

## SATURDAY CONCERTS & EVENTS

J. S. Bach  
1685-1750

*St. Matthew Passion, BWV 244*

Evangelist: Rufus Müller, *tenor*  
Christus: Dashon Burton,

### ARIA SOLOISTS

Yulia Van Doren, *soprano*  
Luthien Brackett, *mezzo-soprano*  
Matthew Anderson, *tenor*  
\*Jason Steigerwalt, *baritone*

### OBBLIGATISTS

Wei Shu Co, *violin*  
Sara Schaft, *violin*  
Lara Turner, *viola da gamba*  
George Pope, *flute*  
Sean Gabriel, *flute*  
Danna Sundet, *oboe, oboe d'amore, English horn*  
Martin Neubert, *oboe d'amore, English horn*

### CONTINUISTS

Heidi Albert, *violoncello*  
Kent Collier, *violoncello*  
Tracy Rowell, *contrabass*  
Tracy Mortimer, *contrabass*  
Kathy Shanklin, *bassoon*  
Nicole Keller, *organ*

### ENSEMBLES

Baldwin Wallace Festival Choir  
Baldwin Wallace Bach Orchestra  
Dirk Garner, *conductor*

\*also sings Peter, Pilate and Judas

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### Baldwin Wallace Bach Orchestra Dirk Garner, *Music Director*

#### Orchestra I

##### Violin I

Wei-Shu Co, *concertmaster*  
Therese West  
Kelsey Broker  
Ali Darst

##### Violin II

Lydia Byard#, *principal*  
Philip Clippinger  
Tori Petrak  
Kavita Shankar

##### Viola

Laura Shuster, *principal*  
Elisabeth Bruckner  
Jerri Lou Lugo

##### Violincello

Heidi Albert#, *principal*  
Samantha Drees

##### Contrabass

Tracy Rowell, *principal*

##### Flute

George Pope\*, *principal*  
Marissa Bedard

##### Oboe, Oboe D'amore, English Horn

Danna Sundet, *principal*  
Jacob Hill

##### Bassoon

Kathy Shanklin, *principal*

##### Organ (Orchestra I & II)

Nicole Keller\*#

##### Harpsichord (Orchestra I & II)

Jason Aquila\*

#### Orchestra II

##### Violin I

Sara Schaft, *concertmaster*  
Rachel Gante  
Meredith Hudock  
Chloe Wehner

##### Violin II

Leah Burtnett, *principal*  
Julia Wise  
Amber Eckert  
Jackson Brothers  
Sarah Ball

##### Viola

Louise Zeitlin, *principal*  
Maya Johnson  
Leah Frank

##### Violincello

Kent Collier, *principal*  
Emily Small

##### Contrabass

Tracy Mortimer, *principal*

##### Flute

Sean Gabriel\*, *principal*  
Sarah Yeates

##### Oboe

Martin Neubert, *principal*  
Melissa Wallace

##### Bassoon

Ian Hoy, *principal*

##### Viola Da Gamba

Lara Turner, *principal*

\*Baldwin Wallace University Conservatory Faculty

#Baldwin Wallace University Alumnus

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### Baldwin Wallace Festival Choir

Dirk Garner, *Director*

#### Sopranos

Kristine Caswelch  
Rebekah Dovci  
Lauren Falk  
Kia Frank  
Alexis Gill  
Leah Grimm  
Paige Heidrich  
Sydney Jahnigen  
Luke Lemmeier  
Olivia Marcus  
Sara Masterson  
Erica Moffatte  
Erin Moylan  
Sarah Nadler  
Elizabeth Rosenberg  
Daniella Smith  
Rose Upton  
Emily Warren

#### Altos

Briana Bergen  
Rayna Brooks  
Roxy Callan  
Kristen Carter  
Joy Del Valle  
Katherine Haig  
Julia Harris  
Caitlin Hedge  
Stephanie Higgins  
Annemarie Kulbis  
Christine Light  
Michelle Pauker  
Sidney Perelman  
Liz Mason  
Courtney Popp  
Alyssa Thompson  
Sarah Tyhurst  
Patrice Voto  
Emily Wronski

