

Presenting a comprehensive picture of Bach's creative genius is one of the chief objectives of the Baldwin Wallace Bach Festival. The list that follows records works performed on Festival programs since its inception in 1933.

VOCAL WORKS

LARGE CHORAL WORKS

BWV 232, *Messe in h-moll*. 1935, 1936, 1940, 1946, 1947, 1951, 1955, 1959, 1963, 1967, 1971, 1975, 1979, 1983, 1985, 1989, 1993, 1997, 2001, 2005, 2007, 2011, 2015, 2019.

BWV 245, *Johannespassion*. 1937, 1941, 1948, 1952, 1956, 1960, 1964, 1968, 1972, 1976, 1980, 1984, 1990, 1994, 1998, 2002, 2006, 2010, 2014, 2018.

BWV 248, *Weihnachts-Oratorium*. 1938, 1942, 1949, 1953, 1957, 1961, 1965, 1969, 1973, 1977, 1981, 1986, 1991, 1995, 1999, 2003, 2009, 2013, 2022

BWV 244, *Matthäuspassion*. 1939, 1950, 1954, 1958, 1962, 1966, 1970, 1974, 1978, 1982, 1987, 1992, 1996, 2000, 2004, 2008, 2012.

BWV 243, *Magnificat in D-Dur*. 1933, 1934, 1937, 1939, 1943, 1945, 1946, 1950, 1957, 1962, 1968, 1976, 1984, 1996, 2006, 2014.

BWV 249, *Oster-Oratorium*. 1962, 1990.

MOTETS

BWV 225, Singet dem Herrn ein neues Lied. 1940, 1950, 1957, 1963, 1971, 1976, 1982, 1991, 1996, 1999, 2006, 2017, 2019, 2022.

BWV 226, Der Geist hilft unsrer Schwachheit auf. 1937, 1949, 1956, 1962, 1968, 1977, 1985, 1992, 1997, 2003, 2007, 2019.

BWV 227, Jesu, meine Freude. 1934, 1939, 1943, 1951, 1955, 1960, 1966, 1969, 1975, 1981, 1988, 1995, 2001, 2005, 2019.

BWV 228, Fürchte dich nicht, ich bin bei dir. 1936, 1947, 1952, 1958, 1964, 1972, 1979, 1995, 2002, 2016, 2019.

BWV 229, Komm, Jesu, komm. 1941, 1949, 1954, 1961, 1967, 1973, 1992, 1993, 1999, 2004, 2010, 2019.

BWV 230, Lobet den Herrn, alle Heiden. 1938, 1942, 1952, 1959, 1965, 1970, 1974, 1980, 1986, 1994, 1998, 2003, 2008, 2012, 2019, 2022.

BWV Anh. 159, Ich lasse dich nicht. 1938, 1947, 1953, 1984, 1990, 2019.

CANTATAS

Cantata, BWV 1, Wie schön leuchtet der Morgenstern. 1937, 1953, 2014.

Cantata, BWV 4, Christ lag in Todesbanden. 1940, 1944, 1948, 1952, 1965, 2000, 2019.

Cantata, BWV 6, Bleib' bei uns, denn es will Abend werden. 1938, 1948.

Cantata, BWV 8, Liebster Gott, wann werd' ich sterben. 1946.

Cantata, BWV 11, Lobet Gott in seinen Reichen (Ascension Oratorio). 1942, 2002.

Cantata, BWV 12, Weinen, Klagen, Sorgen, Zagen. 1955, 2013.

Cantata, BWV 15, Denn du wirst meine Seele nicht in der Hölle lassen. 1954.

Cantata, BWV 19, Es erhub sich ein Streit. 1941.

Cantata, BWV 21, Ich hatte viel Bekümmernis. 1952, 1967, 1991, 2017.

Cantata, BWV 23, Du wahrer Gott und Davids Sohn. 1937.

Cantata, BWV 27, Wer weiss, wie nahe mir mein Ende. 1958.

Cantata, BWV 29, Wir danken dir Gott, wir danken dir. 1966.

Cantata, BWV 30, Freue dich, erlöste Schar. 1966.

Cantata, BWV 31, Der Himmel lacht, die Erde jubiliert. 1948, 2000.

Cantata, BWV 32, Liebster Jesu, mein Verlangen. 1993, 2007.

Cantata, BWV 34, O ewiges Feuer, o Ursprung der Liebe. 1941, 1982.

