



Keyboard Faculty

Piano

Katie Cross is active member of MTNA, the Suzuki Association of the Americas and the Gordon Institute for Music Learning. She has a wealth of experience working with many ages and many abilities (and disabilities) and prefers to keep a diverse piano studio in order to keep learning the most from her students. She has had students matriculated into college music programs and one who is now an artist of international fame. Young children will find stimulation with games that allow them to write music as they learn to read it and also to use movement exercises to aid their learning.

Ms. Cross has also held teaching positions at the Oberlin Community Music School, the Fine Arts Association in Mentor, the Cleveland Music School Settlement, and the Center for Young Musicians. Recent piano performances include appearances as a soloist with the True North Symphony and with her trumpet/piano duo. She directs a choir at the Oberlin Unitarian Universalist Fellowship, plays the Saturday service at Olmsted Community Church and can also be discovered among the singers hired by Quire Cleveland. She earned a Bachelor of Music in Performance from Oberlin Conservatory and a Master of Music from Ithaca College she also holds a Masters in Pedagogy from Ithaca.

Anthony Fuoco [BW Conservatory Faculty Member](#)

Christine Fuoco [BW Conservatory Faculty Member](#)

Rachel Harrington has been teaching since 2000. She has experience teaching students of all ages and she specializes in beginning to intermediate piano students. Rachel graduated from Baldwin Wallace with a Bachelor of Music in Performance and also has pursued additional training in early childhood music education. Prior to teaching at BW, she taught at Talent Unlimited Music Studio and Richland Academy for the Arts and Sciences, as well as collaborating with groups at Ashland University. She has experience accompanying a variety of groups, ranging from private students to opera workshops and theater groups. Rachel keeps busy with six children at home.

James Hirt [BW Conservatory Faculty Member](#)

Lauren Hodgson is a proud graduate of Baldwin Wallace, where she received her Bachelor of Music in Piano Performance in 2014. She recently returned to Northeast Ohio after obtaining the internationally recognized Dalcroze Certificate and License from the Dalcroze School of the Rockies in Denver, Colorado. Most recently, Lauren taught Dalcroze classes for children and maintained an active piano studio at the Colorado Music Festival & Center for Musical Arts, as well as regularly tutored adult professional-studies students at the DSR. She is a member of the Dalcroze Society of America and enjoys presenting workshops locally and nationwide.

Robert Mayerovitch [BW Conservatory Faculty Member](#)

Dr. Zarina Melik [BW Conservatory Faculty Member](#)

Liliya Nijehovsky is an accomplished classically trained pianist with a Masters Degree in Piano Teaching, Piano Performance and Accompanying from Prokofiev Conservatory, Donetsk, Ukraine. She is a certified Suzuki piano teacher from Ohio Capital University. She teaches piano to students of all ages and all levels. She has taught at The Moscow Music Military College, the Preparatory and Continuing Education Department of the Cleveland Institute of Music. She is an Associate Artist with Opera Cleveland, and has been an accompanist with the Cleveland Ballet. Her performances include The Big Hall of Moscow Conservatory, House of Composers, House of Arts Representatives, The Fairmount Center for The Performing Arts, and has accompanied various soloists, both vocal and instrumental, in multiple concerts. Ms. Nijehovsky's teaching methods are tailored to suit each particular student, beginner or advanced. Her goals as a teacher are to have her students love playing the piano, to make sure that they are enjoying the time they spend making music, to motivate them to develop their musical talents, and to achieve their personal musical goals.

Marta Perez-Stable [BW Conservatory Faculty Member](#)

Susan Schoeffler maintains a diverse career as a chamber musician, accompanist and pedagogue. She holds both a Bachelor of Music and Master of Music degree from the Cleveland Institute of Music, where she studied with Vitya Vronsky-Babin and Sergei Babayan and received the Sadie Zellen Prize in Piano. Ms. Schoeffler has had a violin-piano duo with Kim Nolen-Gomez for over 10 years. With the duo, Ms. Schoeffler has performed in numerous venues including Severance Hall, the Cleveland Institute of Music, and the Cleveland Chamber Collective and has been featured on radio broadcasts such as WCLV, Cleveland: Mozart Festival and Severance Hall: Day of Music.

In addition to her work as a chamber musician, Ms. Schoeffler serves as an accompanist and coach for both vocalists and instrumentalists. She was a pianist at Oberlin in Italy (Arezzo, Italy) for the summer of 2017. She looks forward to returning for this upcoming summer. She is also on the accompanying staff at Baldwin Wallace University. A devoted pedagogue, Ms. Schoeffler is head of the piano department at Ashland University, is faculty at Baldwin Wallace University Community Music School, and maintains a private studio at her home in Cleveland Heights.

Ronald Schultz is a former student of the Cleveland Institute of Music where he studied with Elizabeth Pastor, ensemble coaching with Beatrice Erdely and attended the piano pedagogy classes of Ruth Edwards. He holds the degrees of Bachelor of Music Education (1970), and Bachelor of Music in Piano Performance (1972) from the Baldwin-Wallace College Conservatory of Music, studying respectively with Dr. George Cherry and Guilford Plumley.

Master seminar in the keyboard music of J.S. Bach with Dr. Elinor Barber and participant in master classes with Beveridge Webster and Rudolf Firkusny. Post graduate advanced coaching with internationally known pianist and artist-in residence, Eunice Podis at the Cleveland Institute of Music (1972 – 1982). Mr. Schultz has held faculty positions at the Koch School of Music of the Cleveland Music School Settlement where he was also piano department head, the Western Campus of Cuyahoga Community College where he was appointed by Dr. Joseph Howard. Appointed to the piano faculty of the Cleveland Institute of Music (1983 – 2005) and the BW Community Music School (1985 – present).

Jeanine Waisala earned a Bachelor of Music and German from Bowling Green State University and a Master of Music from Akron University studying under Philip Thomson. She has a strong desire to help students of all ages develop their musical abilities whether for performance or personal enjoyment in a wide variety of musical styles. She focuses on developing technical skills and understanding musical theory in a way that can be applied to all styles of music and contributes to more expressive playing. Before teaching high school German, she maintained a large piano studio for over 20 years and her students performed regularly at recitals, master classes, Guild Auditions and Federation Auditions where she also served as an adjudicator.

Jeanine has supplemented her education by studying for a number of post graduate years with Nancy Bachus, pianist and teacher, and a clinician and writer for Alfred Music. Jeanine has accompanied and directed many church and school programs locally throughout the years, working recently as a part time co- director in the vocal music department at Cuyahoga Valley Christian Academy. She studied, traveled and led trips to many cities in Germany and Austria such as Vienna, Salzburg, Leipzig, and Nuremberg, cultivating a multifaceted understanding of their rich classical musical heritage.

Piano/Organ

Susan Huszai has been teaching for more than 30 years. She welcomes students of all ages and levels of experience.