



Baldwin Wallace University Institute for Learning in Retirement-East 2020 Winter Quarter Schedule

The Institute for Learning in Retirement (ILR-East) program offers college-level courses in a friendly, non-competitive environment. No homework, no tests, no grades! The courses are designed for seniors who want to continue learning. You will have the opportunity to meet new friends, exchange ideas and expand your horizons. Please join us in this exciting program at Temple Emanu El, at the corner of Brainard and Emery roads in Orange Village.

This course schedule is posted for INFORMATION ONLY. A registration form will be mailed to you by the middle of December, providing your name is on ILR-East's mailing list.

The Winter Term will begin on Tuesday, January 21, 2020 and run for six weeks, ending on Thursday, February 27, 2020.

TUESDAYS, BEGINNING JANUARY 21

Always Young (at Heart) Adult Book Chat

9:30 a.m.-10:45 a.m. Presenter: Judi Slack, M.Ed.

You're never too old for YA! Stop being a secret reader of Young Adult Literature and join like-minded adults to discuss these fine specimens of Young Adult Literature! We'll have laughs, we'll have tears, we'll enjoy all the delicious angst without ever having to step inside a high school. And by the way, did you know that even though these books typically center on teenagers, that's not always who reads them? Approximately 55 percent of today's YA readers are adults. In weeks one and two, we will read "Behind These Hands" by Linda Vigen Phillips. **Please read the first 150 pages before the first class so we can discuss the first part of the book.** We will read two other books in the course: "A Study in Charlotte" by Brittany Cavallaro and "Bloodwater Paint" by Joy McCullough.

The Psychology of You!

11:00 a.m.-12:15 p.m. Presenter: Roy Berko, Ph.D.

What motivates you to act the way you do? What is the difference between psychology and psychiatry? Do drugs cure mental illnesses? What is the difference between Alzheimer's and dementia? What influences you most—nature or nurture? How can you really solve problems? This interactive course will lead to an understanding of what constitutes the field of psychology and how it applies to you and the people around you. **Class is limited to 44 students.**

Apple iPhone Essentials with iOS 13

11:00 a.m.-12:15 p.m. Presenter: Douglas Blakeley, M.S.E.E.

This course will focus on learning the essentials of your iOS13 compatible iPhone. During the six weeks, we will touch upon understanding your device settings, App Store, Control Center, Notifications, Messages, Contacts, Calendar, Notes, Safari, Photos and iCloud. Each session is planned to be interactive so attendees should bring their charged iPhone to follow along. Please contact the instructor at douglas.blakeley@gmail.com to confirm your iPhone is compatible with iOS13. **Class is limited to 12 students.**

The Basics of Drawing

11:00 a.m.-12:15 p.m. Presenter: Carrie Blakeley, M.A.

This class will use line, shape and form to understand the basics of drawing. Focus will be on learning to draw what you see through practice with the various drawing pencils, right brain exercises, contour drawing and still life drawing. Participants will need a sketchbook (9"x12", 50-70 sheets), drawing pencils (4B, 2B, HB, 2H and 4H), kneaded eraser, and a pencil sharpener. Art and Craft stores sell basic drawing sets and sketchbooks for under \$10. **Class is limited to 15 students.**

Apple iPad Essentials with iPadOS 13

12:30 p.m.-1:45 p.m. Presenter: Douglas Blakeley, M.S.E.E.

This course will focus on learning the essentials and productivity features of your iPadOS 13 compatible iPad. Each of the six-week sessions will explore a specific topic such as setting and using up your iPad, multi-tasking, photo editing and iPad productivity apps (Mail, Pages, Numbers, Keynote). The sessions are planned to be interactive so participants should bring their charged iPad to follow along. An iPad keyboard is recommended. Please contact the instructor at douglas.blakeley@gmail.com to confirm your iPad is compatible with iPadOS 13. **Class is limited to 12 students.**

Women Artists Through the Ages

12:30 p.m. -1:45 p.m. Presenter: Carrie Blakeley, M.A.

