

Presenting a comprehensive picture of Bach's creative genius is one of the chief objectives of the Baldwin Wallace Bach Festival. The list that follows records works performed on Festival programs since its inception in 1933.

VOCAL WORKS

LARGE CHORAL WORKS

BWV 232, *Messe in h-moll*. 1935, 1936, 1940, 1946, 1947, 1951, 1955, 1959, 1963, 1967, 1971, 1975, 1979, 1983, 1985, 1989, 1993, 1997, 2001, 2005, 2007, 2011, 2015.

BWV 245, *Johannespassion*. 1937, 1941, 1948, 1952, 1956, 1960, 1964, 1968, 1972, 1976, 1980, 1984, 1990, 1994, 1998, 2002, 2006, 2010, 2014, 2018.

BWV 248, *Weihnachts-Oratorium*. 1938, 1942, 1949, 1953, 1957, 1961, 1965, 1969, 1973, 1977, 1981, 1986, 1991, 1995, 1999, 2003, 2009, 2013.

BWV 244, *Matthäuspassion*. 1939, 1950, 1954, 1958, 1962, 1966, 1970, 1974, 1978, 1982, 1987, 1992, 1996, 2000, 2004, 2008, 2012.

BWV 243, *Magnificat in D-Dur*. 1933, 1934, 1937, 1939, 1943, 1945, 1946, 1950, 1957, 1962, 1968, 1976, 1984, 1996, 2006, 2014.

BWV 249, *Oster-Oratorium*. 1962, 1990.

MOTETS

BWV 225, Singet dem Herrn ein neues Lied. 1940, 1950, 1957, 1963, 1971, 1976, 1982, 1991, 1996, 1999, 2006, 2017.

BWV 226, Der Geist hilft unsrer Schwachheit auf. 1937, 1949, 1956, 1962, 1968, 1977, 1985, 1992, 1997, 2003, 2007.

BWV 227, Jesu, meine Freude. 1934, 1939, 1943, 1951, 1955, 1960, 1966, 1969, 1975, 1981, 1988, 1995, 2001, 2005.

BWV 228, Fürchte dich nicht, ich bin bei dir. 1936, 1947, 1952, 1958, 1964, 1972, 1979, 1995, 2002, 2016.

BWV 229, Komm, Jesu, komm. 1941, 1949, 1954, 1961, 1967, 1973, 1992, 1993, 1999, 2004, 2010.

BWV 230, Lobet den Herrn, alle Heiden. 1938, 1942, 1952, 1959, 1965, 1970, 1974, 1980, 1986, 1994, 1998, 2003, 2008, 2012.

BWV Anh. 159, Ich lasse dich nicht. 1938, 1947, 1953, 1984, 1990.

CANTATAS

Cantata, BWV 1, Wie schön leuchtet der Morgenstern. 1937, 1953, 2014.

Cantata, BWV 4, Christ lag in Todesbanden. 1940, 1944, 1948, 1952, 1965, 2000.

Cantata, BWV 6, Bleib' bei uns, denn es will Abend werden. 1938, 1948.

Cantata, BWV 8, Liebster Gott, wann werd' ich sterben. 1946.

Cantata, BWV 11, Lobet Gott in seinen Reichen (Ascension Oratorio). 1942, 2002.

Cantata, BWV 12, Weinen, Klagen, Sorgen, Zagen. 1955, 2013.

Cantata, BWV 15, Denn du wirst meine Seele nicht in der Hölle lassen. 1954.

Cantata, BWV 19, Es erhub sich ein Streit. 1941.

Cantata, BWV 21, Ich hatte viel Bekümmernis. 1952, 1967, 1991, 2017.

Cantata, BWV 23, Du wahrer Gott und Davids Sohn. 1937.

Cantata, BWV 27, Wer weiss, wie nahe mir mein Ende. 1958.

Cantata, BWV 29, Wir danken dir Gott, wir danken dir. 1966.

Cantata, BWV 30, Freue dich, erlöste Schar. 1966.

Cantata, BWV 31, Der Himmel lacht, die Erde jubiliert. 1948, 2000.

Cantata, BWV 32, Liebster Jesu, mein Verlangen. 1993, 2007.

Cantata, BWV 34, O ewiges Feuer, o Ursprung der Liebe. 1941, 1982.

Cantata, BWV 36, Schwingt freudig euch empor. 1953.

Cantata, BWV 39, Brich dem Hungrigen dein Brot. 1944.

Cantata, BWV 40, Dazu ist erschienen der Sohn Gottes. 2004.

Cantata, BWV 43, Gott fährt auf mit Jauchzen. 1959, 1970.

Cantata, BWV 44, Sie werden euch in den Bann tun. 1955.

Cantata, BWV 50, Nun ist das Heil und die Kraft. 1936, 1938, 1942, 1945, 1952, 1957, 1959, 1964, 1998.

Cantata, BWV 51, Jauchzet Gott in allen Landen. 1950, 1957, 1959, 1967, 1972, 1978, 2008.

Cantata, BWV 52, Falsche Welt, dir trau' ich nicht. 1951.

Cantata, BWV 53, Schlage doch gewünschte Stunde. 1934, 1956, 1968, 1972.

Cantata, BWV 54, Widerstehe doch der Sünde. 1938.

Cantata, BWV 55, Ich armer Mensch, ich Sündenknecht. 1934, 1947, 1977.

Cantata, BWV 56, Ich will den Kreuzstab gerne tragen. 1936, 1946, 1972, 1980, 1989.

Cantata, BWV 57, Selig ist der Mann. 1953.

Cantata, BWV 58, Ach Gott, wie manches Herzeleid. 1986.

Cantata, BWV 61, Nun komm, der Heiden Heiland. 1940, 1982, 2015.

Cantata, BWV 63, Christen, ätzt diesen Tag. 1949, 1988.

Cantata, BWV 64, Sehet, welch eine Liebe. 2011.

Cantata, BWV 65, Sie werden aus Saba alle kommen. 1963.

Cantata, BWV 66, Erfreut euch, ihr Herzen. 1948.

Cantata, BWV 67, Halt im Gedächtnis Jesum Christ. 1948, 2009.

Cantata, BWV 68, Also hat Gott die Welt geliebt. 1936, 1969.

Cantata, BWV 70, Wachet, betet, seid bereit allezeit. 1950.

Cantata, BWV 71, Gott ist mein König. 1950.

Cantata, BWV 75, Die Elenden sollen essen. 1971.

Cantata, BWV 76, Die Himmel erzählen die Ehre Gottes. 2012

Cantata, BWV 78, Jesu, der du meine Seele. 1956, 1977, 1995, 2009.

Cantata, BWV 79, Gott, der Herr, ist Sonn' und Schild. 1943, 1965.

Cantata, BWV 80, Ein feste Burg ist unser Gott. 1933, 1938, 1947, 1978, 1998.