Cantata, BWV 36, Schwingt freudig euch empor. 1953.

Cantata, BWV 39, Brich dem Hungrigen dein Brot. 1944.

Cantata, BWV 40, Dazu ist erschienen der Sohn Gottes. 2004.

Cantata, BWV 43, Gott fährt auf mit Jauchzen. 1959, 1970.

Cantata, BWV 44, Sie werden euch in den Bann tun. 1955.

Cantata, BWV 50, Nun ist das Heil und die Kraft. 1936, 1938, 1942, 1945, 1952, 1957, 1959, 1964, 1998.

Cantata, BWV 51, Jauchzet Gott in allen Landen. 1950, 1957, 1959, 1967, 1972, 1978, 2008.

Cantata, BWV 52, Falsche Welt, dir trau' ich nicht. 1951.

Cantata, BWV 53, Schlage doch gewünschte Stunde. 1934, 1956, 1968, 1972.

Cantata, BWV 54, Widerstehe doch der Sünde. 1938.

Cantata, BWV 55, Ich armer Mensch, ich Sündenknecht. 1934, 1947, 1977.

Cantata, BWV 56, Ich will den Kreuzstab gerne tragen. 1936, 1946, 1972, 1980, 1989.

Cantata, BWV 57, Selig ist der Mann. 1953.

Cantata, BWV 58, Ach Gott, wie manches Herzeleid. 1986.

Cantata, BWV 61, Nun komm, der Heiden Heiland. 1940, 1982, 2015.

Cantata, BWV 63, Christen, ätzt diesen Tag. 1949, 1988.

Cantata, BWV 64, Sehet, welch eine Liebe. 2011.

Cantata, BWV 65, Sie werden aus Saba alle kommen. 1963.

Cantata, BWV 66, Erfreut euch, ihr Herzen. 1948.

Cantata, BWV 67, Halt im Gedächtnis Jesum Christ. 1948, 2009.

Cantata, BWV 68, Also hat Gott die Welt geliebt. 1936, 1969.

Cantata, BWV 70, Wachtet, betet, seid bereit allezeit. 1950.

Cantata, BWV 71, Gott ist mein König. 1950.

Cantata, BWV 75, Die Elenden sollen essen. 1971.

Cantata, BWV 76, Die Himmel erzählen die Ehre Gottes. 2012

Cantata, BWV 78, Jesu, der du meine Seele. 1956, 1977, 1995, 2009.

Cantata, BWV 79, Gott, der Herr, ist Sonn' und Schild. 1943, 1965.

Cantata, BWV 80, Ein feste Burg ist unser Gott. 1933, 1938, 1947, 1978, 1998.

Cantata, BWV 81, Jesus schläft, was soll ich hoffen. 1941, 1945.

Cantata, BWV 82, Ich habe genug. 1937, 1951, 1958, 1970, 1976, 1982, 1992, 2012, 2018.

Cantata, BWV 92, Ich hab in Gottes Herz und Sinn. 1973.

Cantata, BWV 93, Wer nur den lieben Gott lässt walten. 1944.

Cantata, BWV 95, Christus, der ist mein Leben. 1952.

Cantata, BWV 102, Herr, deine Augen sehen nach dem Glauben. 1945.

Cantata, BWV 104, Du Hirte Israel, höre. 1942, 1948.

Cantata, BWV 105, Herr, gehe nicht ins Gericht, 2010

Cantata, BWV 106, Gottes Zeit ist die allerbeste Zeit. 1933, 1941, 1971.

Cantata, BWV 108, Es ist euch gut, dass ich hingehe. 2008.

Cantata, BWV 110, Unser Mund sei voll Lachens. 1949, 1954, 1987.

Cantata, BWV 112, Der Herr ist mein getreuer Hirt. 1943, 2007.

Cantata, BWV 116, Du Friedefürst, Herr Jesu Christ. 1954.

Cantata, BWV 118, O Jesu Christ, mein's Lebens Licht. 1940, 1950, 2019.

Cantata, BWV 130, Herr Gott, dich loben alle wir. 1980, 2008.

Cantata, BWV 131, Aus der Tiefen rufe ich, Herr, zu dir. 1957, 2013.

Cantata, BWV 137, Lobe den Herren, den mächtigen König der Ehren. 1934.

Cantata, BWV 140, Wachet auf, ruft uns die Stimme. 1934, 1935, 1945, 1983, 2003, 2013.

