dame

9:30 a.m. – 10:45 a.m.

Presenter: Janet Coccaro, Ph.D.

The timeless appeal of Victor Hugo's The Hunchback of Notre Dame reflects the iconic status of the cathedral itself. Emphasizing the intrinsic value of architecture as an enduring witness to the history of mankind, Hugo analyzes the inherent duality of both individuals and society and the inescapable grip of fate in shaping man's future. As we read the novel, discussions will include Hugo's compelling vision of humanity – its progress and destiny – and the relevance of architecture as a historical document for the ages. (Text: The Hunchback of Notre Dame, unabridged, by Victor Hugo)

***FOR WHAT IT'S WORTH – A Discussion of the Events of the Day**

9:30 a.m. – 10:45 a.m.

Presenter: Michael J. Kaplan, J.D.

***Please Note: This is a virtual course only, via Zoom.**

There's something happening here. What it is ain't exactly clear. I think it's time we stop, children, what's that sound – everybody look what's going down. Making sense of the evening news has become a daunting and exhausting exercise over the last few years, so we'll gather again to try to sort it out. Our shared continuing challenge remains to sift wheat from chaff in the current media world of "alternate facts" even before we can figure out what we can/should do about it. Once again, we'll try to bring a little more light and a little less heat to what's been happening, by maintaining our firm belief that we are still capable of talking to each other even in the throes of hyper-partisan electoral politics. **Bring your opinions – civil discussion is encouraged.**

Musical Theatre: Not a Video Game. Onstage Deceit, Torture, and Violence?

11:00 a.m. – 12:15 p.m.

Presenter: Michael Blauner, Ph.D.

Where else but in an ILR-East course will you be able to compare and contrast two of the greatest sopranos who performed in the 20th century. I will present Act 2 of Giacomo Puccini's gripping drama, *Tosca*. As an exciting bonus, two of the greatest baritones, Tito Gobbi and George London, also star. To offset the violence, I will show Puccini's comic opera, *Gianni Schicchi*. The laughs are aided and abetted by someone you usually do not associate with opera... Zero Mostel! The final offering is the whimsical Broadway musical *Wicked*, starring Kristin Chenoweth. I have never presented such a variety of great musical stars doing their best in roles that made them great!

***Lights, Camera, Action! Rebel Women in Film and TV**

12:30 p.m. – 1:45 p.m.

Presenter Judi Slack, M. Ed.

***Please Note: This is a virtual course only, via Zoom.**

This course is about the women who revolutionized the film and the television industry. It's an engaging and compelling historic perspective of visionary women, who were often overlooked. You'll meet the unsung alongside the famous, learning about their challenges and accomplishments. It honors women who succeeded against all odds, changing the industry in front of the camera and behind the scenes. These women fought tooth and nail for the opportunities they got and were still ultimately slighted by the male-dominated industry. They lived against the grain of society, suffered to create art, and lived true to themselves. Some of the women you might recognize, others you may be totally new to you, but it's an epic tribute to trailblazing women.

Adventure Stories at the Movies

12:30 p.m. – 3:15 p.m.

Presenter: Bill Rafalski

Hollywood has always enjoyed making adventure stories into movies. The first film is a David O. Selznick movie called *Night Flight*. This 1933 film features an all-star cast that includes Clark Gable, Helen Hayes, and John Barrymore. The 2nd film will be *The African Queen* with Humphrey Bogart and Kate Hepburn. The 3rd movie will be *The Man Who Would be King* with Sean Connery and Michael Caine. The next film will be the rousing adventure tale, *Raiders of the Lost Ark* with Harrison Ford. The 5th film will be the WWII adventure story, *Empire of the Sun* with Christian Bale and John Malkovich made in 1987. The final movie will be the western adventure, *The Outlaw Josey Wales* starring and produced and directed by Clint Eastwood. See you at the movies.

American Gospel

2:00 p.m. – 3:15 p.m.

Presenter: Samuel Barnett, Ph.D.

In *American Gospel*, Jon Meacham demonstrates that a full understanding of American culture requires looking at the roles both organized religion and personal religious belief have played in our politics from the very beginnings of our country. This course will trace the religious belief in American culture and politics from the earliest European explorations of America through the present.

WATCH AT YOUR LEISURE

The following class will be posted on YouTube, enabling students to enjoy it when desired. Each week of the term the instructors will send students an email with instructions and a link to their notes and the class of the week.

The Mouthwatering South

Presenter: Terri Betts

Favorite and delicious recipes from the South did not always originate in the South. Southern cooking is quite an international cuisine. Collards are from Greece and Africa, rice is from Madagascar, sweet potatoes come from Peru; and cooking techniques come from all over the world. Take a trip through the mouthwatering South as the history of some favorite southern recipes is discussed and then demonstrated. From gumbo to spoon bread, you'll leave class informed, hungry, and ready to cook. Classes will be uploaded to YouTube each week for you watch *whenever* you want and *as often* as you want. This is a "view only" class (not interactive) but you can email *any* questions or comments.