Cantata, BWV 81, Jesus schläft, was soll ich hoffen. 1941, 1945.
Cantata, BWV 82, Ich habe genug. 1937, 1951, 1958, 1970, 1976, 1982, 1992, 2012, 2018.
Cantata, BWV 92, Ich hab in Gottes Herz und Sinn. 1973.
Cantata, BWV 93, Wer nur den lieben Gott lässt walten. 1944.
Cantata, BWV 95, Christus, der ist mein Leben. 1952.
Cantata, BWV 102, Herr, deine Augen sehen nach dem Glauben. 1945.
Cantata, BWV 104, Du Hirte Israel, höre. 1942, 1948.
Cantata, BWV 105, Herr, gehe nicht ins Gericht, 2010
Cantata, BWV 106, Gottes Zeit ist die allerbeste Zeit. 1933, 1941, 1971.
Cantata, BWV 108, Es ist euch gut, dass ich hingehe. 2008.
Cantata, BWV 110, Unser Mund sei voll Lachens. 1949, 1954, 1987.
Cantata, BWV 112, Der Herr ist mein getreuer Hirt. 1943, 2007.
Cantata, BWV 116, Du Friedefürst, Herr Jesu Christ. 1954.
Cantata, BWV 118, O Jesu Christ, mein's Lebens Licht. 1940, 1950.
Cantata, BWV 130, Herr Gott, dich loben alle wir. 1980, 2008.
Cantata, BWV 131, Aus der Tiefen rufe ich, Herr, zu dir. 1957, 2013.
Cantata, BWV 137, Lobe den Herren, den mächtigen König der Ehren. 1934.
Cantata, BWV 140, Wachet auf, ruft uns die Stimme. 1934, 1935, 1945, 1983, 2003, 2013.
Cantata, BWV 142, Uns ist ein Kind geboren. 1949.**
Cantata, BWV 147, Herz und Mund und Tat und Leben. 1981, 2005.
Cantata, BWV 148, Bringet dem Herrn Ehre seines Namens. 1993.
Cantata, BWV 149, Man singet mit Freuden vom Sieg. 1947.
Cantata, BWV 154, Mein liebster Jesus ist verloren. 2007.
Cantata, BWV 158, Der Friede sei mit dir, 1939, 1963, 1977, 1985.
Cantata, BWV 159, Sehet, wir geh'n hinauf gen Jerusalem. 1940.
Cantata, BWV 160, Ich weiss, dass mein Erlöser lebt. 1948, 1952.*
Cantata, BWV 161, Komm, du süsse Todesstunde. 1969.
Cantata, BWV 169, Gott soll allein mein Herze haben. 1981.
Cantata, BWV 170, Vergnügte Ruh', beliebte Seelenlust. 1983, 2015.
Cantata, BWV 171, Gott, wie dein Name, so ist auch dein Ruhm. 1963.
Cantata, BWV 172, Erschallet, ihr Lieder, erklinget, ihr Saiten. 1994.
Cantata, BWV 174, Ich liebe den Höchsten von ganzem Gemüte. 1985.
Cantata, BWV 180, Schmücke dich, o liebe Seele. 1945, 1989.
Cantata, BWV 182, Himmelskönig, sei willkommen. 1974, 1987.
Cantata, BWV 183, Sie werden euch in den Bann tun. 1981.
Cantata, BWV 187, Es wartet alles auf dich. 1979.
Cantata, BWV 189, Meine Seele rühmt und preist. 1960.
Cantata, BWV 191, Gloria in excelsis Deo. 1958.
Cantata, BWV 196, Der Herr denket an uns. 2010.
Cantata, BWV 198, Lass Fürstin, lass noch einen Strahl. 1964.

Cantata, BWV 199, Mein Herze schwimmt im Blut. 1987.
Cantata, BWV 201, Geschwinde, geschwinde, ihr wirbelnden Winde. 1965, 1980.
Cantata, BWV 202, Weichet nur, betrübte Schatten. 1947, 1965, 1977, 1983, 2001.
Cantata, BWV 203, Amore traditore. 1942, 1955, 1968.
Cantata, BWV 205, Zerreisset, zersprenget, zertrümmert die Gruft. 1961.
Cantata, BWV 208, Was mir behagt, ist nur die muntre Jagd (the "Hunting Cantata"). 1997.
Cantata, BWV 209, Non sa che sia dolore. 1935, 1979.
Cantata, BWV 210, O holder Tag, erwünschte Zeit. 1964, 1983.
Cantata, BWV 211, Schweigt stille, plaudert nicht. 1933, 1944, 1947, 1958, 1982, 1999, 2011.
Cantata, BWV 212, Mer hahn en neue Oberkeet. 1937, 1944, 1958, 1984.
Cantata, BWV 213, Lasst uns sorgen, lasst uns wachen. 1986.

* Bach research now attributes this cantata to G. P. Telemann.

**Bach research now regards this cantata as spurious.

SACRED SONGS

Auf, auf! mein Herz, mit Freuden, BWV 441. 1943, 1959.
Die bittere Leidenszeit beginnet abermal, BWV 450. 1944.
Brich entzwei, mein armes Herze, BWV 444. 1941.
Das walt' mein Gott, BWV 520. 1944.
Dir, dir, Jehova, will ich singen, BWV 452. 1939, 1954, 1959, 1970.
Eins ist Not, BWV 453. 1956.
Es ist nun aus mit meinem Leben, BWV 457. 1935, 1968.
Es ist vollbracht! BWV 458. 1941.
Gedenke doch, mein Geist zurücke, BWV 509. 1937, 1954, 1968, 1970.
Gib dich zufrieden und sei stille, BWV 510. 1936, 1968.
Die goldne Sonne, BWV 451. 1940.
Gott lebet noch, BWV 461. 1939, 1943.
Ich habe genug, BWV 82. 1970.
Ich halte treulich still, BWV 466. 1941.
Ich lass dich nicht, BWV 467. 1959.
Ich steh' an deiner Krippen hier, BWV 469. 1956.
Jesu, meines Glaubens Zier, BWV 472. 1959.
Jesus, unser Trost und Leben, BWV 475. 1944.
Komm, süsßer Tod, BWV 478. 1935, 1959.
Kommt, Seelen, dieser Tag, BWV 479. 1936, 1944, 1954.
Der lieben Sonne Licht und Pracht, BWV 446. 1939.
Liebster Herr Jesu, BWV 484. 1940.

Liebster Immanuel, BWV 485. 1968.
Mein Jesu, dem die Seraphinen, BWV 486. 1935.
Mein Jesu, was für Seelenweh, BWV 487. 1954.
Meine Seele, lass es gehen, BWV 552. 1937.
Nur mein Jesus ist mein Leben, BWV 490. 1956.
O finstre Nacht, wann wirst du doch vergehen, BWV 492. 1968.
O Jesulein süß, O Jesulein mild, BWV 493. 1940, 1943, 1959, 1968.
So oft ich meine Tabakspfeife, BWV 515. 1937.
Steh' ich bei meinem Gott, BWV 503. 1936.
Vergiss mein nicht, mein allerliebster Gott, BWV 505. 1934, 1968.
Warum betrübst du dich, BWV 516. 1954, 1970.
Wie wohl ist mir, BWV 517. 1970.
Willst du dein Herz mir schenken, BWV 518. 1934.

EXCERPTS FROM LARGER WORKS

Four Choruses from Mass in B Minor, BWV 232. 1934.
Kyrie and Gloria from Mass in B Minor, BWV 232. 1946.
Five numbers from the original version of the St. John Passion, BWV 245. 1941, 1948:
 Chorus: O Man, Bewail Thy Grievous Sin
 Tenor aria: Destroy Me Now, Ye Rocky Craggs and Spires
 Bass aria with chorale: Heaven Open, World Be Shaken
 Tenor aria: Be Not So Much Distressed
 Chorus: Lamb of God, Our Saviour
Three Wedding Chorales. 1943.
Four Passion Chorales from the St. Matthew Passion, BWV 244. 1948.
Three Easter Chorales. 1948.
Gloria, Christmas interpolation from the Magnificat in E-flat, BWV 243a. 2007, 2008, 2009.
Chorale from Cantata BWV 130. 1943.
Chorale from Cantata BWV 137. 1943.
Chorale: Allein zu dir, Herr Jesu Christ, BWV 260. 1992.
Chorale: Ich steh an deiner Krippen hier, BWV 248/59. 1992.
Chorale: Wer Gott vertraut, BWV 443. 1992.
Three Choruses from the original E-flat version of the Magnificat, BWV 243a. 1943:
 1. From Heaven Above to Earth I Come
 2. Rejoice and Sing with Might
 3. Gloria in excelsis Deo
Chorale: Befiehl du deine Wege, BWV 270. 1992.
Chorale: Nun ruhen alle Walder, BWV 392. 1992.
Chorale: Christ lag in Todesbanden, BWV 227. 1992.

Chorale: Denn das Gesetz, BWV 227. 2018.