#### Tenors

Kelly Autry  
Michael Canada  
Michael Cefalo  
Peter Henkels  
James Hevel  
Jacob Holmes  
Sam Leicht  
Tyler Levicki  
Stephen Rieger  
Colton Ryan  
Lincoln Sandham  
Floyd Hunter Schanz  
Anthony Stewart  
Nick Traverso  
Nick Wilders  
Jonathan Young

#### Basses

Jordan Abu-Elhawa  
Dominic Aragon  
Eyeri Cabrera-Loos  
Mathew Case  
Brennan Cockey  
Andrew Cooper  
Nathanael Frank  
Gregory Good  
Mathew Grittner  
Matthew Harris  
Steven Hixson  
Eric Klickman  
Nate Klingenberg  
Chris Rojas  
Kevin Thompson  
Peter Van Reesema  
Michael Whetstone

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Recognized by Opera Magazine as “A star-to-be” following her Lincoln Center debut, young Russian-American soprano **Yulia Van Doren**’s debut with the Toronto Symphony Orchestra was acclaimed as a “revelation... a ravishing lyric voice and an ease with vocal ornamentation that turned her into an enchanted songbird” (*Toronto Star*). For her last minute step-in with the Cleveland Orchestra, *The Cleveland Plain Dealer* praised Van Doren as an artist of “melting poignancy” and added, “To Van Doren, one could easily have listened for hours.”

A dedicated interpreter of repertoire off the beaten path, career highlights include creating the lead female role in the world premiere of Shostakovich’s *Orango* with the Los Angeles Philharmonic, directed by Peter Sellars and released on Deutsche Grammophon; two Grammy-nominated opera recordings with the Boston Early Music Festival; the modern revival of Monsigny’s opera *Le roi et le fermier* at Opera de Versailles, Lincoln Center and the Kennedy Center (recorded for Naxos); and a tour of Handel’s *Orlando* with Philharmonia Baroque Orchestra to the Mostly Mozart, Ravinia and Tanglewood festivals.

Highlights of Ms. Van Doren’s upcoming season include appearances with the Cincinnati and Baltimore Symphonies, the Cleveland Orchestra, and tours with Mark Morris Dance Group including performances of Handel’s *Acis and Galatea* and *L’Allegro* under conductor Nicholas McGegan.

Born in San Diego, California to parents who loved to read, **Luthien Brackett** was named for the character of the elf princess [Lùthien Tinùviel](#) in J.R.R. Tolkien’s legendarium. Praised by the press for her “easy, appealing alto” and “silky tone among all registers,” she specializes in music of the Renaissance and Baroque periods. Her most recent solo performances include Handel’s *Messiah* with the Charlotte Symphony, Mozart’s *Requiem* with the Master Chorale of South Florida, J.S. Bach’s *St. John Passion* with Music in the Somerset Hills alongside Julianne Baird, Charpentier’s *Vespers for the Blessed Virgin* with the Green Mountain Project, Bach’s *Christmas Oratorio* with Princeton Pro Musica, Handel’s *Messiah* with The Choir of Trinity Wall Street and Trinity Baroque Orchestra, and Arvo Pärt’s *Passio* for Carnegie Hall’s ‘collected stories’ Festival. Among her commercial recordings are the Choir of Trinity Wall Street’s Complete Haydn Masses (Naxos), as well as its 2013 GRAMMY-nominated recording of Handel’s *Israel in Egypt* (Musica Omnia), and the newly-released, Pulitzer Prize-winning and GRAMMY-nominated work *Anthracite Fields* with the Bang on a Can All-Stars. Also in great demand as an ensemble performer, Luthien appears regularly with some of the country’s preeminent vocal groups, including The Antioch Chamber Ensemble, TENET, Vox, Voices of Ascension, Pomerium, The Clarion Society, Seraphic Fire, Santa Fe Desert Chorale, and the Choir of Trinity Wall Street. She received her training at Westminster Choir College and lives in New York.  
[www.LuthienBrackett.com](http://www.LuthienBrackett.com).