Cantata, BWV 142, Uns ist ein Kind geboren. 1949.**

Cantata, BWV 147, Herz und Mund und Tat und Leben. 1981, 2005.

Cantata, BWV 148, Bringet dem Herrn Ehre seines Namens. 1993.

Cantata, BWV 149, Man singet mit Freuden vom Sieg. 1947.

Cantata, BWV 154, Mein liebster Jesus ist verloren. 2007.

Cantata, BWV 158, Der Friede sei mit dir, 1939, 1963, 1977, 1985.

Cantata, BWV 159, Sehet, wir geh'n hinauf gen Jerusalem. 1940.

Cantata, BWV 160, Ich weiss, dass mein Erlöser lebt. 1948, 1952.*

Cantata, BWV 161, Komm, du süsse Todesstunde. 1969.

Cantata, BWV 169, Gott soll allein mein Herze haben. 1981.

Cantata, BWV 170, Vergnügte Ruh', beliebte Seelenlust. 1983, 2015.

Cantata, BWV 171, Gott, wie dein Name, so ist auch dein Ruhm. 1963.

Cantata, BWV 172, Erschallet, ihr Lieder, erklinget, ihr Saiten. 1994.

Cantata, BWV 174, Ich liebe den Höchsten von ganzem Gemüte. 1985.

Cantata, BWV 180, Schmücke dich, o liebe Seele. 1945, 1989.

Cantata, BWV 182, Himmelskönig, sei willkommen. 1974, 1987.

Cantata, BWV 183, Sie werden euch in den Bann tun. 1981.

Cantata, BWV 187, Es wartet alles auf dich. 1979.

Cantata, BWV 189, Meine Seele rühmt und preist. 1960.

Cantata, BWV 191, Gloria in excelsis Deo. 1958.

Cantata, BWV 196, Der Herr denket an uns. 2010.

Cantata, BWV 198, Lass Fürstin, lass noch einen Strahl. 1964.
Cantata, BWV 199, Mein Herze schwimmt im Blut. 1987.
Cantata, BWV 201, Geschwinde, geschwinde, ihr wirbelnden Winde. 1965, 1980.
Cantata, BWV 202, Weichet nur, betrübte Schatten. 1947, 1965, 1977, 1983, 2001.
Cantata, BWV 203, Amore traditore. 1942, 1955, 1968.
Cantata, BWV 205, Zerreiſset, zersprengt, zertrümmert die Gruft. 1961.
Cantata, BWV 208, Was mir behagt, ist nur die muntre Jagd (the "Hunting Cantata"). 1997.
Cantata, BWV 209, Non sa che sia dolore. 1935, 1979.
Cantata, BWV 210, O holder Tag, erwünschte Zeit. 1964, 1983.
Cantata, BWV 211, Schweigt stille, plaudert nicht. 1933, 1944, 1947, 1958, 1982, 1999, 2011.
Cantata, BWV 212, Mer hahn en neue Oberkeet. 1937, 1944, 1958, 1984.
Cantata, BWV 213, Lasst uns sorgen, lasst uns wachen. 1986.

* Bach research now attributes this cantata to G. P. Telemann.

**Bach research now regards this cantata as spurious.

SACRED SONGS

Auf, auf! mein Herz, mit Freuden, BWV 441. 1943, 1959.
Die bittere Leidenszeit beginnet abermal, BWV 450. 1944.
Brich entzwei, mein armes Herze, BWV 444. 1941.
Das walt' mein Gott, BWV 520. 1944.
Dir, dir, Jehova, will ich singen, BWV 452. 1939, 1954, 1959, 1970.
Eins ist Not, BWV 453. 1956.
Es ist nun aus mit meinem Leben, BWV 457. 1935, 1968.
Es ist vollbracht! BWV 458. 1941.
Gedenke doch, mein Geist zurücke, BWV 509. 1937, 1954, 1968, 1970.
Gib dich zufrieden und sei stille, BWV 510. 1936, 1968.
Die goldne Sonne, BWV 451. 1940.
Gott lebet noch, BWV 461. 1939, 1943.
Ich habe genug, BWV 82. 1970.
Ich halte treulich still, BWV 466. 1941.
Ich lass dich nicht, BWV 467. 1959.
Ich steh' an deiner Krippen hier, BWV 469. 1956.
Jesu, meines Glaubens Zier, BWV 472. 1959.
Jesus, unser Trost und Leben, BWV 475. 1944.
Komm, süsſer Tod, BWV 478. 1935, 1959.
Kommt, Seelen, dieser Tag, BWV 479. 1936, 1944, 1954.
Der lieben Sonne Licht und Pracht, BWV 446. 1939.

