

# The Lovetri Institute for Somatic Voicework™ Level 3

## Course Title:

The Lovetri Institute for Somatic Voicework™, Level 3

## Course Description:

This is the third of a three-level sequence for learning Somatic Voicework™, which is a vocal pedagogy incorporating physical awareness, aural acuity, kinesthetic development & vocal freedom. Supported by voice science, vocal hygiene & medicine, it promotes technical security, stylistic accuracy and personal satisfaction. Somatic Voicework™ exercises flexibly meet a wide variety of singing voice needs. There are ample opportunities for hands-on practice.

## Learning Objectives:

### Level III - Repertoire, Problem Solving and Voice Medicine

- Participants will understand how to work with singing teachers in supporting vocal health in singers and develop a collaborative relationship between the medical and training teams.
- Participants will understand how a variety of medical considerations impact their work with singers (e.g., disease processes, injuries, medications, phonosurgery).
- Participants will understand the demands of singing at a professional level in the Broadway environment.

## Time-Ordered Agenda:

Level 3 Day 1

Date	Time	Activity
Fri. 7/27	9:00-10:30	Repertoire: understanding how to make the correct vocal sounds for each style of music <i>pp 3-8</i>
	10:30-11:00	Movement/break
	11:00-12:30	Observe Jeanie working with a student in various styles, Repertoire Q&A
	12:30-2:30	Lunch
	2:30-3:30	Advanced Problem Solving for the Professional Voice with Multiple Difficulties <i>pp 10-13</i>
	3:30-3:45	short break
	3:45-5:00	Advanced Problem Solving Q&A Observe Jeanie working with advanced student using SVW modules
	5:00-7:30	Dinner
	7:30-8:30	Faculty Lecture - Helping your Students with College Auditions <i>Michelle</i> Faculty Lecture - Technology in the Studio - <i>Jeff</i>

## The Lovetri Institute for Somatic Voicework™ Level 3

### Level 3 Day 2

<b>Date</b>	<b>Time</b>	<b>Activity</b>
Sat. 7/28	9:00-10:30	Guest Lecture - Dr. Steven Sims - Vocal Health
	10:30-11:00	Break
	11:00-12:30	Dr. Sims (Vocal Health con't.)
	12:30-2:30	Lunch
	2:30-5:30	Guest Lecture - Tom Murray Master Class on Musical Theatre CCM styles
	5:30 – 7:00	Dinner
	7:00 – 9:00	Participant Practicum - using SVW modules to teach each other


### Level 3 Day 3

<b>Date</b>	<b>Time</b>	<b>Activity</b>
Sun. 7/29	9:00-10:30	Advanced Listening: What to do when you can't see or hear any vocal problems, but the voice still doesn't do what it should <i>pp 18-20</i>
	10:30-11:00	Break
	11:00-12:30	SVW Method of Acting, Song interpretation <i>pp 21-41</i>
	12:30-2:00	Lunch
	2:00-3:00	Teaching someone to match pitch - Lecture and Demonstration <i>pp 14-17</i>
	2:00	TESTS DUE BY 2:00 PM
	3:00-3:30	Piano-side manner: a door to healing <i>pp 42-43</i>
	3:30-3:45	Short Break
	3:30-4:30	Test review, Q&A, Staying connected with SVW colleagues via chat room, website, Regional Teacher Support Group Workshops.
	4:30 – 5:00	SVW administrative tasks, certificate ceremony, group photo and closing remarks

Level 3 = 1185 minutes = 1.95 ASHA CEU's

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## Brand Block:

 <p><b>APPROVED PROVIDER</b> <b>ASHA</b> CONTINUING EDUCATION AMERICAN SPEECH-LANGUAGE-HEARING ASSOCIATION</p>	<p>MEEI, Department of Otolaryngology; a Harvard Medical School Teaching Hospital is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. <b>See course information for number of ASHA CEUs, instructional level and content area.</b> ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.</p>
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This course is offered for up to 1.95 ASHA CEU's (Intermediate Level; Professional Area)

## Disclosures:

**Financial:** Jeannette LoVetri is the creator of the Somatic Voicework™ method and derives income from presentation of workshops in the technique, including the present course. Ms. LoVetri, Betsy Fiedler and Michelle Rosen are paid senior faculty members of the LoVetri Institute. Suzan Postel owns intellectual property rights in Body Sings.

Thomas Murray, Jan Potter Reed, Dr. Trineice Robinson-Martin, Benjamin Czarnota and H. Steven Sims, MD are paid guest faculty of the LoVetri Institute. In addition, guest faculty members Suzan Postel, Leischen Moore, Davin Youngs, Amanda Chmela, and Peter Shor are receiving small honorarium fees.

## Non-Financial:

Jeannette L. Lovetri is an artist in residence at the University Conservatory Community Music School; H. Steven Sims is on the advisory council of the National Institute on Deafness and Communication Disorders.

Betsy Fiedler, Michele Rosen, Suzan Postel, Thomas Murray, Jan Potter Reed, Dr. Trineice Robinson-Martin, Benjamin Czarnota, Leischen Moore, Davin Youngs, Amanda Chmela, and Peter Shor have no non-financial disclosures to make.