Chorale: Der du bist drei in Einigkeit, BWV 293. 2018.

Chorale: Durch Adam's Fall ist ganz verderbt, BWV 693. 2018.

Kyrie: Kyrie I, Christe, du Lamm Gottes, BWV 233a. 2007.

Contrapunctus XIX from The Art of Fugue, BWV 1080 (Berio). 2015

Aria: Ah Tarry Yet, My Dearest Saviour from Cantata BWV 11. 1934.

Aria: Alles mit Gott und nichts ohn' ihn, BWV 1127. 2006.

Aria: Bekennen will ich seinen Namen, a lost cantata. 1937.

Aria: Bete, bete aber auch dabei, from Cantata BWV 115: Mache dich, mein Geist bereit. 1994.

Aria di Giovanni from the second (1725) Notebook of Anna Magdalena Bach, BWV 518. 1970.

Aria: Die Welt . . . Phoebus eilt, from the "Wedding Cantata," BWV 202. 2006.

Aria: Drum sucht auch Amor . . . Wenn die Frühlingslüfte streichen, from the A Wedding Cantata, W BWV 202. 2006.

Aria: Have Mercy, Lord on Me, from St. Matthew Passion, BWV 244. 1935.

Aria: Ich traue seiner Gnaden, from Cantata BWV 97, 2014.

Aria: Jesus soll mein erstes Wort, from Cantata BWV 171. 2006.

Aria: Öffne dich, mein ganzes Herze, from Cantata BWV 61. 2006.

Aria: Wenn die Frühlingslüfte streichen, from the A Wedding Cantata, W BWV 202. 1998.

Reconstructed aria: Wo soll ich fliehen hin. 1938.

Duet: We Hasten With Eager Yet Faltering Footsteps from Cantata BWV 78. 1944.

Trio for women's voices: Thus, Then, the Law from the Motet: Jesu, Priceless Treasure, BWV 227. 1944.

Trio for women's voices: Suscepit Israel from Magnificat in D, BWV 243. 1944, 2018.

Sheep May Safely Graze from Cantata BWV 208. 1962.

Sinfonia from Cantata BWV 42. 1980, 1990.

INSTRUMENTAL WORKS

CONCERTOS AND WORKS FOR ORCHESTRA

BWV 1041, Concerto in A Minor for Violin. 1939, 1970, 1981, 1988.

BWV 1042, Concerto in E Major for Violin. 1943, 1961, 1967, 1977, 1991.

BWV 1043, Concerto in D Minor for Two Violins. 1933, 1963, 1990.

BWV 1044, Concerto in A Minor for Clavier, Flute and Violin. 1938.

Six Brandenburg Concertos:

- BWV 1046, Concerto in F Major. 1935, 1943, 1954, 1964, 1985, 2005.
- BWV 1047, Concerto in F Major. 1933, 1937, 1949, 1958, 1969, 1976, 1988, 2002.
- BWV 1048, Concerto in G Major. 1934, 1940, 1947, 1952, 1966, 1969, 1982, 1990, 1999, 2010, 2014, 2017.
- BWV 1049, Concerto in G Major. 1937, 1944, 1951, 1963, 1977, 2008.
- BWV 1050, Concerto in D Major. 1934, 1949, 1953, 1962, 1971, 1994.
- BWV 1051, Concerto in B Major. 1935, 1950, 1960, 1984.

BWV 1052, Concerto in D Minor for Clavier. 1934, 1963, 1971, 1986.
BWV 1052, Concerto in D Minor for Violin (Reconstructed). 1952, 1965.
BWV 1054, Concerto in D Major for Clavier. 1940, 1978.
BWV 1055, Concerto in A Major for Clavier. 1990, 1999.
BWV 1056, Concerto in F Minor for Clavier. 1936, 1942.
BWV 1056, Concerto in F Minor for Violin (Reconstructed). 1956.
BWV 1060, Concerto in C Minor for Violin and Oboe. 1955, 1973, 2017.
BWV 1061, Concerto in C Major for Two Claviers. 1937, 1966.
BWV 1064, Concerto in C Major for Three Claviers. 1953.
BWV 1065, Concerto in A Minor for Four Claviers. 1938, 1986.
BWV 1066, Overture in C Major. 1936, 1939, 1953, 1990, 2009.
BWV 1067, Overture in B Minor. 1933, 1941, 1955, 1973, 1989.
BWV 1068, Overture in D Major. 1934, 1941, 1950, 1961, 1970, 1972, 1988, 2000, 2012. (Air only, 1935).
BWV 1069, Overture in D Major. 1935, 1938, 1952, 1966.
BWV 1080, Die Kunst der Fuge. 1950, 1951, 1956, 1960, 1968, 2006. Incomplete 1941, 1945, 2008, 2009, 2013.

CHAMBER MUSIC

BWV 106, Sonatina from Cantata 106. 1962.
BWV 527, Trio Sonata No. 3 in D Minor, 2018.
BWV 995, Suite for Lute in G Minor. 1957 (Gavottes, only, 1960).
BWV 998, Prelude, Fugue and Allegro. 2011.
BWV 1001, Sonata No. 1 in G Minor for Violin Solo without Basso Continuo. 1953, 1969, 1982.
BWV 1002, Partita No. 1 in B Minor for Violin Solo without Basso Continuo. 1996, 2005.
BWV 1003, Sonata No. 2 in A Minor for Violin Solo without Basso Continuo. 1986, 2005.
BWV 1004, Partita No. 2 in D Minor for Violin Solo without Basso Continuo. 1946, 1981, 1996, 2017.
BWV 1005, Sonata No. 3 in C Major for Violin Solo without Basso Continuo. 1959, 2005.
BWV 1006, Partita No. 3 in E Major for Violin Solo without Basso Continuo. (Prelude, Loure, Gavotte), 1936, 2017.
BWV 1007, Suite No. 1 in G Major for Violoncello Solo. 1940, 1945, 1993, 2006.
BWV 1009, Suite No. 3 in C Major for Violoncello Solo. 1947, 1980, 1993.
BWV 1010, Suite No. 4 in E-flat Major for Violoncello Solo. 1952, 2010.
BWV 1011, Suite No. 5 in C Minor for Violoncello Solo. 1993.
BWV 1013, Sonata in A Minor for Flute Alone. 1939, 1970, 2002.
BWV 1014, Sonata No. 1 in B Minor for Clavier and Violin. 1957, 1986.
BWV 1015, Sonata No. 2 in A Major for Clavier and Violin. 1941, 1957, 1982.
BWV 1016, Sonata No. 3 in E Major for Clavier and Violin. 1946, 1957, 1980, 1992.
BWV 1017, Sonata No. 4 in C Minor for Clavier and Violin. 1957, 1986.
BWV 1018, Sonata No. 5 in F Minor for Clavier and Violin. 1957.

BWV 1019, Sonata No. 6 in G Major for Clavier and Violin. 1946, 1957, 1982.
BWV 1021, Sonata in G Major for Violin and Continuo, 2014.
BWV 1023, Sonata in E Minor for Violin and Continuo. (Prelude – Adagio ma non tanto). 2005, 2009.
BWV 1027, Sonata No. 1 in G Major for Clavier and Viola da Gamba, and Continuo. 1941, 1966, 1971, 1974, 1980, 1994, 2000, 2010.
BWV 1028, Sonata No. 2 in D Major for Clavier and Viola da Gamba. 1960, 1971, 1974, 1980.
BWV 1029, Sonata No. 3 in G Minor for Clavier and Viola da Gamba. 1954, 1958, 1967, 1971, 1974, 1980, 2000.
BWV 1030, Sonata No. 1 in B Minor for Clavier and Flute. 1972, 2010.
BWV 1031, Sonata No. 2 in E-flat Major for Clavier and Flute. 1953, 1972.
BWV 1032, Sonata in A Major for Flute and Harpsichord, 2014.
BWV 1034, Sonata No. 2 in E Minor for Flute and Figured Bass. 1953, 1992, 2002, 2010.
BWV 1035, Sonata No. 3 in E Major for Flute and Figured Bass. 1980, 2010.
BWV 1036, Sonata in D Minor for Two Violins and Clavier. 1934, 1987.
BWV 1037, Sonata in C Major for Two Violins and Figured Bass. 1954, 1961.
BWV 1038, Sonata in G Major for Flute, Violin, and Continuo. 1935, 1955, 1994.
BWV 1042, Concerto in E Major for Violin. 1991.
BWV 1079, The Musical Offering (complete) (arr. Hans T. David). 1945, 1950, 1957, 1970.
 Trio, Only. 1934
 Ricercar a 6, only. 1940.

