



Woodwind Faculty

Bassoon

Mark DeMio received undergraduate and graduate degrees from the Cleveland Institute of Music. He performs frequently with the Cleveland Orchestra including tours and recordings on both bassoon and contrabassoon. He also performs with Kent State University's Black Squirrel Winds, Akron Symphony, Erie Philharmonic, Trinity Cathedral Chamber Orchestra and Trinity Chamber Players, Blue Water Chamber Orchestra, Cleveland Chamber Symphony, the Blossom Festival Band and the Blossom Festival Orchestra. As a native of Cleveland, Ohio, Mark DeMio had studied extensively with the fine bassoonists of the Cleveland Orchestra; Principal George Goslee, Assistant Principal Ronald Phillips, Second Bassoonist Phillip Austin and Contrabassoonist Stanley Maret.

Mr. DeMio balances a busy performance and teaching freelance lifestyle. He is on the faculty at the Cleveland Institute of Music (secondary bassoon), Cleveland State University, Case Western Reserve University, is Assistant Professor of Bassoon at the H.A. Glauer School of Music of Kent State University, as well as being faculty in the preparatory department of the Cleveland Institute of Music, the Music Settlement and Baldwin Wallace Community Music School.

The fine art of reed making is a specialty of Mr. DeMio's, which he began learning in the earliest years of his study with the Cleveland Orchestra bassoonists, and subsequently with other great bassoon players.

Oboe

Justine Myers teaches oboe and reed making lessons to students ranging from elementary school to retirement. She has been teaching at CMS since 2011 and is lecturer in oboe pedagogy at Baldwin Wallace (BW). Justine is a member of CityMusic Cleveland Chamber Orchestra and Battle Creek Symphony. She has also performed with the Cleveland Orchestra, New World Symphony, Cleveland Opera Theater, and the Youngstown and Wheeling Symphonies. She received a Bachelor of Music from BW and a Master of Music from the Cleveland Institute of Music. Her teachers were Frank Rosenwein and Jeffrey Rathbun, the principal and assistant principal oboists of the Cleveland Orchestra. Justine is currently pursuing an Artist Diploma at Oberlin Conservatory as a student of Robert Walters, Solo English horn of the Cleveland Orchestra.

Cynthia Watson teaches oboe and English Horn. She has been teaching for over 20 years and has experience teaching children through adult. In addition to teaching at the Baldwin Wallace Community School, she is on the faculty of the Cleveland Institute of Music. Ms. Watson has been on the faculty of the University of Akron School of Music, and Ithaca College. Ms. Watson is the Principal Oboe of the Youngstown Symphony Orchestra, second oboe with the Canton Symphony Orchestra and prior to joining the Lake Placid Sinfonietta was a member of the Swannanoa Chamber Music Festival. She has performed as a soloist and chamber musician in India and China. She has also served as principal oboe of the Albany Symphony, the Glimmerglass Opera Orchestra, and as a member the Solaris Woodwind quintet and the IRIS Chamber Orchestra. From 1991-1994 she was a regular member of the Mainly Mozart Festival in San Diego. She has performed with the Cleveland Orchestra, the Cleveland Opera, the Rochester Philharmonic and the Virginia Opera Orchestra.

Ms. Watson received a Bachelor of Music degree from the Eastman School of Music, where she studied with Richard Killmer. She continued her studies at Yale with Ronald Roseman, earning a Master of Music Degree. Her playing has been described as "creating a lasting impression with exquisite singing tone" (Times Union, Albany, N.Y.), "an evening of superlative work" and "[a performance] with soulful brilliance" (Schenectady Gazette). She has recorded on Telarc with the Akron Symphony, on Albany Records with the Albany Symphony Orchestra and CBS Masterworks with Wynton Marsalis and the Eastman Wind Ensemble.