Liebster Herr Jesu, BWV 484. 1940.
Liebster Immanuel, BWV 485. 1968.
Mein Jesu, dem die Seraphinen, BWV 486. 1935.
Mein Jesu, was für Seelenweh, BWV 487. 1954.
Meine Seele, lass es gehen, BWV 552. 1937.
Nur mein Jesus ist mein Leben, BWV 490. 1956.
O finstre Nacht, wann wirst du doch vergehen, BWV 492. 1968.
O Jesulein süß, O Jesulein mild, BWV 493. 1940, 1943, 1959, 1968.
So oft ich meine Tabakspfeife, BWV 515. 1937.
Steh' ich bei meinem Gott, BWV 503. 1936.
Vergiss mein nicht, mein allerliebster Gott, BWV 505. 1934, 1968.
Warum betrübst du dich, BWV 516. 1954, 1970.
Wie wohl ist mir, BWV 517. 1970.
Willst du dein Herz mir schenken, BWV 518. 1934.

EXCERPTS FROM LARGER WORKS

Four Choruses from Mass in B Minor, BWV 232. 1934.
Kyrie and Gloria from Mass in B Minor, BWV 232. 1946.
Five numbers from the original version of the St. John Passion, BWV 245. 1941, 1948:
 Chorus: O Man, Bewail Thy Grievous Sin
 Tenor aria: Destroy Me Now, Ye Rocky Craggs and Spires
 Bass aria with chorale: Heaven Open, World Be Shaken
 Tenor aria: Be Not So Much Distressed
 Chorus: Lamb of God, Our Saviour
Three Wedding Chorales. 1943.
Four Passion Chorales from the St. Matthew Passion, BWV 244. 1948.
Three Easter Chorales. 1948.
Gloria, Christmas interpolation from the Magnificat in E-flat, BWV 243a. 2007, 2008, 2009.
Chorale from Cantata BWV 130. 1943.
Chorale from Cantata BWV 137. 1943.
Chorale: Allein zu dir, Herr Jesu Christ, BWV 260. 1992.
Chorale: Ich steh an deiner Krippen hier, BWV 248/59. 1992.
Chorale: Wer Gott vertraut, BWV 443. 1992.
Three Choruses from the original E-flat version of the Magnificat, BWV 243a. 1943:
 1. From Heaven Above to Earth I Come
 2. Rejoice and Sing with Might
 3. Gloria in excelsis Deo
Chorale: Befiehl du deine Wege, BWV 270. 1992.
Chorale: Nun ruhen alle Walder, BWV 392. 1992.

Chorale: Christ lag in Todesbanden, BWV 227. 1992.
 Chorale: Denn das Gesetz, BWV 227. 2018.
 Chorale: Der du bist drei in Einigkeit, BWV 293. 2018.
 Chorale: Durch Adam's Fall ist ganz verderbt, BWV 693. 2018.
 Kyrie: Kyrie I, Christe, du Lamm Gottes, BWV 233a. 2007.
 Contrapunctus IX from The Art of Fugue, BWV 1080 (arr. two pianos). 2019.
 Contrapunctus XIX from The Art of Fugue, BWV 1080 (Berio). 2015
 Aria: Ah Tarry Yet, My Dearest Saviour from Cantata BWV 11. 1934.
 Aria: Alles mit Gott und nichts ohn' ihn, BWV 1127. 2006.
 Aria: Bekennen will ich seinen Namen, a lost cantata. 1937.
 Aria: Bete, bete aber auch dabei, from Cantata BWV 115: Mache dich, mein Geist bereit. 1994.
 Aria di Giovanni from the second (1725) Notebook of Anna Magdalena Bach, BWV 518. 1970.
 Aria: Die Welt . . . Phoebus eilt, from the "Wedding Cantata," BWV 202. 2006.
 Aria: Drum sucht auch Amor . . . Wenn die Frühlingslüfte streichen, from the A Wedding Cantata, W BWV 202. 2006.
 Aria: Have Mercy, Lord on Me, from St. Matthew Passion, BWV 244. 1935.
 Aria: Ich traue seiner Gnaden, from Cantata BWV 97, 2014.
 Aria: Jesus soll mein erstes Wort, from Cantata BWV 171. 2006.
 Aria: Öffne dich, mein ganzes Herze, from Cantata BWV 61. 2006.
 Aria: Wenn die Frühlingslüfte streichen, from the A Wedding Cantata, W BWV 202. 1998.
 Reconstructed aria: Wo soll ich fliehen hin. 1938.
 Duet: We Hasten With Eager Yet Faltering Footsteps from Cantata BWV 78. 1944.
 Trio for women's voices: Thus, Then, the Law from the Motet: Jesu, Priceless Treasure, BWV 227. 1944.
 Trio for women's voices: Suscepit Israel from Magnificat in D, BWV 243. 1944, 2018.
 Sheep May Safely Graze from Cantata BWV 208. 1962.
 Sinfonia from Cantata BWV 42. 1980, 1990.

