

The Lovetri Institute for Somatic Voicework™ Level 2

Course Title:

The LoVetri Institute for Somatic Voicework™, Level 2

Course Description:

This is the second of a three-level sequence for learning Somatic Voicework™, which is a vocal pedagogy incorporating physical awareness, aural acuity, kinesthetic development & vocal freedom. Supported by voice science, vocal hygiene & medicine, it promotes technical security, stylistic accuracy and personal satisfaction. Somatic Voicework™ exercises flexibly meet a wide variety of singing voice needs. There are ample opportunities for hands-on practice.

Learning Objectives:

Level II - Advanced Application

- Participants will understand teachers' rationales for choosing specific voice exercises in the singing environment and also how to evaluate the functional appropriateness of those exercises for individual patients.
- Participants will be able to evaluate singers' vocal responses in the context of age, background, past vocal training, and natural aptitude.
- Participants will understand the distinct ways in which specific CCM singing styles interact with vocal health.
- Participants will demonstrate basic competence in guiding a sample student through a sequence of Somatic Voicework™ singing exercises with supervision by LoVetri Institute faculty.

Time-Ordered Agenda:

Level 2 Day 1

Date	Time	Activity
Tue. 7/24	9:00-10:30	Intro, Context and Awareness, Visual/ Auditory/ Kinesthetic/ Emotional, Correcting in a positive Manner, Performance Time Frame, <i>pp 1-20</i> Age Based Parameters, <i>pp 21-26</i> What do Exercises do? <i>pp 40-45</i>
	10:30-11:00	Movement/break
	11:00-12:30	Solution Sequence - procedures used to change the default position of the voice when going from one CCM style to another <i>pp 57-60</i> Jeanie demonstrates by working with a student.
	12:30-2:00	Lunch
	2:00-3:15	Continue Solution Sequence procedures (<i>instructions for breakout #1</i>)
	3:15-3:45	Movement break
	3:45-5:30	Breakout #1: practicum: Using the Solution Sequence

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	5:30-7:30	Dinner
	7:30-8:30	Video Night with examples and historical perspectives of singing styles

Level 2 Day 2

Date	Time	Activity
Wed. 7/25	9:00-10:30	Question/Answer on Breakout practicum, How to use Solution Sequence cards <i>ML- Performance Time Frame,</i>
	10:30-11:00	Movement/break
	11:00-12:30	Breakout #2: practicum: Using the Solution Sequence
	12:30-2:00	Lunch
	2:00- 3:30	Question/Answer on Breakout practicum, CCM style parameters, <i>pp 27-39</i> Observe Jeanie working with a student
	3:30-4:00	Movement/break
	4:00-5:30	Peter Shor and Suzan Postel – Guest Lecture Somatic Bodywork Modalities <i>pp 49-56</i>
	5:30-7:30	Dinner
	7:30-8:30	Participants' Recital - Participants demonstrate their ability to apply Somatic Voicework™ the LoVetri Method in varied CCM and classical singing styles.

Level 2 Day 3


Thu. 7/26	9-10:30	Blocks in the body - the body's response to singing <i>pp 46-48</i> Observe Jeanie working with a student
	10:30-11:00	Movement/break
	11:00-12:30	Shapes, Colors, and Soul: Style Conditioning Strategies for African American Music Styles with Trineice Robinson-Martin, Ed.D
	12:30-2:00	Lunch

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	2:00	TEST DUE AT 2:00 pm
	2:00-3:00	Breakout Q&A, Observe Jeanie working with a student
	3:00-4:00	Breakout #3: practicum: Using the Solution Sequence
	4:00-4:30	Movement/break
	4:30-5:30	Test review, Addendum - Personal Survey - What Is Singing to Me? Q&A
	5:00-7:30	Dinner
	7:30-8:00	Certificate ceremony for Level II grads
	8:00-8:30	Incoming Level III participants join; Reception

Level 2 = 1200 minutes; 20 hours = 2.0 ASHA CEU's

Brand Block:

 <p>APPROVED PROVIDER ASHA CONTINUING EDUCATION AMERICAN SPEECH-LANGUAGE-HEARING ASSOCIATION</p>	<p>MEEI, Department of Otolaryngology; a Harvard Medical School Teaching Hospital is approved by the Continuing Education Board of the American Speech- Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.</p>
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This course is offered for up to 2.0 ASHA CEU's
(Intermediate Level; Professional Area)

Disclosures:

Financial: Jeannette LoVetri is the creator of the Somatic Voicework™ method and derives income from presentation of workshops in the technique, including the present course. Ms. LoVetri, Betsy Fiedler and Michelle Rosen are paid senior faculty members of the Lovetri Institute. Suzan Postel owns intellectual property rights in Body Sings.

Thomas Murray, Jan Potter Reed, Dr. Trineice Robinson-Martin, Benjamin Czarnota and H. Steven Sims, MD are paid guest faculty of the Lovetri Institute. In addition, guest faculty members Suzan Postel, Leischen Moore, Davin Youngs, Amanda Chmela, and Peter Shor are receiving small honorarium fees.

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Non-Financial:

Jeannette L. Lovetri is an artist in residence at the University Conservatory Community Music School; H. Steven Sims is on the advisory council of the National Institute on Deafness and Communication Disorders.

Betsy Fiedler, Michele Rosen, Suzan Postel, Thomas Murray, Jan Potter Reed, Dr. Trineice Robinson-Martin, Benjamin Czarnota, Leischen Moore, Davin Youngs, Amanda Chmela, and Peter Shor have no non-financial disclosures to make.