

2019 SVW Schedule for ASHA Details

Level I Day I

Date	Time	Activity
Sat. 7/20	8:00-9:00	Registration
	9:00-10:30	History and Philosophy of Somatic Voicework™ the LoVetri Method <i>pp. 1-8</i> Mechanical and Technical Aspects of SVW <i>pp. 9-13</i> Exercises in Listening for technical aspects of vocal qualities <i>Activity</i> Overview and comparison of Contemporary Commercial Music styles <i>pp. 14-23</i> Terminology and Definitions <i>pp. 24-27</i>
	10:30-11:00	Movement/break
	11:00-12:30	Functional principles - Registers <i>pp. 28-31</i> Belting <i>pp. 32-35</i> Voice Science, formants, resonance, breathing, posture <i>pp. 35-42</i>
	12:30-2:00	LUNCH
	2:00-3:30	Dysfunction/Constriction <i>pp. 43-48</i> What vocal exercises can and cannot do <i>pp. 49-53</i> Age based parameters <i>pp. 54-58</i>
	3:30-4:00	Movement/break
	4:00-5:30	Application to registers, cross training, and varied styles of repertoire <i>pp.59-63</i> Speech & singing
	5:30-7:30	DINNER
	7:30 - 8:30	Faculty Recital - Participants will observe functional principles of singing varied CCM and classical styles including auditory and kinesthetic responses. Next day lecture will address these observations.

Level I Day 2

Date	Time	Activity
Sun. 7/21	9:00-10:30	Chandler Thompson DMA CCC-SLP – Vocal Health
	10:30-11:00	Movement/break
	11:00-11:30	How to isolate chest/head registers, (<i>instructions for 1st breakout</i>)
	11:30-12:30	Breakout #1 - practicum: singing in chest/head
	12:30-2:00	Lunch
	2:00-3:30	Review of breakouts, problem solving: case histories <i>pp. 49-54</i> Observe Jeanie L working with a participant
	3:30-4:00	Movement/break
	4:00-5:30	How to create bright/dark vowels, (<i>instructions for 2nd breakout</i>) Breakout #2 - practicum: singing bright/dark vowels
	5:30-7:30	Dinner
	7:30 pm - 8:30	Faculty Lecture - Helping your Students with College Auditions <i>Michelle</i>

Level I Day 3

Date	Time	Activity
Mon. 7/22	9:00-10:30	Emotion, Intention, Integrity, Language <i>pp 72-74</i> Practice modules <i>pp 75-78</i> intake form <i>p79</i> Anatomy diagrams <i>pp Addendum</i>
	10:30-11:00	Movement/break
	11:00-12:30	How to mix registers (<i>instructions for 3rd breakout</i>) Breakout #3 - practicum: singing in mix
	12:30-2:00	Lunch
	2:00-3:30	TESTS DUE at 2:00 pm, Lecture: Review, What do Singing Exercises Do?
	3:30-4:00	Movement/break
	4:00-4:30	Test review, Exercises in Listening for technical aspects of vocal qualities (from Day 1 - to see how perceptions have changed)
	4:30-5:30	Observe Jeanie working with a participant, General questions, 5:15 Certificates (Level I only)
	5:30-7:30	Dinner
	7:30-8:30 pm	Faculty Lecture: Application of SVW Techniques - Problem Solving and Technical Issues Part 1: Students with Special Needs, Part 2: Church Choirs <i>Betsy</i>