CLAVIER WORKS

Anna Magdalena Bach Notebook (1725):

 Aria in G, BWV 988. 1970.
 Allemande in C Minor, BWV 813. 1970.
 Polonaise, 1936.
 Polonaise in G, BWV Anh. 130. 1970.
 Preludio in C, BWV 846. 1970.
 Two Menuetts. 1936.
 Praeludium and Fughetta in G Major, BWV 902. 1976.
 Polonaise in G Minor, BWV Anh. 123. 1970.
 Sonata in D Minor for Clavier, BWV 964. 2000.

Capriccio in B-flat Major, BWV 992. 1955. (Lament, only, 1943).

Chromatic Fantasia and Fugue in D Minor, BWV 903. 1944, 1963, 2010 (Fantasia, only, 1935).

Clavierübung, Part I (Six Partitas), BWV 825–830. 1950.

 Partita No. 1 in B-flat Major, BWV 825. 1935, 1961.
 Partita No. 2 in C Minor, BWV 826. 1957, 1976.
 Partita No. 3 in A Minor, BWV 827. 1960.
 Partita No. 4 in D Major, BWV 828. 1985.

Partita No. 6 in E Minor, BWV 830. 1985.

Clavierübung, Part II (Italian Concerto and French Overture), BWV 971 and 831. 1950, 1994.

 Italian Concerto, BWV 971. 1935.

 French Overture, BWV 831. 1946, 2001.

Clavierübung, Part IV (Goldberg Variations), BWV 988. 1950, 1964, 1985, 2001, 2011.

“English” Suite No. 2 in A Minor, BWV 807. 1934, 1982.

“English” Suite No. 3 in G Minor, BWV 808 (Prelude, Sarabande, Gavotte, and Musette). 1936.

“English” Suite No. 6 in D Minor, BWV 811. 2016.

Fantasia and Fugue in A Minor, BWV 904. 2006.

Fantasia in C Minor, BWV 906. 1935, 1943, 1960, 2016.

“French” Suites, complete, BWV 812–817. 1968.

 Sarabande from Suite No. 1 in D Minor, BWV 812. 1935.

 Suite No. 3 in B Minor, BWV 814. 1986.

 Suite No. 5 in G Major, BWV 816. 1992, 2010.

 Suite No. 6 in E Major, BWV 817. 1967.

Inventio 6 in E Major, BWV 777. 1956.

Sinfonia 5 in E-flat Major, BWV 791. 1956.

Sinfonia 6 in E Major, BWV 792. 1956, 1984.

Sinfonia 7 in E Minor, BWV 793. 1956.

Sinfonia 9 in F Minor, BWV 795. 1956.

Sinfonia 11 in G Minor, BWV 797. 1956.

Sinfonia 15 in B Minor, BWV 801. 1956.

Six Little Preludes, BWV 933–938. 1960.

Toccatà in D Major, BWV 912. 1967.

Toccatà in E Minor, BWV 914. 1935, 1936, 1976, 1998.

Toccatà in G Major, BWV 916. 2010.

Prelude in C Minor, BWV 921. 2017.

Two Mirror Fugues from the Art of the Fugue (two claviers), BWV 1080. 1941.

Well-Tempered Clavier, Book I, BWV 846–852 only. 1951, 2000.

 Prelude and Fugue in C Major, BWV 846. 1937, 2012.

 Prelude and Fugue in C-sharp Minor, BWV 849. 2012.

 Prelude and Fugue in D Major, BWV 850. 1960 (Fugue, only, 1943), 2012.

 Prelude and Fugue in E Minor, BWV 855. 2012.

 Prelude in F Minor, BWV 857. 1937, 2012.

 Prelude and Fugue in F-sharp Major, BWV 858. 1956.

 Prelude in B-flat Major, BWV 866. 1937.

Well-Tempered Clavier, Book II, BWV 870–893. 1952.

 Prelude and Fugue in D Major, BWV 874. 1956.

 Prelude and Fugue in D Minor, BWV 875. 1956.

 Prelude and Fugue in E-flat Major, BWV 876. 1956.

Prelude and Fugue in E Major, BWV 878. 1984.
Prelude in F Minor, BWV 881. 1956.
Prelude in F-sharp Minor, BWV 883. 1956.
Prelude and Fugue in G Major, BWV 884. 1956.
Prelude and Fugue in G Minor, BWV 885. 1956.
Fugue in A Minor, BWV 889. 1956.
Fugue in B-flat Minor, BWV 891. 1956.
Prelude and Fugue in B Minor, BWV 893. 1956.

ORGAN WORKS (EXCEPT CHORALES)

Prelude and Fugue in A Major, BWV 536. 1965.
Prelude (Fantasia) and Fugue in A Minor, BWV 543. 1949, 2017
Prelude and Fugue in B Minor, BWV 544, 1944, 1953. (Prelude, only, 1941), 2011.
Prelude and Fugue in C Major, BWV 531. 1965, 2004.
Prelude (Fantasia) and Fugue in C Minor, BWV 537. 1965.
Prelude and Fugue in D Major, BWV 532. 1936, 1950, 1997, 2007, 2015. (arr. for chamber orchestra, O. Respighi, 2015).
Fugue in A Minor, BWV 543. 2017.
Prelude and Fugue in C Major, BWV 545. 2004.
Prelude and Fugue in C Major, BWV 547. 1978.
Prelude and Fugue in E-flat Major, BWV 552. 1938, 1963, 1969, 1978, 1990. (Fugue, only, 1941).
Prelude and Fugue in E Minor ("Cathedral"), BWV 533. 1934, 1944, 1963.
Prelude and Fugue in E Minor ("Wedge"), BWV 548. 1959, 1997.
Prelude in F Minor, BWV 534, 1955.
Prelude and Fugue in G Major, BWV 541. 1949, 1982, 1985.
Fantasia and Fugue in C Minor, BWV 562. 1957.
Fantasia in G Major, BWV 571. 1957, 1973, 1990.
Prelude (Fantsia) and Fugue in G Minor, BWV 542. 1950, 1963, 1990, 2007, 2015.
Toccatto Adagio, and Fugue in C Major, BWV 564. 1942, 1944, 1949, 1967, 2013. (Adagio, only, 1936), 2015.
Toccatto and Fugue in D Minor, BWV 565. 1939, 1957, 2011.
Prelude (Toccatto) and Fugue in F Major, BWV 540. 1950. (Toccatto, only, 1954, 1955), 2004, (Toccatto, only, 2007)
Prelude (Toccatto) and Fugue (Doric), BWV 538. 1961. (Toccatto, only, 1949, 1955).
Fugue in C Minor Over a Theme by Giovanni Legrenzi, BWV 574. 1963.
Fugue in E-flat Major, BWV 552/2, 2011.
Fugue in G Major, BWV 577. 1942, 1943.
Fugue in G Minor, BWV 578. 1941.
Passacaglia and Fugue in C Minor, BWV 582. 1944, 1955, 1973, 1982, 1985. (Passacaglia, only, 2011).

