

The Lovetri Institute for Somatic Voicework™ Level 1

Course Title:

The LoVetri Institute for Somatic Voicework™, Level 1

Course Description:

Somatic Voicework™ is a vocal pedagogy incorporating physical awareness, aural acuity, kinesthetic development & vocal freedom. Supported by voice science, vocal hygiene & medicine, it promotes technical security, stylistic accuracy and personal satisfaction. Somatic Voicework™ exercises flexibly meet a wide variety of singing voice needs. There are ample opportunities for hands-on practice.

Learning Objectives:

Level I - Basic Application

- Participants will learn methods for effective communication with singers and singing teachers.
- Participants will understand musical vocal production, the way in which stylistic parameters impact voice production, the relationship between speaking and singing voice production, music industry terminology, and industry expectations for voicing style and vocal load.
- Participants will learn how to listen “functionally” to singers’ voices both from a vocal health and a musical perspective, including the distinction between hypo- and hyper-functional singing in Contemporary Commercial Music (CCM).
- Participants will learn to assess the intention/purpose for any given sung vocal exercise.

Time-Ordered Agenda:

Level 1 Day I

Date	Time	Activity
Sat. 7/21	8:00-9:00	Registration
	9:00-10:30	History and Philosophy of Somatic Voicework™ the LoVetri Method <i>pp. 1-8</i> Mechanical and Technical Aspects of SVW <i>pp. 9-13</i> Exercises in Listening for technical aspects of vocal qualities <i>Activity</i> Overview and comparison of Contemporary Commercial Music styles <i>pp. 14-23</i> Terminology and Definitions <i>pp. 24-27</i>
	10:30-11:00	Movement/break (MB)
	11:00-12:30	Functional principles - Registers <i>pp. 28-31</i> Belting <i>pp. 32-35</i> Voice Science, formants, resonance, breathing, posture <i>pp. 35-42</i>
	12:30-2:00	LUNCH
	2:00-3:30	Jan Potter Reed – Vocal Health
	3:30-4:00	MB
	4:00-5:30	Group awareness, vocal health review, constriction <i>pp. 43-48</i> What vocal exercises can and cannot do <i>pp. 49-53</i>

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		Age based parameters <i>pp. 54-58</i>
	5:30-7:30	DINNER
	7:30 - 8:30	Faculty Recital with explanation and demonstration of Somatic Voicework™ the LoVetri Method in classical and CCM styles

Level 1 Day 2

Date	Time	Activity
Sun. 7/22	9:00-10:30	Application to registers, cross training, and varied styles of repertoire <i>pp.59-63</i> Speech & singing <i>pp. 63-66</i>
	10:30-11:00	Movement/break
	11:00-11:30	How to isolate chest/head registers, (<i>instructions for 1st breakout</i>)
	11:30-12:30	Breakout #1 - practicum: singing in chest/head
	12:30-2:00	Lunch
	2:00-3:30	Review of breakouts, problem solving: case histories <i>pp. 49-54</i> Observe Jeanie L working with a student
	3:30-4:00	Movement/break
	4:00-5:30	How to create bright/dark vowels, (<i>instructions for 2nd breakout</i>) Breakout #2 - practicum: singing bright/dark vowels
	5:30-7:30	Dinner
	7:30 pm - 8:30	<i>Suzan Postel</i> – Somatic Bodywork for singers

Level 1 Day 3


Date	Time	Activity
Mon. 7/23	9:00-10:30	Emotion, Intention, Integrity, Language <i>pp 72-74</i> Practice modules <i>pp 75-78</i> intake form <i>p79</i> Anatomy diagrams <i>pp Addendum</i>
	10:30-11:00	Movement/break
	11:00-12:30	How to mix registers (<i>instructions for 3rd breakout</i>) Breakout #3 - practicum: singing in mix
	12:30-2:00	Lunch

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	2:00	TESTS DUE at 2:00 pm
	2:00-3:30	Lecture: Review, What do Singing Exercises Do?
	3:30-4:00	Movement/break
	4:00-4:30	Test review, Exercises in Listening for technical aspects of vocal qualities (from Day 1 - to see how perceptions have changed)
	4:30-5:30	Observe Jeanie working with a student, General questions
	5:30-7:30	Dinner
	7:30-8:30 pm	Demonstration and instruction with application of SVW with improvisational choir activity. Certificate distribution for Level I grads

Level 1 = 1260 minutes = 2.1 ASHA CEU's

Brand Block:

 <p>APPROVED PROVIDER ASHA CONTINUING EDUCATION <small>AMERICAN SPEECH-LANGUAGE-HEARING ASSOCIATION</small></p>	<p>MEEI, Department of Otolaryngology; a Harvard Medical School Teaching Hospital is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.</p>
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This course is offered for up to 2.1 ASHA CEU's
(Intermediate Level; Professional Area)

Disclosures:

Jeannette L. LoVetri has the following disclosures to make:

Financial: She is receiving a portion of the proceeds of the course from Baldwin Wallace University; she is the intellectual property rights holder for Somatic Voiceworks the LoVetri Method™.

Nonfinancial: She is an artist in residence at the University Conservatory Community Music School

H. Steven Sims has the following disclosures to make:

Financial: none

Nonfinancial: he is on the advisory council of the National Institute on Deafness and Communication Disorders

Lischen Moore has the following disclosures to make:

Financial: She is receiving an honoraria from Baldwin Wallace University for her participation in the course

Nonfinancial: none