



## **Brass Faculty Bios**

### **Horn**

**Jason Riberdy** has been teaching private French horn lessons for over 15 years. Open to students of all ages and skill, he specializes in teaching the fundamental mechanics needed to establish a solid foundation for playing the horn. Jason is currently a member of the Ashland Symphony Orchestra and spent two years playing with the Firelands Symphony Orchestra. He received his Bachelor of Music in Performance from Baldwin Wallace University in 2000 and spent 5 years at Indiana University doing post graduate work with the acclaimed horn player Myron Bloom.

### **Trombone**

**David Betts** teaches trombone, euphonium and recorder. He graduated from Baldwin-Wallace College in 1981 with a Bachelor of Music in Trombone Performance where he studied with Alan Kofsky of the Cleveland Orchestra. Later graduating from Case Western Reserve University in 1994, where he received a Master of Arts in Early Music Performance Practices studying with Ross Duffin. He has been teaching music lessons for over 30 years currently at the Baldwin Wallace Community Music School, The Broadway School of Music and the Arts, and at Cuyahoga Community College West. In addition to performing on the modern trombone and euphonium, he enjoys performing on their predecessor, the sackbut, and other early wind instruments. He has performed with Ganassi, Burgundy, Red {an orchestra}, Cleveland Opera, Ohio Chamber Orchestra, Cleveland Playhouse, Blossom Festival Band, Music for 2, Strongsville Community Band, The B-W Alumni Brass Collective and at many Cleveland area churches and community theaters where he has been involved in over 100 theatrical productions.

### **Trumpet**

**William Black** teaches private trumpet and cornet lessons to students of all ages and playing levels. Mr. Black teaches all styles of music but prefers classical. He received his Bachelor of Music Education from Baldwin Wallace College and his Master of Music from the University of Cincinnati College-Conservatory of Music. Mr. Black has taught trumpet at Lorain Community College, Cuyahoga Community College and has taught instrumental music at parochial schools. His professional performance experience includes the Canton Symphony, Cleveland Opera and various musical theaters; he is a freelance musician.

**Kathy Musat** has been teaching trumpet for 50 years to students of all ages. She is a graduate of Baldwin Wallace University (Bachelor of Music Education) and the College of Mt. St. Joseph on the Ohio in Cincinnati (Master of Science in Education). She taught music in the Parma City Schools for over 30 years and retired in 2004. She performs regularly with the Parma Symphony Orchestra, the Hermit Club Orchestra, the St. Charles Brass Quintet, and the Baldwin Wallace Alumni Jazz Orchestra. Her teaching philosophy is technically based but inclusive of history and literature appropriate to the student and a little fun added on the side. When not teaching, she dabbles in photography and caring for her grandchildren. She has been married 40 years to musician John G. Musat and has three wonderful children and four grandchildren.

**Richard Pokrywka** a native of North Olmsted, has earned a Bachelor of Music in Trumpet Performance from Baldwin Wallace University ('97) and Master of Music from the University of Georgia ('99), and is currently a doctoral candidate in trumpet at The Ohio State University. He began private studio teaching as a student of James Darling at BW, and since, has enjoyed assisting students of all levels in achieving their individual musical goals. Performance credits include the Macon (GA), Athens (GA), Ashland, Mansfield, Wooster and Canton Symphonies, Cleveland Piano Competition finals orchestra, Cleveland Chamber Symphony, The Ohio State University Faculty Chamber Orchestra and Faculty Brass Quintet, Baldwin-Wallace FOCUS Festival, Spoleto Festival USA, Keith Brion's New Sousa Band, the 1999 Brass Quintet Competition of the Americas, and Playhouse Square's production of Finian's Rainbow. Rich resides in Sheffield Lake with his wife Mary and sons Richie and Joey.

**Michael Feller** Mr. Michael Feller received his Bachelor of Music Education degree from Baldwin-Wallace Conservatory of Music and his Master's in Instrumental Music Education from The University of Akron. Mr. Michael Feller has performed in numerous musical groups and has performed in world renowned performance halls, such as the Steven Center and Carnegie Hall in New York City. Mr. Feller is currently a Middle School Band Director at Olmsted Falls where his students have received excellent and superior ratings at solo and ensemble and large group contest. As an educator, Mr. Feller, serves on the Ohio Music Education Association Middle School Music Selection committee for the State of Ohio. In his free time, he enjoys spending time with his wife, Tanya and his family.

## **Tuba/Euphonium**

**David Betts** teaches trombone, euphonium and recorder. He graduated from Baldwin-Wallace College in 1981 with a Bachelor of Music in Trombone Performance where he studied with Alan Kofsky of the Cleveland Orchestra. Later graduating from Case Western Reserve University in 1994, where he received a Master of Arts in Early Music Performance Practices studying with Ross Duffin. He has been teaching music lessons for over 30 years currently at the Baldwin Wallace Community Music School, The Broadway School of Music and the Arts, and at Cuyahoga Community College West. In addition to performing on the modern trombone and euphonium, he enjoys performing on their predecessor, the sackbut, and other early wind instruments. He has performed with Ganassi, Burgundy, Red {an orchestra}, Cleveland Opera, Ohio Chamber Orchestra, Cleveland Playhouse, Blossom Festival Band, Music for 2, Strongsville Community Band, The B-W Alumni Brass Collective and at many Cleveland area churches and community theaters where he has been involved in over 100 theatrical productions.

**Ken Heinlein** [BW Faculty Member](#)