English-German tenor, **Rufus Müller**, was acclaimed by *The New York Times* as “...easily the best tenor I have heard in a live *Messiah*.” He is a leading Evangelist in Bach’s *Passions* and his unique dramatic interpretation of this role has confirmed as one of the world’s most sought-after performers.

In demand for oratorio and opera, Rufus Müller has worked with many leading conductors worldwide, and has given solo recitals in London, Munich, Tokyo, Barcelona, Madrid, Utrecht, Paris, Salzburg and New York.

This year’s recital engagements include Schubert’s *Die Schöne Müllerin* in Portugal, Winterreise in Lisbon, and Schumann’s *Dichterliebe* and *Liederkreis Op.39* in Germany. Rufus will also perform the title role in Mozart’s *La Clemenza di Tito* in Germany, Handel’s *Messiah* with Tafelmusik in Toronto, and the *St. John Passion* with Ensemble Caprice in Montreal.

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Rufus Müller was born in Kent, England and was a choral scholar at New College, Oxford. He is Assistant Professor of Music at Bard College, New York.

### **Insert Dashon Burton headshot**

**Dashon Burton's** 2015/16 season includes performances of the title role in *Elijah*, two subscription weeks of *Belshazzar's Feast*, the *Mozart Requiem* in a return to Boston's Handel and Haydn Society, Bach's b minor Mass with the Baltimore Symphony and Nicholas McGegan and with the Bach Society of St. Louis, and Jesus in the *St. Matthew Passion* at the Baldwin Wallace Bach Festival in Berea, Ohio. In December, he sings Messiahs with the New Jersey Symphony and Boston Baroque.

Dashon Burton finished off the 2014/15 season singing Bach's *Mass in B minor* at the Bethlehem Bach Festival, the *Messiah* with I Solisti in Italy, Bach cantatas at the Cincinnati May Festival, and the bass arias in the *St. Matthew Passion* at the Spoleto USA Festival. In summer 2015 he returned to the Cleveland Orchestra to open the Blossom Music Festival in a performance of Beethoven 9 conducted by Franz Welser-Möst followed by several weeks with the Carmel Bach Festival singing the role of Jesus in the *St. John Passion*, and Sarastro in *The Magic Flute*.

In recent seasons, Dashon debuted with the Cleveland Orchestra in Janacek's *The Cunning Little Vixen* led by Franz Welser-Möst; also with Boston's Handel and Haydn Society in their production of *Samson*. He has toured Europe in the *St. John Passion* with Christoph Pregardien's Le Concert de Lorraine and recently sang the role of Jupiter in Les Talents Lyrique's production of *Castor and Pollux* with Christoph Rousset in Toulouse. Key to his repertoire are Bach's St. Matthew and St. John Passions and the B minor Mass; *Elijah*, Messiahs, Beethoven 9, and the *Mozart Requiem*, which he has sung from Philharmonia Baroque in San Francisco to the Cincinnati and Charlotte Symphonies to the Strathmore Center in Washington, D.C. and Carnegie Hall and Lincoln Center in New York. In the *St. Matthew Passion*, he has toured Italy with Maasaki Suzuki and the Yale Schola Cantorum and with the NNSO in the Netherlands. At Carnegie, Dashon also sang in Zankel Hall in Arvo Pärt's *Passion* with Ensemble ACJW.

In 2012, Burton brought home prizes from the ARD International Music Competition in Munich and the 49th International Vocal Competition in 's-Hertogenbosch, the Netherlands. These awards followed his First Place wins in both the 2012 Oratorio Society of New York's Competition and the Bach Choir of Bethlehem's Competition for Young American Singers.

He began his professional studies at Case Western Reserve University and graduated from the Oberlin College Conservatory of Music. Upon graduation, he was invited to join Cantus, a professional men's classical vocal ensemble based in Minneapolis known for its concerts and collaborations with such organizations and artists as the Saint Paul Chamber Orchestra, the Minnesota Orchestra, the Boston Pops, the James Sewell Ballet and Bobby McFerrin.