Pastorale in F Major, BWV 590. 1953, 2011.
Sonata (Trio No. 1 in E-flat Major), BWV 525. 1954, 1973, 2002, 2015.
Sonata (Trio No. 3 in D Minor), BWV 527. 1957, 2004.
Sonata (Trio No. 4 in E Minor), BWV 528, 2014.
Sonata (Trio No. 5 in C Major), BWV 529. 1949, 1969, 1982, 1985.
Sonata (Trio No. 6 in G Major), BWV 530. 1950, 1955, 1997.
Trio in C Minor (after Johann Friedrich Fasch), BWV 585. 2013.
Aria in F Major (after Couperin), BWV 587. 2013.
Concerto No. 1 in D Major (after Duke Johann Ernst), BWV 592. 1942, 2013.
Concerto No. 2 in A Minor (after Vivaldi), BWV 593. 1961, 1978, 1982.
Concerto in D Minor (after Vivaldi), BWV 596. 1989, 1997.
Improvised Fantasia on Pedalexercitium, BWV 598.
Partita diverse, BWV 767. 2004.
Ricercar a 6, from Musikalisches Opfer, BWV 1079. 1961, 2018.
Ricercar a 6, from Musikalisches Opfer, BWV 1079 (orch. Webern). 2018

ORGAN CHORALES

Partitas on O Gott, du frommer Gott, BWV 767. 1957, 1990.
Canonic Variations on Vom Himmel hoch da komm' ich her, BWV 769. 1950.
"Neumeister" Chorales: Christus der ist mein Leben, BWV 1112. 1997.
Orgelbüchlein, complete, BWV 599–644. 1946.
Der Tag, der ist so freudenreich, BWV 605. 1944.
In dulci júbilo, BWV 608. 1949.
Jesu, Meine Freude, BWV 610. 2007.
Christum wir sollen loben schon, BWV 611. 1949.
Das alte Jahr vergangen ist, BWV 614. 1942.
 In dir ist Freude, BWV 615. 1934, 1939, 1941, 2007.
 Mit Fried und Freud ich fahr dahin, BWV 616. 2007.
Herr Gott, nun schliess den Himmel auf, BWV 617. 1949, 2007.
O Mensch, beweine dein' Sünde gross, BWV 622. 1965, 1985, 1990.
Christ lag in Todesbanden, BWV 625. 1955.
Herr Jesu Christ, dich zu uns wende, BWV 632. 1949, 2007.
Liebster Jesu, wir sind hier, BWV 633. 1955, 2007.
Liebster Jesu, wir sind hier (distinctus), BWV 634. 2007.
Dies sind die heil'gen zehn Gebot', BWV 635. 1949.
Ich ruf' zu dir, Herr Jesu Christ, BWV 639. 1939, 1942.
Wenn wir in höchsten Nöten sein, BWV 641. 1955.
Alle Menschen müssen sterben, BWV 643. 1944.
Christum wir sollen loben schon, BWV 611. 1982.

Gelobet seist du, Jesu Christ, BWV 604. 1982.
Herr Christ, der ein'ge Gottes-Sohn, BWV 601. 1982.
Nun komm' der Heiden Heiland, BWV 599. 1982.
Vom Himmel hoch, BWV 606. 1982.
Lob' sei dem allmächtigen Gott, BWV 602. 1982.
Gottes Sohn ist kommen, BWV 600. 1982.

Sechs Choräle von verschiedener Art, BWV 645–650. 1950.

Wachet auf, ruft uns die Stimme, BWV 645. 1942, 1961, 1967, 1986.
Wo soll ich fliehen hin, BWV 646. 1941, 1967.
Meine Seele erhebet den Herren, BWV 648. 1961, 1967.
Kommst du nun, Jesu, vom Himmel herunter, BWV 650. 1959, 1967, 1969.

From the Eighteen Large Chorale-Preludes:

Komm Heiliger Geist, BWV 652. 2013.
An Wasserflüssen Babylon, BWV 653b. 1949, 1961, 1997.
Schmücke dich, o liebe Seele, BWV 654. 1952, 2011.
Herr Jesu Christ, dich zu uns wend', BWV 655. 1952, 1973.
O Lamm Gottes unschuldig, BWV 656. 1952.
Von Gott will ich nicht lassen, BWV 658. 1934, 1941, 1955, 1973, 1997.
Nun komm', der Heiden Heiland, BWV 659. 1950, 1952, 1969, 1997.
Nun komm', der Heiden Heiland, BWV 660. 1952.
Nun komm', der Heiden Heiland, BWV 661. 1952.
Allein Gott in der Höh' sei Ehr', BWV 662. 1973, 1978.
Komm, Gott Schöpfer heiliger Geist, BWV 667. 1985.
Vor deinen Thron tret' ich, BWV 668. 1952.

Clavierübung, Part III (Catechism), complete, BWV 669–689. 1945, 1950.

Kyrie, Gott Vater in Ewigkeit, BWV 669. 1978.
Kyrie, Gott heiliger Geist, BWV 671. 1985.
Dies sind die heil'gen zehn Gebot', BWV 678. 1978.
Christ, unser Herr, zum Jordan kam, BWV 685. 1985.
Aus tiefer Not schrei' ich dir, BWV 686. 1978.
Wir glauben all' an einen Gott, BWV 680. 1936, 1942, 1969.
Vater unser im Himmelreich, BWV 682. 1965.
Jesus Christus, unser Heiland, BWV 688. 1950, 1978.

Kirnberger's Sammlung

Christum wir sollen loben schon, BWV 696. 1982.
Gelobet seist du, Jesu Christ, BWV 697. 1982.
Gottes Sohn ist kommen, BWV 703. 1982.
Herr Christ, der ein'ge Gottes-Sohn, BWV 698. 1982.
Lob' sei dem allmächt'gen Gott, BWV 704. 1982.
Nun Komm' der Heiden Heiland, BWV 699. 1982.

Vom Himmel hoch da komm' ich her, BWV 701. 1982.

Miscellaneous Chorale-Preludes:

Wo soll ich fliehen hin, BWV 694. 1957.

Ein' feste Burg ist unser Gott, BWV 720. 1949.

Erbarm' dich mein, O Herre Gott, BWV 721. 1941.

Herzlich tut mich verlangen, BWV 727. 1944.

Liebster Jesu, wir sind hier, BWV 731. 1941, 1963.

Nun freut euch, lieben Christen g'mein, BWV 734. 1944, 1963, 1985.

Valet will ich dir geben, BWV 736. 1957.

Vater unser im Himmelreich, BWV 737. 1954.

Wir glauben all' an einen Gott, Vater, BWV 740. 1942.

WORKS BY OTHER COMPOSERS

Tomaso Albinoni: Concerto in F (arr. Organ, J. G. Walther), 1989.

Concerto in G Major for Strings and Continuo, Op. VII No. 4, 2011.

Sonata a tre in A minor, Op. 1 No. 6, 2011.

Alfonso the Wise (13th century, for lute): Cantigas de Santa Maria: Quen a virgen; Como poden per sas culpas. 1962.

Johann Ernst Altenburg: Polonaise (1795), 2010.

Elias Nicolaus Ammerbach: Orgel oder Instrument Tabulatur:

Galliart, 2007.

Hertzog Moritz Dantz, 2007.

Ich habs gewagt, 2007.

Isspruck ich mus dich lassen, 2007.

Johan. Baptista: Wenn wir in höchsten nöten sind, 2007.

Passamezzo italica, 2007.

Wo Gott der Herr Nicht bey uns helt, 2007.

Anonymous (13th-century chanson de quete, for lute): Le moi de May, 1962.

Anonymous (ca. 1540, for lute): Der Gestreiffet Dannzet. 1957.

Anonymous (17th-century Spain): Zarabanda. 2009.

Anonymous (Elizabethan, for lute): Heartes Ease. 1957.

Anonymous: Fanfare "Rocky", 2010

Anonymous: The Prince of Wales Saraband, 2014.

Carl Philipp Emanuel Bach:

Concerto in B-flat Major for Violoncello (Adagio and Allegro assai), 1959.

Adagio, from Sonata for Organ (Wq. 171), 1955.