Did you know that ancient myth names the first artist as Kara, the daughter of a potter who sketched the outline of her lover on a wall before he went off to war? Yes, the first artist was a woman! This class will explore the role of women artists, their struggles and their art from the Middle Ages through the 20th Century. It wasn't always acceptable for a woman to pursue her artistic talents, and we will see how these artists overcame the obstacles placed before them and made tremendous contributions to the history of art. **Class is limited to 44 students.**

WEDNESDAYS, BEGINNING JANUARY 22

Whores and Holy Ones: Women of the Bible

9:30 a.m.-10:45 a.m. Presenter: Dolores Christie, Ph.D.

Tamar? Lilith? Elizabeth? Hebrew and Christian scriptures contain marvelous tales of women, often unnamed or in only the subplots. The course, a rerun, will consider their stories: the good, the bad and the sometimes hilarious.

The Underground Railroad

11:00 a.m.-12:15 p.m. Presenter: Norton London

We will trace the origins of the African slave trade and the slave ships to the New World. Then, we will follow the triangle of trade back to the United States and the plight of the African slaves. Learn about the key events in the struggle to end slavery. Lastly, listen to authentic narratives of the hardships and escapes for freedom via the Underground Railroad.

The Pirates in Musical Heaven

11:00 a.m.-12:15 p.m. Presenter: Michael Blauner, Ph.D.

Luciano Pavarotti appears as a Spanish outlaw in Giuseppe Verdi's melodious masterpiece, "Il Trovatore." This is a Metropolitan Opera production with English subtitles and they surrounded the great tenor with a first-rate cast. The second presentation will be Gilbert and Sullivan's tuneful operetta, "The Pirates of Penzance." I will be showing N.Y. Shakespeare Theater's production from the city's Central Park. The stars of the show were Linda Ronstadt and Kevin Kline. The course program may change upon the discovery of new clips.

A Tribute to Doris Day

12:30 p.m. -3:00 p.m. Presenter: Bill Rafalski

Doris Day died on May 13, 2019. She died peacefully on her ranch in Carmel, CA, at the age of 97. This course will pay tribute to the most popular female movie star of all time. The first film shown will be the musical, "Calamity Jane." The second film will showcase Doris Day opposite James Cagney in "Love Me or Leave Me." The third movie is the very successful romantic comedy with Doris and Rock Hudson, "Pillow Talk." Next will be the family comedy, "Please Don't Eat the Daisies" costarring David Niven. The fifth film will be the Hitchcock classic, "The Man Who Knew Too Much" with James Stewart. The last film teams up Doris with Rex Harrison in the tense mystery, "Midnight Lace." **Class is limited to 44 students.**

THURSDAYS, BEGINNING JANUARY 23

How the Marvelous Machine Inside Your Skull Enables You to Do What You Do

9:30 a.m.-10:45 a.m. Presenter: Richard Christie, M.D.

History demonstrates a long trail of discovery about the workings of the human brain. From the 1500s to today, our understanding has advanced exponentially. Sam Kean, author of "The Tale of the Jousting Surgeon," reveals interesting insights from the past: everything from Henry II's concussion consequent to jousting to why many portraits were drawn from the face's left side.

Current Events

11:00 a.m.-12:15 p.m. Presenter: Jon C. Flinker, LL.B.

Our goal is to promote critical thinking on political, economic and cultural issues. Topics will include the Supreme Court – recent and current cases, the presidential and congressional election campaigns, controversies involving immigration and health care, tariffs and the renegotiation of trade pacts, the Mideast quagmire, U.S.-China economic and geo-political rivalry, and other timely topics. **Class is limited to 44 students.**

Parables of the Buddha and Jesus

12:30 p.m.-1:45 p.m. Presenter: Hugh Burtner, Ph.D.

The founders of Buddhism and Christianity both taught through vivid stories or parables. In this course, we will reflect on some of these stories and the challenges they presented to their original audiences and to those who hear or read them today.