After his tenure with Cantus ended in 2009, Burton entered Yale University's Institute of Sacred Music, where he studied vocal literature including Monteverdi's *Vespers of 1610*, Bach's *St. Matthew Passion*, and Mendelssohn's *Elijah* under tenor James Taylor. He received his Master of Music degree in 2011.

In addition to his work in early music, Mr. Burton is an avid performer of new music and has premiered works by Edie Hill and William Britton. He is a founding member of Roomful of Teeth (under the direction of Brad Wells), a vocal ensemble devoted to new compositions using the fullest possible range of vocal techniques. Burton tours internationally with Roomful of Teeth, which was the recipient of the 2013 Grammy Award for Best Chamber Music/Small ensemble performance. He has recently recorded Lori Laitman's *Holocaust 1944*, a song cycle for baritone and double bass on the Acis Productions label.

**Jason Steigerwalt** is an American baritone based in Berlin, Germany. The New York Times has cited Jason for his "ear-catching beauty and power." He enjoys an active career as a soloist in the United States and

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Germany. As a concert singer, he has recently been heard in Handel's *Messiah* and *Saul*, Saint-Saens *Oratorio de Noel* and Bach's *St. Matthew Passion*. He made his Carnegie Hall solo debut singing under the direction of Ton Koopman in Handel's *Dettingen Te Deum*, and was heard again the following year performing Faure's *Requiem*. As an ensemble member, he has worked with the RIAS Kammerchor and Rundfunkchor in Berlin, the Gächinger Kantorei in Stuttgart, Apollo's Fire in Cleveland and Musica Sacra in New York. Since 2013, he has been employed as a full time member of the Komische Oper Berlin, during which time he has participated in a wide range of productions including Prokofiev's *Der feurige Engel* directed by Benedict Andrews and Barrie Kosky's highly celebrated production of Bernstein's *West Side Story*. Additionally, he has performed as a soloist at the Staatstheater Braunschweig and at the Handel Festspiel in Göttingen. He is a graduate of the Institute of Sacred Music at Yale University, as well as Susquehanna University, with additional studies at Temple University. He was selected for vocal fellowships at both the Carmel and Oregon Bach Festivals.

### **Dirk Garner, Festival Artistic Director and Conductor**

**Dr. Dirk Garner** is the Gigax Chair for Choral Studies and Director of the Bach Festival at Baldwin Wallace University Conservatory of Music. He is a noted Bach scholar whose continuing research concerns the *Golden Mean* in Bach's *Sacred Cantatas*, a topic he discussed during a two-hour interview on National Public Radio's "Bach Sunday." He also has presented on the subject on the campuses of Western Michigan University, The University of Eastern Connecticut, and Wake Forest University. In addition, he regularly lectures on topics relating to J. S. Bach's music and baroque performance practice.

Prior to his appointment at Baldwin Wallace, Dr. Garner served as Director of Choral Studies at Oklahoma State University where he conducted the Concert Chorale, Chamber Choir, and led the graduate program in Choral Conducting. Dr. Garner also served as the Director of Choral Activities at Southeastern Louisiana University, and on the faculties of High Point University and Albertson College of Idaho. Popular as a clinician and adjudicator, Dr. Garner has conducted festivals in twenty-five states and his choirs have been heard across the country and in regional and state conventions of American Choral Directors Association (ACDA) and the National Association for Music Education (MENC). In January 2008 he conducted Mozart's *Requiem* in Carnegie Hall for Mid-America productions. During the summers he serves as Associate Conductor for the Westminster Choir College summer workshop in Florence, Italy. He has judged competitions for the National Association of Teachers of Singing and ACDA, and has served as State Chair of Repertoire and Standards for Colleges and Universities in Louisiana.

Dr. Garner holds the Master of Music degree from the Cincinnati College-Conservatory of Music, and the Doctor of Musical Arts in Choral Conducting and Pedagogy from the University of Iowa.

### Notes on the Program

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