Concerto for Oboe in E Flat (Wq. 165), 1984.

Concerto in A Major for Violoncello (Wq. 172), 1984.

Fantasie in C Major (Wq. 61), 1973.

Marcia - for the Ark (after 1767), 2010.
Rondo in C Major (Wq. 56), 1973.
Rondo in C Minor (Wq. 59), 1973.
Six Sonatas for Winds, 2002.
Sonata in B-flat Major (Wq. 59), 1973.
Sonata in E Minor, H. 529, 2002.
Sonata in G Minor for Clavier and Gamba, 1974.
Sonata in G Minor for Oboe and Continuo (Wq. 135), 1984.
Sonata No. 2 in C Major (Wq. 55), 2002.
Sonata No. 4 in A Major (Wq. 55), 2002.
Suite in D Major (transcribed H. Casadesus), 1957.
Johann Bernhard Bach: Chorale Prelude, Nun freut euch, lieben Christen g'mein, 1955.
Johann Christian Bach: Sinfonia in D, Op. 18, No. 4, 1984.
 Quintet in D Major, Op. 22, No 1, 2002.
 Trio in A Major, Op. 15, No. 2, 2002.
Johann Christoph Bach: Aria and Variations in A Minor, 2004.
Johann Christoph Bach, (1642-1703): Two Motets for five voices:
 Der Mensch, vom Weibe geboren, 1992.
 Sei getreu, 1992.
Johann Christoph Bach: Fugue for Organ, 1955.
 Motet, I. Wrestle and Pray, 1938, 1947, 1953.
Johann Christoph Friedrich Bach: Gigue-Rondo (organ), 1955.
Johann Michael Bach: Chorale Prelude, Von Gott will ich nicht lassen, 1955.
J. S. Bach, arr. Greg Anderson: St. Matthew Suite for Two Pianos, BWV 244, 2017.
J. S. Bach, arr. Victor Babin: Schafe können sicher weiden, 2017.
J. S. Bach, arr. Mischa Portnoff: Bouree in A Minor (from 2nd English Suite), 2017.
J. S. Bach, arr. Richard Latham: Christ Lag in Todesbanden, 2017.
Wilhelm Friedemann Bach: Chorale prelude, Jesu, meine Freude (Falck 38/1), 1955.
 Adagio and Fugue in D Minor (Falck 65), 1984.
Barbigant (not J. Barbireau): Der Pfoblen Swancz, 1962.
Ludwig van Beethoven: Fra tutte le pene, 1995.
 Nei campi e nelle selve, 1995.
 Quella centra ah pur fa sei, 1995.
 Sonata No. 29 in B Flat, Op. 106 ("Hammerklavier"). 2016.
Antonio Bertali: Sonata 3 a tre in A Minor, 2018.
J. B. Besardus: Branle (for lute). 1957.
Heinrich F. Biber: Passacaglia for Violin without Continuo [No. XVI appended to XV of the Mystery (Rosary)
 Sonatas of c. 1676], 1996.
 Sonata V in E Minor, 2018.

Duet (1676), 2010.

Joseph Bodin de Boismortier: Concerto a 5 in E Minor, Op. 37, No. 6, 2014
Sonata in G Major for three flutes, 1961.
Trio in A Minor from Op. 37, No. 5, 2008.

Giovanni Bononcini: The Camilla (Rigaudon) from *Il Trionfo di Camilla*, 2014.

Johannes Brahms: Three Songs for Six-Part Chorus: Op. 42, 1992.
Ein Deutsches Requiem, Op. 45, 2017.
Variations on a Theme of Haydn, Op. 56b, 2017.

Nicolaus Bruhns: Praeludium in G, 2013.

John Bull: Les Buffons, 1958.

Dietrich Buxtehude: Cantata: Gen Himmel zu dem Vater Mein, Bux WV 32, 2006.
Cantata: Herr, ich lasse dich nicht, Bux WV 36, 1975.
Cantata: O Gottes Stadt, Bux WV 87, 1975.
Chaconne in E Minor, Bux WV 160, 1956.
Chorale Prelude: Ein feste Burg ist unser Gott, Bux WV 184, 1956.
Chorale Prelude: Nun bitten wir den heiligen Geist, Bux WV 209, 1990.
Chorale Prelude: Nun komm, der Heiden Heiland, 1956.
Ciaccone in C Minor, BuxWV 159, 2013.
Membra Jesu nostri, Bux WV 75: (Cantatas *Ad pede and Ad genua*, only, 2010), (Cantatas *Ad manus, Ad Latus, Ad Pectus, Ad cor and Ad faciem*, only, 2011).
Missa Brevis, Bux WV 114, 1964.
Prelude and Fugue in D Major, Bux WV 211, 1956.
Prelude in D Major, Bux WV 139, 1990.
Sonata in G Major, Bux WV 271, 2018.
Toccata in F, Bux WV 157, 1990.

William Byrd: The Queen's Alman, 1976.

Antonio Caldara: Praeambulum (D Minor) and Fuga (D Major), 1989.
Suonata da camera in G Minor, 1972.

André Campra: Entrée from Hesione, 1994.
Entree from L'Europe galante, 1994.
La Bretagne (Passepied/Rigaudon) from *Telemache*, 2014.

Dario Castello: Sonata concertato IX, 1998.
Sonata prima, 2002.
Sonata II from Sonata concertate in stile moderno, Libro II, 2011.

Francesco Cavalli: Canzon a 3, 1989.

Maurizio Cazzati: Ciaccona a tre con il suo balletto, 2011.

Giovanni Paolo Cima: Sonata in D Minor, 2002.

Arcangelo Corelli: Concerto Grosso, Op. 6, No. 1, 1983.
La Folia. 2009.
Sonata in C Major for Recorder and Basso Continuo, 1987.

Sonata Op. 5, No. 8 in E Minor, 2008.

Corelli-Brueggen: Sonata in C Major for Recorder and Continuo (arranged from Corelli's Sonata Op. V, No. 20).
1987.

François Couperin: L'Arlequine, 1967.
La Misterieuse, 1967.
La Pantomime, 1958.
La Visionaire, 1967.
Le croc-en-jambe, 1967.
Le Grand: Les Barricades Mistérieuses, 2008.
Muséte de Taverni, 1958.

Jean-Henri d'Angelbert: Chaconne de Galatée, 1958.

François Dauverne: Quator No. 3, 2010.

Johann Friedrich Doles: Drei Choralvorspiele:
Mach dich mein Geist bereit, 2007.
Herzlich lieb hab ich dich, o Herr, 2007.
Jesu meines Herzens Freud, 2007.

Andreas Düben: Praeludium ex E vel A pedaliter, 2007.

Guillaume Dufay: Ave Regina, 1962.

Samuel Ebart: Geistliches Konzert: Miserere—Christe mei, 1962.

Philip Heinrich Erlebach: Sonata Seconda in E Minor, 2018.

Ēriks Ešēvalds: O Salutaris Hostia. 2016.

Jacob van Eyck: From Der Fluyten Lusthof
Bravada, 2002.
Amarilli mia bella, 2002.
Engels Nachtegaeltje, 2002.

Girolamo Fantini: Entrata Imperiale per Sonare in concerto, 2010.
Sonata di Risposta detta la Salviati (1638), 2010.

Giovanni Battista Fontana: Sonata Terza, 2002.

G.B.A. Forqueray: Three Dances, 1960.
La Mandoline
La Leon
La Latour

Girolamo Frescobaldi: Aria detta la Frescobaldi, 1967.

Giovanni Gabrieli: Canzon a 8 Septimi Toni (No. 1) from Sacrae Symphoniae (1597), 1983.
Canzon a 4, 1989.
Sonata pian' e forte, 1989.
Motetto: Exultavit cor meum, 1989.
Two Ricercari for unaccompanied cello (1689), 2011.

Baldassare Galuppi: Sonata in D Minor (organ), 1989.

