



String Faculty

Bass

Rachel Harrington has been teaching double bass since 2000. She has experience teaching all ages from young beginners through advancing players. She holds a Bachelor of Music Performance in Double Bass from Baldwin Wallace and additional training in early childhood music education. She has played in a variety of regional orchestras, chamber groups, and community theaters. Rachel keeps busy with six children at home.

Cello

Gayle Klaber holds her degrees in cello performance from The University of Cincinnati College Conservatory of Music. Mrs. Klaber is a faculty member of the Baldwin Wallace University Community Music School and an active performing musician. She has performed with Cleveland Pops, and Blossom Festival Orchestra.

Katelin Morrow is currently pursuing a Bachelor of Music in Cello Performance from Baldwin Wallace University. She has received teacher training in Cello Book 1 of the Suzuki method and plans to continue Suzuki training in the future. In her free time she enjoys exploring creative styles of cello playing and collaborating with other musicians.

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Violin

Emily Mather Emily Mather graduated from the University of Michigan with a degree in Violin Performance, studying with the Gabriel Bolkosky, Andrew Jennings, and Yehonatan Berick. During her time at the University of Michigan, she played as the concertmaster and assistant concertmaster for the University Philharmonic Orchestra, and also accumulated a studio of students, and was able to look at both her love for performing and her love for teaching clearly, and decide that her true love was in the Suzuki Method. One month after graduating from the University of Michigan in 2014, she started Suzuki Teacher Training with Edward Kreitman. She currently resides in Cleveland, Ohio studying at the Cleveland Institute of Music (Masters in Violin Performance and Suzuki Pedagogy), teaching both at CIM and Baldwin Wallace Community Music School to share her love and passion for the Suzuki Method and the violin.

Corrie Anne Riberdy (Suzuki Director) teaches violin to all ages from beginners to advanced players. She believes in the adage that students are rarely too young and never too old to start violin. A graduate of the Suzuki method herself, she incorporates that philosophy into all her lessons. In addition to the traditional violin repertoire, she utilizes fiddling, improvisation, and modern music in her teaching. Mrs. Riberdy began teaching at Baldwin Wallace in 2005 and became director of the Suzuki program in 2010. She performs regularly with the Ashland Symphony, sometimes as concertmaster. She received her Master of Music in Violin Performance from Mannes College of Music in New York City and her Bachelor of Music from Baldwin Wallace Conservatory. She studied with Carol Sykes at the International Music Festival for her Suzuki certifications. When not at the Conservatory, she is home with her husband Jason and two young sons. She especially enjoys reading, both for herself and out loud to her children.

Julian Ross [BW Conservatory Faculty Member](#)

Sam Rotberg [BW Conservatory Faculty Member](#)

Andrea Ryan is a teacher in the Brunswick City Schools. She plays violin and graduated from Baldwin Wallace University with Bachelor of Music Education. Her primary teachers include Julian Ross and Hartmut Ometzberger. Ms. Ryan's focus as a teacher centers on helping students enjoy music and assisting them in playing with the greatest physical ease. Doing this allows students greater freedom in movement and expression. In a lesson, Ms. Ryan often focuses on how to practice a passage and why. She believes this builds greater independence in playing and a greater sense of accomplishment on the part of the student.

Sara Schimelpfenig has been teaching classical violin for more than 20 years and enjoys working with students and adults of all ages and levels. She believes that violin lessons are often life lessons in disguise, as perseverance, concentration, time-management, and follow-through are real life survival skills. She also strives to balance the seriousness of learning with the necessity of fun. On a recent evaluation a student wrote, "Sara was so much fun to work with. She brought excitement to each lesson." Her students consistently receive superior ratings at solo & ensemble events, lead their school orchestras, and have successfully auditioned for the Contemporary Youth Orchestra. Ms. Schimelpfenig has taught at Cleveland State University and the Beck Center, and has performed with many area orchestras and productions at Playhouse Square. Her Master of Music is from Cleveland State University and her Bachelor of Music in violin is from Bowling Green State University.

Violin/Viola

Anna Gerber (violin/viola/Suzuki teacher) has been teaching private music lessons for about 10 years. She graduated from the Cleveland Institute of Music with both her Bachelor of Music and Master of Music degrees in viola performance. While at CIM, Mrs. Gerber studied Suzuki pedagogy for her certifications and earned minors in music theory and piano. She continually draws on this training as she incorporates the Suzuki philosophy and music theory into all the lessons she teaches - for beginning and advanced students alike. An active performer, Mrs. Gerber is a member of the Kalos String Quartet and the Firelands Symphony, and she also frequently performs with the Akron Symphony. Her extra-musical interests include baking, hiking, and spending time with her husband.