INSTRUMENTAL WORKS

CONCERTOS AND WORKS FOR ORCHESTRA

BWV 1041, Concerto in A Minor for Violin. 1939, 1970, 1981, 1988.
 BWV 1042, Concerto in E Major for Violin. 1943, 1961, 1967, 1977, 1991.
 BWV 1043, Concerto in D Minor for Two Violins. 1933, 1963, 1990.
 BWV 1044, Concerto in A Minor for Clavier, Flute and Violin. 1938.
 Six Brandenburg Concertos:
 BWV 1046, Concerto in F Major. 1935, 1943, 1954, 1964, 1985, 2005.
 BWV 1047, Concerto in F Major. 1933, 1937, 1949, 1958, 1969, 1976, 1988, 2002.
 BWV 1048, Concerto in G Major. 1934, 1940, 1947, 1952, 1966, 1969, 1982, 1990, 1999, 2010, 2014, 2017.
 BWV 1049, Concerto in G Major. 1937, 1944, 1951, 1963, 1977, 2008.

BWV 1050, Concerto in D Major. 1934, 1949, 1953, 1962, 1971, 1994.
BWV 1051, Concerto in B Major. 1935, 1950, 1960, 1984.
BWV 1052, Concerto in D Minor for Clavier. 1934, 1963, 1971, 1986.
BWV 1052, Concerto in D Minor for Violin (Reconstructed). 1952, 1965.
BWV 1054, Concerto in D Major for Clavier. 1940, 1978.
BWV 1055, Concerto in A Major for Clavier. 1990, 1999.
BWV 1056, Concerto in F Minor for Clavier. 1936, 1942.
BWV 1056, Concerto in F Minor for Violin (Reconstructed). 1956.
BWV 1060, Concerto in C Minor for Violin and Oboe. 1955, 1973, 2017.
BWV 1061, Concerto in C Major for Two Claviers. 1937, 1966.
BWV 1064, Concerto in C Major for Three Claviers. 1953.
BWV 1065, Concerto in A Minor for Four Claviers. 1938, 1986.
BWV 1066, Overture in C Major. 1936, 1939, 1953, 1990, 2009.
BWV 1067, Overture in B Minor. 1933, 1941, 1955, 1973, 1989.
BWV 1068, Overture in D Major. 1934, 1941, 1950, 1961, 1970, 1972, 1988, 2000, 2012. (Air only, 1935).
BWV 1069, Overture in D Major. 1935, 1938, 1952, 1966.
BWV 1080, Die Kunst der Fuge. 1950, 1951, 1956, 1960, 1968, 2006. Incomplete 1941, 1945, 2008, 2009, 2013, 2022.