Sonata con Ripieni e Flauti (organ, flute), 1989.
Theobaldo di Gatti: Gigue from Scylla, 1994.
Ola Gjeilo: Tundra, 2018.
Ubi Caritas, 2016.
George Frideric Handel: Cara sposa from Rinaldo, 1988.
Chaconne with 21 Variations, 2011.
Chandos Anthem: As Pants the Hart, 1976.
Concerto a due cori No. 1 in B-flat Major, 1985.
Concerto Grosso, Op. 3, No. 1, 1993.
Concerto Grosso, Op. 6, No. 7, 1982.
Concerto Grosso, Op. 6, No. 1, 2007
Concerto Grosso, Op. 6, No. 4, 2006.
Concerto Grosso, Op. 6, No. 6, 1976, 1998, 2013.
Coronation Anthem: Zadok the Priest, 1976, 1985, 2007.
Dixit Dominus, 1999.
il Moderata HWV 55, 1994.
Let Thy Hand be Strengthened. 2009.
Lucretia, 1974.
Minuet from Alcina, 1992.
Organ Concerto in B-flat Major, Op. 4, No. 2, 1992.
Passacaille in G Minor, 1943.
Sarabande in D Minor, 1943.
Silete venti, HWV 242, 1985.
Solo Cantata: In Praise of Harmony, 1976, 2001.
Solo Cantata: Mi Palpita il Cor, 2003.
Solo Cantata: Salve Regina, 1976.
Sonate a tre in D Minor, 1972.
Sonata in G Major, Op. 5, No. 4, 2014.
Sound an Alarm from Judas Maccabeus, 2014.
St. John Passion (1704), 1972.
Suite No. 2 in F Major (Harpsichord), 1976.
Sweet Bird from L'Allegro, il Penseroso ed
Theodora, 1988.
Vivi tiranno from Rodelinda, 1988.
Water Music: Suite in G, 1996.
Water Music: Suite No. 2 in D Major, 2003, Country Dance only, 2014.
Moses Hogan: We Shall Walk Through the Valley in Peace, 2016.
Johannes Hieronymous Kapsberger, Colascione and Piva Canario. 2009.
Johann Kuhnau: Toccata in A Major, 2004.
Suonata prima, Der Streit zwischen David und Goliath, 2007.

Michel l’Affilard: Gavotte and Passacaille, 1994. from *Airs le mouvement*
David Lang: the little match girl passion, 2016.
Orlando di Lasso: Aus meiner Sünden Tiefe, 2008.
 Jubilate Deo, 2007.
Jean-Marie Leclair: Sonata Op. 5, No. 1 in A Major, 2008.
 Sonata Op. 5, No. 4 in B-flat Major, 2008.
Giovanni Legrenzi: Sonata da Camera, from Op. 4, 2011.
Pietro Locatelli: Sonata in G Minor (viola and harpsichord), 1958.
 Theme and Variations (violin and lute), 1960.
Graf Logi: Courante extraordinaire (lute), 1960.
Giovanni per Luigi de Palestrina: Kyrie from *Missa Sine Nomine*, 2008, 2009.
Jean-Baptiste Lully: La Bourée Dauphine from *Le triomphe de l’Amour*, 2014.
 La Royale (Sarabande/Bourée) from *Ballet de la Naissance de Venus* and *Le Carnaval Mascarade*, 2014.
 L’entrée d’Apollon from *Le triomphe de l’Amour*, 2014.
 Passacaille from *Armide*, 2014.
 Sarabande pour femme from *Le Bourgeois gentilhomme*, 1994
Thomas Lupo: Fantasia a 4, 1962.
Francesco Onofrio Manfredini: Concerto for Two Trumpets in D Major, 2014.
Marin Marais: Benedetto Marcello: Cantabile in E-flat Major, 1989.
 Five French Dances (viola and harpsichord), 1958.
 Fugue in G Minor, 1989.
 Les Folies d’ Espagne, 2002.
 Suite in A Minor (Pièces de voile, Book III), 1994.
 Suite in E Minor, 1998.
 Variations on La Folia, 1960.
Alessandro Marcello: Concerto in D Minor for Oboe, Strings and Basso Continuo, 2011.
David Maslanka: Recitation Book, 2018.
 Song Book (Song for Davy, Lost, Hymn Tune with Four Variations only), 2018.
Felix Mendelssohn-Bartholdy: Choral Motetto: Op. 23, No. 1, Aus tiefer Noth schrei’ ich zu dir, 1992.
 3 Songs from *Im Grünen*, Op. 59/1,3,4, 1992.
 3 Songs from *Six Songs for Four-Part Chorus*: Op. 48/1,2,6, 1992.
 Sonata No. 6, Op. 65: 2011.
 Symphony No. 5, Op. 107, “Reformation”, 2018.
Tarquinio Merula: Ballo detto Eccardo, 2011.
Francesco da Milano: Fantasia (for lute). 1957.
Claudio Monteverdi: A un giro sol de’ begli occhi, 1989.
 E questa vita un lampo (from *Selve morale e spirituali*). 1975.
 Ecco mormorar l’onde, 1989, 1992.
 Io mi son giovinetta, 1992.

O ciechi, ciechi (from Selve morale e spirituali). 1975.
Voi ch'ascoltate (from Selve morale e spirituali). 1975.
Thomas Morley: Madrigal: Fyre, Fyre. 1992.
Pavan (for lute). 1957.
Jonathan Moyer: Praeludium in E-Flat in the style of Mendelssohn, 2011.
Wolfgang Amadeus Mozart: Adagio and Finale for String Trio, arranged from J.S. Bach's Sonata No. 2 for Organ, 1939.
Adagio and Fugue for String trio, arranged from Wilhelm Friedemann Bach, 1939.
Adagio and Fugue for Strings, K546, 1991.
Fantasy and Fugue in C Major, K 394, 1991.
Symphony in C Major, No. 41 ("Jupiter"), K 551, 1991.
Santiago de Murcia: El Sarao de Venus, 1992.
Santiago de Murcia: Jota. 2009.
Jacob Obrecht: Agnus Dei, 1962.
Johannes Ockeghem: Tsaat een Meskin, 1962.
Tarik O'Regan: As We Remember Them. 2016.
Diego Ortiz: Recercada Segunda, 2002.
James Paisible: Entrée from The Lady's Entertainment, 1994.
Arvo Pärt: Collage on B-A-C-H
Bernardo Pasquini: Passacgli in G, 2015.
Giovanni Picchi: Four Pieces for Harpsichord, 1958.
Pass'e mezzo antico di sei parti, 1958, 2011.
Saltarello del ditto pass'e mezzo.
Ballo alla polacha.
Todesca.
Toccata in D minor, 2011.
Carlo Francesco Pollarolo: Sonata in D Minor (organ), 1989.
Nicola Porpura: Magnificat in A Minor. 2016.
Rosephanye Powell: Still I Rise, 2018.
Henry Purcell: The Blessed Virgin's Expostulation: Tell Me, Some Pitying Angel, 1998.
Dido's Lament, Dido and Aeneas, Z626/38a, 1995.
Funeral Music for Queen Mary II (Z860, Z27), 1973.
Rejoice in the Lord always Z49, 1995.
Suite: The Gordian Knot Unty'd Z597, 1995.
Toccata in A Major (Z226 [doubtful]), 1943.
Two Anthems: Hear my prayer, O Lord Z15, 1995.
Jean Philippe Rameau: Concert IV, 1972.
Cinquième Concert (Les Pièces de clavecin en concerts), 1994, 1998.
Regne Amour from Pygmalion, 2014.
Max Reger: Ich hab' die Nacht getraumet, 1995.

Wie kommt's dass du so traurig bist, 1995.

Gottfried Reiche: Abblasen, 2010.

Esaias Reussner: Prelude, Sonate, Gigue (lute), 1960.

Bartholomäus Riedl: Ein schöner Aufzug (1680), 2010.

Michael Rohde: Die unwandelbare Beständigkeit reiner Liebe, 1962.