Clarinet

Mary Ann Grof-Neiman is currently the Program Administrator of the Cleveland Institute of Music's Preparatory and Continuing Education Division. She received her Bachelor of Science in Music Education degree from the Bowling Green State University. Ms. Grof-Neiman has served as principal clarinetist with the Sounds of Sousa Band and as clarinetist for the Blossom Festival Band, the Cleveland Winds, Lakeland Civic Band, Lakeside Symphony Orchestra, Youngstown Symphony and Erie Philharmonic. She currently performs with the Chagrin Falls Studio Orchestra, the Cleveland Philharmonic Orchestra, Lakewood Home Town Band, and Medina Community Band, where she serves as band librarian. She maintains private studios at Baldwin Wallace University Community Music School as well as her home in Medina. She has served the Ohio Music Education Association as a Woodwind Adjudicator for over 30 years and is a member of AFM Local 4. She resides in Medina with her husband Marcus and their cat Dmitri.

Flute

Beth Elardo has taught flute at the BW Community Music School for the past 26 years. She has over thirty years of experience teaching the flute to students of all ages, and enjoys teaching at all levels including adults. Beth Elardo also teaches Flute Ensemble in the Baldwin Wallace Community Music School in the summer months. Her students perform in a recital at the end of the Flute Ensemble Experience. She has been Section Leader for Band Camp at BW Community Music School. Students are taught flute emphasizing a full resonant tone and attention to skill building in technique, rhythm, and musicianship.

Ms. Elardo received her Bachelor of Music Education from Baldwin-Wallace College and furthered her studies in the Graduate Music Education and Music Therapy Program at Cleveland State University. Her teachers included Maurice Sharp (former principal flutist of the Cleveland Orchestra for over 50 years), William Hebert (former piccolo with the Cleveland Orchestra), and Deidre McGuire (former principal flutist of the Cleveland Opera and Ballet). Ms. Elardo is a frequent solo and chamber music performer at several local churches. She currently teaches music in the Cleveland Municipal School District.

Jennifer Andersen-Germaine is an accomplished flutist although the piccolo is her main instrument. She has studied under Mary Kay Fink, William Hebert, George Pope, and Randy Hester. Jennifer has been an Adjunct Professor of flute for the Baldwin Wallace University Community Music School since 2001. An active musician, Jennifer is a member of the Ekklesia Ensemble and the Cleveland Winds. She holds a Bachelor of Music in Flute Performance from Baldwin Wallace and a Master of Music in Flute Performance from the University of Akron.

Recorder

David Betts teaches trombone, euphonium and recorder. He graduated from Baldwin-Wallace College in 1981 with a Bachelor of Music in Trombone Performance where he studied with Alan Kofsky of the Cleveland Orchestra. Later graduating from Case Western Reserve University in 1994, where he received a Master of Arts in Early Music Performance Practices studying with Ross Duffin. He has been teaching music lessons for over 30 years currently at the Baldwin Wallace Community Music School, The Broadway School of Music and the Arts, and at Cuyahoga Community College West. In addition to performing on the modern trombone and euphonium, he enjoys performing on their predecessor, the sackbut, and other early wind instruments. He has performed with Ganassi, Burgundy, Red {an orchestra}, Cleveland Opera, Ohio Chamber Orchestra, Cleveland Playhouse, Blossom Festival Band, Music for 2, Strongsville Community Band, The B-W Alumni Brass Collective and at many Cleveland area churches and community theaters where he has been involved in over 100 theatrical productions.

Saxophone

Ethan Miller is redefining the modern image of saxophone and its role within contemporary classical music by combining his talents as a soloist, recitalist, and orchestral saxophonist across the classical, jazz, and popular music genres. His performances have received international acclaim for their expressive timbre, attention to stylistic detail, and adeptness across all members of the saxophone family, making him an in-demand artist for premiere performances of contemporary works.

Mr. Miller is a member of Duende – saxophone and guitar duo, and can be heard on their recording, “Travel Notebook” (Centaur Records). Additionally, he has appeared on recordings for Ludwig Music and is in demand as a commercial recording artist. Miller has been featured in a variety of publications with international distribution including “Saxophone Today”. As a Conn-Selmer/Selmer Paris Performing Artist, he frequently appears as a guest artist and masterclass clinician throughout Western New York and the Midwest. Mr. Miller serves on the faculties of Kent State University’s Hugh A. Glauser School of Music and Regional Campuses and the Baldwin-Wallace Conservatory of Music. He has earned a Bachelor of Music from Baldwin-Wallace Conservatory of Music and Master of Music from Kent State University. Mr. Miller plays Selmer saxophones.

For more information please visit: www.ethanmillermusic.com