CHAMBER MUSIC

BWV 106, Sonatina from Cantata 106. 1962.
BWV 527, Trio Sonata No. 3 in D Minor, 2018, 2022.
BWV 995, Suite for Lute in G Minor. 1957 (Gavottes, only, 1960).
BWV 998, Prelude, Fugue and Allegro. 2011.
BWV 1001, Sonata No. 1 in G Minor for Violin Solo without Basso Continuo. 1953, 1969, 1982.
BWV 1002, Partita No. 1 in B Minor for Violin Solo without Basso Continuo. 1996, 2005.
BWV 1003, Sonata No. 2 in A Minor for Violin Solo without Basso Continuo. 1986, 2005.
BWV 1004, Partita No. 2 in D Minor for Violin Solo without Basso Continuo. 1946, 1981, 1996, 2017.
BWV 1005, Sonata No. 3 in C Major for Violin Solo without Basso Continuo. 1959, 2005.
BWV 1006, Partita No. 3 in E Major for Violin Solo without Basso Continuo. (Prelude, Loure, Gavotte), 1936, 2017.
BWV 1007, Suite No. 1 in G Major for Violoncello Solo. 1940, 1945, 1993, 2006, (Prelude), 2019.
BWV 1008, Suite No. 2 in D Minor for Violoncello Solo. (Prelude), 2019.
BWV 1009, Suite No. 3 in C Major for Violoncello Solo. 1947, 1980, 1993.
BWV 1010, Suite No. 4 in E-flat Major for Violoncello Solo. 1952, 2010.
BWV 1011, Suite No. 5 in C Minor for Violoncello Solo. 1993.
BWV 1012, Suite No. 6 in D Major for Violoncello Solo. (Allemande), 2019.
BWV 1013, Sonata in A Minor for Flute Alone. 1939, 1970, 2002.
BWV 1014, Sonata No. 1 in B Minor for Clavier and Violin. 1957, 1986.

BWV 1015, Sonata No. 2 in A Major for Clavier and Violin. 1941, 1957, 1982.
BWV 1016, Sonata No. 3 in E Major for Clavier and Violin. 1946, 1957, 1980, 1992.
BWV 1017, Sonata No. 4 in C Minor for Clavier and Violin. 1957, 1986.
BWV 1018, Sonata No. 5 in F Minor for Clavier and Violin. 1957.
BWV 1019, Sonata No. 6 in G Major for Clavier and Violin. 1946, 1957, 1982.
BWV 1021, Sonata in G Major for Violin and Continuo, 2014.
BWV 1023, Sonata in E Minor for Violin and Continuo. (Prelude – Adagio ma non tanto). 2005, 2009.
BWV 1027, Sonata No. 1 in G Major for Clavier and Viola da Gamba, and Continuo. 1941, 1966, 1971, 1974, 1980, 1994, 2000, 2010.
BWV 1028, Sonata No. 2 in D Major for Clavier and Viola da Gamba. 1960, 1971, 1974, 1980.
BWV 1029, Sonata No. 3 in G Minor for Clavier and Viola da Gamba. 1954, 1958, 1967, 1971, 1974, 1980, 2000.
BWV 1030, Sonata No. 1 in B Minor for Clavier and Flute. 1972, 2010.
BWV 1031, Sonata No. 2 in E-flat Major for Clavier and Flute. 1953, 1972.
BWV 1032, Sonata in A Major for Flute and Harpsichord, 2014.
BWV 1034, Sonata No. 2 in E Minor for Flute and Figured Bass. 1953, 1992, 2002, 2010.
BWV 1035, Sonata No. 3 in E Major for Flute and Figured Bass. 1980, 2010.
BWV 1036, Sonata in D Minor for Two Violins and Clavier. 1934, 1987.
BWV 1037, Sonata in C Major for Two Violins and Figured Bass. 1954, 1961.
BWV 1038, Sonata in G Major for Flute, Violin, and Continuo. 1935, 1955, 1994.
BWV 1042, Concerto in E Major for Violin. 1991.
BWV 1079, The Musical Offering (complete) (arr. Hans T. David). 1945, 1950, 1957, 1970.
 Trio, Only. 1934
 Ricercar a 6, only. 1940.

CLAVIER WORKS

Anna Magdalena Bach Notebook (1725):

 Aria in G, BWV 988. 1970.
 Allemande in C Minor, BWV 813. 1970.
 Polonaise, 1936.
 Polonaise in G, BWV Anh. 130. 1970.
 Preludio in C, BWV 846. 1970.
 Two Menuetts. 1936.
 Praeludium and Fughetta in G Major, BWV 902. 1976.
 Polonaise in G Minor, BWV Anh. 123. 1970.
 Sonata in D Minor for Clavier, BWV 964. 2000.

Capriccio in B-flat Major, BWV 992. 1955. (Lament, only, 1943).

Chromatic Fantasia and Fugue in D Minor, BWV 903. 1944, 1963, 2010 (Fantasia, only, 1935).

Clavierübung, Part I (Six Partitas), BWV 825–830. 1950.