Dianna Joiner joined the faculty at Baldwin Wallace Conservatory and Community Music School in 2018 after serving on the violin faculty at the Aurora School of Music in Aurora, OH. As a Suzuki-trained teacher she enjoys teaching students of all ages and continues to give master classes across Ohio and surrounding regions. One of her main influences is her former teacher and mentor, Brian Lewis, an esteemed pedagogue and Suzuki pioneer. Dianna is a member of the Indianapolis Chamber Orchestra, the Canton Symphony, the Akron Symphony, and performs with ensembles such as Classical Revolution Cleveland and M.U.S.i.C (Stars in the Classics). Dianna holds several music degrees, including a Bachelor of Music from Vanderbilt University, a Master of Music from the University of Texas at Austin, and a Professional Studies Diploma from the Cleveland Institute of Music. During her spare time she enjoys traveling, yoga, and exploring new restaurants.

Tanya Rogers is a native of Parma Ohio. She attended Baldwin-Wallace College Conservatory of Music for her Bachelor of Music Education. Tanya Rogers is a violinist and has studied violin performance and chamber music with Julian Ross. In addition to teaching orchestra for the Strongsville City Schools, Tanya teaches private violin and viola lessons.

Laura Simna (violin/viola/Suzuki teacher) holds an Master of Music in Violin Performance from The Ohio State University, an Master of Arts in String Pedagogy from The Ohio State University, and a Bachelor of Arts in Music from Case Western Reserve University with studies at the Cleveland Institute of Music. She received her Suzuki training from Ronda Cole, Martha Shackford, Tom Wermuth, and Kimberly Meier-Sims. Laura has also taken extensive Dalcroze Eurhythmics training at the Cleveland Institute of Music and at Carnegie Mellon University. She is the concertmaster of the Lakeland Civic Orchestra and performs with many ensembles in a wide range of styles, including classical, rock, jazz, and bluegrass. Her students of all ages have received numerous scholarships, awards, and top rankings in musical competitions and events. Former students have gone on to degree studies in music performance, therapy, and education.

Laura is the Assistant Director of the Baldwin Wallace Suzuki Center, and also serves as an Education Consultant for the Cleveland Orchestra, teaching and lecturing in their Education Outreach programs and workshops. She has written and implemented successful music-based curricula for schools and education programs, including music and movement, music and literacy, and music and math courses.

Harp

Xiao Lei Salovara has been teaching harp for more than 25 years. She has previously taught at the Cleveland Institute of Music prep harp department for over 15 years. She received her Bachelor's and Master's in harp performance as well as an Artist Performance Diploma from the Cleveland Institute of Music. Ms Salovara has performed in the Cleveland Orchestra, Toledo Symphony, Cleveland Opera, and Cleveland Ballet. She was also a guest performer on The Tonight Show.

Guitar

Chris Ellicott (guitar, ukulele, beginning electric bass) has been teaching for 26 years. He provides lessons for all ages from 7 years old to adult and instructs all levels, beginning to advance. Instruction in most styles is available with specialties in classical and popular. Mr. Ellicott has a Bachelor of Arts in Music from Baldwin Wallace and an Associate Arts in Humanities/Music from County College of Morris (NJ). He studied with Dr. Loris Chobanian, and attends the University of Cincinnati Classical Guitar Workshop each summer as soloist and ensemble member. Mr. Ellicott performs frequently throughout the area as soloist and as a member of the clarinet and guitar duo Sunday in the Park. He is a member of the Guitar Foundation of America.

Bryan Reichert has experience teaching students of varying ages and playing abilities. He is fluent in styles including classical, jazz and popular genres. Reichert's teaching philosophy is: with dedication, all students have the ability to play the guitar. He holds a Bachelor of Music degree from Baldwin Wallace University Conservatory of Music and a Master of Music degree from Cleveland Institute of Music, where he studied with 2015 Grammy winner Jason Vieaux. Reichert is an enthusiastic private lessons teacher in Baldwin Wallace University's Community Music School, where he has taught for over 4 years. He also works with the Cleveland Classical Guitar Society as Director of Operations. CCGS is a nonprofit music organization with a mission to "Teach, Inspire, Connect" through its programming, including an Education Program which focuses on providing top-level guitar instruction to inner city students in Cleveland, and the International Series, which presents the greatest guitarists from around the world to the Cleveland area through a yearlong concert series.

Bryan Reichert recently graduated from Cleveland Institute of Music with a Master's Degree, Guitar Performance, studying with Grammy-winner Jason Vieaux. Reichert is an enthusiastic private lessons teacher who currently holds an adjunct faculty position in Baldwin Wallace University's Community Music School. He also works with the Cleveland Classical Guitar Society as Director of Operations.

www.bryanreichertmusic.com

Erik Wagner graduated with a Bachelor of Music from the University of Toledo in 1994 before earning his Master of Music from the Cincinnati College Conservatory of Music in 1997. He has been teaching guitar for over 25 years and specifically enjoys teaching classical music. Mr. Wagner aims to give each student the tools so one day they can learn pieces on their own using the skills they learn from his instruction. Mr. Wagner enjoys coaching his son's baseball team, taking his family to Key West, FL, working out, and of course teaching guitar.