Cipriano de Rore: Anchor che'cu partire, 1989.

Johann Rosenmüller: Sonata Quarta in C Major, 2018.

Salamone Rossi: Cercai fuggir amore (from Three Canzonets). 1962
Torna dolce il mio amore (from Three Canzonets). 1962.
Voi che sequite il cieco ardor di Venere (from Three Canzonets). 1962.

J-P. Rousseau: L'Allemande du Devin du Village, 1992.

Giuseppe Sammartini: Concerto in F Major for Descant Recorder, Strings, and Continuo, 1983.

Gaspar Sanz: Canarios. 2009.
Fandango and Espanoleta. 2009.

Domenico Scarlatti: Sonata in A Major, K. 208, 1985.
Sonata in A Major, K. 209, 1985.
Sonata in A Minor, K. 175 (arranged for guitar duo), 2011.
Sonata in C Minor, K. 56, 1987.
Sonata in D Major, K. 45, 1985.
Sonata in D Major, K. 119 (arranged for guitar duo), 2011.
Sonata in D Major, K. 145, 1987.
Sonata in D Major, K. 443, 1976.
Sonata in D Major, K. 444, 1976.
Sonata in D Minor, K. 9, 1976.
Sonata in D Minor, K. 32, 1985.
Sonata in D Minor, K. 64, 1987.
Sonata in D Minor, K. 141, 1987.
Sonata in E Minor, K. 147 (arranged for guitar duo), 2011.
Sonata in G Major, K. 144, 1987.

Johann Schneider: Prelude and Fuge in G Minor, 2004.

Heinrich Schütz: Die mit Tränen säen, SWV 378, 1992.
Dunque addio, SWV 15, 1995.
Es ist erschienen die heilsame Gnade Gottes, SWV 371, 1992.
Fuggi o mio core, 1989.
Jauchzet dem Herren (SWV 36) (Psalm 100, Gloria Patri), 2012.
Magnificat (SWV, 486), 1975.
O dolcezza (Seconda parte), SWV 2, 1995.
O primavera (Prima parte), SWV 1, 1995.
O quam tu pulchra es and Veni de libano (SWV 265 and 266) from Symphoniae Sacrae I, 1975.
Psalm 84 (SWV, 29), 1975.

Selig sind die Toten, 2012.
Singet dem Herrn ein neues Lied, SWV 22, 1992.
Vater Abraham, erbarme dich mein (SWV 477), 1975.
Bartolome de Selma y Salaverde: Canzon 11. 2009.
Dmitri Shostakovich: Concertino for Two Pianos, Op. 94, 2017.
Prelude and Fugue No. 1 in C Major, 2012.
Prelude and Fugue No. 2 in A Minor, 2012.
Prelude and Fugue No. 5 in D Major, 2012.
Prelude and Fugue No. 9 in E Major, 2012.
Prelude and Fugue No 7 in A Major, 2012.
Prelude and Fugue No. 15 in D-flat Major, 2012.
Prelude and Fugue No. 16 in B-flat Minor, 2012.
Prelude and Fugue No. 19 in E-flat Major, 2012.
Prelude and Fugue No. 21 in B-flat Major, 2012.
Prelude and Fugue No. 24 in D Minor, 2012.
Francesco Spinaccino: Ricercar (for lute). 1957.
Gottfried Heinrich Stölzel, "Bist du bei mir" (formerly attributed to Bach, BWV 508), 1934, 1970.
Alessandro Stradella: Sinfonia, No. 22 in D Minor for Violin, Basso, and Continuo, 1994
Stralock MS: Canaries (for lute). 1957
Stravinsky: Concerto in E flat ("Dumbarton Oaks"), 1969.
Stucky, Steven: Funeral Music for Queen Mary (after Purcell)
J. P. Sweelinck: Psalm 47: Or sus, tous humains, 1995.
Psalm 78: Sois ententif, mon peupl' à ma doctrine, 1995.
Psalm 114: Quand Israël hors d'Egypte sortit, 1995.
Psalm 137: Estans assis aux rives aquatiques de Babylon, 1995.
Psalm 138: Il faut que de tous mes esprits ton los, 1995.
Giuseppe Tartini: Andante in D Major (viola and harpsichord), 1958.
Sonata in G Minor for Violin and Viola da Gamba ("The Devil's Trill"), 1994.
Georg Philipp Telemann: Cantata: Ich weiss, dass mein Erlöser lebt, 1979.*
Cantata: Ihr Völker hört, 1999.
Fantasie [in E-flat Major, No. 7] for Violin without Continuo (c. 1735), 1996.
Fantasie [in D Major, No. 10] for Violin without Continuo (c. 1735), 1996.
Motet: Sei Lob und Preise mit Ehren, 1984.
Ouverture in D Major, 1979.
Overture from the "Andreas Bach Book," 1984.
Psalm 100: Jauchzet dem Herrn, alle Welt, 1979, 2001.
Quartet in A Major from *Paris Quartets*, Book 1, 2014.
Quartet in G Major, 1998.
Scherzo secondo from III Trietti methodici e III Scherzi, 1972.
Sonata in B-flat Major for Oboe and Continuo, 1984.

Suite in A Minor for Flute, Strings, and Continuo, 1979.
 Trio Sonata in A Major, 1965.

Thomas Tomkins: Barafostus Dreame, 1962.

Giuseppi Torelli: Sonata in D (G. 1) for Trumpet, Strings, and Continuo, 1982.

Tom Trapp: Headless Snowman, 2015.

Francis Tregian: Balla d' amore, 1962.

Marco Uccellini: Two Sonatas for Violin and Continuo, 2006.
 Sonata sopra la Bergamasco, 2011.

Francesco Maria Veracini: Sonata in D Major, Op. 2, No. 12, 2008, 2011.

Antonio Vivaldi: Concerto in B Minor for Violins, Violoncello, Bass, and Harpsichord, Op. III, No. 10, 1986.
 Concerto for Strings and Continuo in G (RV 151), 1994.
 Concerto for Two Violins in A Minor, (RV 522), 2004.
 Concerto for Violin and Organ in F, Pin. 274, 1989.
 Concerto in A Major (in due Cori), Pin. 226, 1989.
 Concerto in D Minor for Organ, Op. 3, No. 11, 1989, 1997.
 Concerto in F Major RV 434, (arranged for recorder, violin, oboe, cello and harpsichord), 2011.
 Concerto in G minor, RV 104 "La Notte," 2011, (arranged for organ) 2015.
 Concerto in G minor, RV 107, 2011.
 Credo (RV/R 591), 1983.
 Kyrie from Chamber Mass, 1978.
 L'estro Armonica Concerto No. 9 (arranged for guitar duo), 2011.
 Le Quattro Stagioni (The Four Seasons), 2011.
 Motet: O qui coeli, (RV/R 631), 2004.
 Nisi dominus (RV 608), 1997.
 Piccolo Concerto in A Minor, 1978, 1992.
 Sinfonia in A Major for Strings and Continuo, RV 158, 2011.
 Sinfonia in B Minor (ad Santo Sepolcro [RV, 169]), 1978, 1985.
 Sonata in C Minor for Oboe and Bass Continuo, F. XV, n. 2, 1984.
 Sonata No. 7 in G Minor, RV 42 for Cello and Basso Continuo, 2008.
 Stabat Mater (RV 625), 1978.

Sylvius Weiss: Chaconne (lute), 1960.

Eric Whitacre: I Thank You God, 2016.

Adrian Willaert: Dulces exuviae, dum fata deusque sinebar, 1989.

Pietro Andrea Ziani: Capriccio in C Major (Keyboard), 1989.

Johan Dismas Zelenka: Fanfare VI, 2010.

Canzone, Sonate, Toccate, Sinfonie by Cesare, Marini, Uccellini, Frescobaldi, Selma y Salaverde, Cartello, 1987.

Three Dutch Folksongs (arr. J. Bremer), 1995.