Partita No. 1 in B-flat Major, BWV 825. 1935, 1961.
Partita No. 2 in C Minor, BWV 826. 1957, 1976.
Partita No. 3 in A Minor, BWV 827. 1960.
Partita No. 4 in D Major, BWV 828. 1985.
Partita No. 6 in E Minor, BWV 830. 1985.
Clavierübung, Part II (Italian Concerto and French Overture), BWV 971 and 831. 1950, 1994.
 Italian Concerto, BWV 971. 1935.
 French Overture, BWV 831. 1946, 2001.
Clavierübung, Part IV (Goldberg Variations), BWV 988. 1950, 1964, 1985, 2001, 2011.
“English” Suite No. 2 in A Minor, BWV 807. 1934, 1982.
“English” Suite No. 3 in G Minor, BWV 808 (Prelude, Sarabande, Gavotte, and Musette). 1936.
“English” Suite No. 6 in D Minor, BWV 811. 2016.
Fantasia and Fugue in A Minor, BWV 904. 2006.
Fantasia in C Minor, BWV 906. 1935, 1943, 1960, 2016.
“French” Suites, complete, BWV 812–817. 1968.
 Sarabande from Suite No. 1 in D Minor, BWV 812. 1935.
 Suite No. 3 in B Minor, BWV 814. 1986.
 Suite No. 5 in G Major, BWV 816. 1992, 2010.
 Suite No. 6 in E Major, BWV 817. 1967.
Inventio 6 in E Major, BWV 777. 1956.
Sinfonia 5 in E-flat Major, BWV 791. 1956.
Sinfonia 6 in E Major, BWV 792. 1956, 1984.
Sinfonia 7 in E Minor, BWV 793. 1956.
Sinfonia 9 in F Minor, BWV 795. 1956.
Sinfonia 11 in G Minor, BWV 797. 1956.
Sinfonia 15 in B Minor, BWV 801. 1956.
Six Little Preludes, BWV 933–938. 1960.
Toccatà in D Major, BWV 912. 1967.
Toccatà in E Minor, BWV 914. 1935, 1936, 1976, 1998.
Toccatà in G Major, BWV 916. 2010.
Prelude in C Minor, BWV 921. 2017.
Two Mirror Fugues from the Art of the Fugue (two claviers), BWV 1080. 1941.
Well-Tempered Clavier, Book I, BWV 846–852 only. 1951, 2000.
 Prelude and Fugue in C Major, BWV 846. 1937, 2012.
 Prelude and Fugue in C-sharp Minor, BWV 849. 2012.
 Prelude and Fugue in D Major, BWV 850. 1960 (Fugue, only, 1943), 2012.
 Prelude and Fugue in E Minor, BWV 855. 2012.
 Prelude in F Minor, BWV 857. 1937, 2012.
 Prelude and Fugue in F-sharp Major, BWV 858. 1956.
 Prelude in B-flat Major, BWV 866. 1937.

Well-Tempered Clavier, Book II, BWV 870–893. 1952.

Prelude and Fugue in D Major, BWV 874. 1956.

Prelude and Fugue in D Minor, BWV 875. 1956.

Prelude and Fugue in E-flat Major, BWV 876. 1956.

Prelude and Fugue in E Major, BWV 878. 1984.

Prelude in F Minor, BWV 881. 1956.

Prelude in F-sharp Minor, BWV 883. 1956.

Prelude and Fugue in G Major, BWV 884. 1956.

Prelude and Fugue in G Minor, BWV 885. 1956.

Fugue in A Minor, BWV 889. 1956.

Fugue in B-flat Minor, BWV 891. 1956.

Prelude and Fugue in B Minor, BWV 893. 1956.

Fourteen Canons on the first eight notes of the Aria ground from “Goldberg Variations”, BWV 1087 (Four, only, 2 pianos). 2019.

ORGAN WORKS (EXCEPT CHORALES)

Prelude and Fugue in A Major, BWV 536. 1965.

Prelude (Fantasia) and Fugue in A Minor, BWV 543. 1949, 2017

Prelude and Fugue in B Minor, BWV 544, 1944, 1953. (Prelude, only, 1941), 2011.

Prelude and Fugue in C Major, BWV 531. 1965, 2004.

Prelude (Fantasia) and Fugue in C Minor, BWV 537. 1965.

Prelude and Fugue in D Major, BWV 532. 1936, 1950, 1997, 2007, 2015. (arr. for chamber orchestra, O. Respighi, 2015).

Fugue in A Minor, BWV 543. 2017.

Prelude and Fugue in C Major, BWV 545. 2004.

Prelude and Fugue in C Major, BWV 547. 1978.

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Giuseppe Tartini: *Andante in D Major* (viola and harpsichord). 1958.

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