



# Baldwin Wallace University Institute for Learning in Retirement-East 2020 Spring Quarter Schedule

The Institute for Learning in Retirement (ILR-East) program offers college-level courses in a friendly, non-competitive environment. No homework, no tests, no grades! The courses are designed for seniors who want to continue learning. You will have the opportunity to meet new friends, exchange ideas and expand your horizons. Please join us in this exciting program at Temple Emanu El, at the corner of Brainard and Emery roads in Orange Village.

*This course schedule is posted for INFORMATION ONLY. A registration form will be mailed to you by the middle of March, providing your name is on ILR-East's mailing list.*

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*The Spring Term will begin on Tuesday, April 14, 2020 and run for six weeks, ending on Thursday, May 21, 2020.  
PLEASE NOTE: Wednesday classes will begin April 22, 2020 and run through May 27, 2020.*

## TUESDAYS, BEGINNING APRIL 14

### **Jewish Law**

**9:30 a.m.-10:45 a.m. Presenter: Steven Werber, LL.M.**  
No background in Jewish Studies, religion or Hebrew is required. Jewish law has been relied upon by many American courts. The Torah ("Old Testament"), as interpreted and codified over more than 20 centuries, provides foundations for, and alternatives to American law. Where appropriate, comparisons will be made. The first class will be an overview of Jewish law sources including illustrative Biblical laws and a 17th century voting rights opinion. Remaining classes will focus on compensation for civil wrongs, capital punishment, medical issues such as heart transplants and Euthanasia, same sex marriage and divorce laws.

### **A New Look at the American Musical Theatre**

**11:00 a.m.-12:15 p.m. Presenter: Roy Berko, Ph.D.**  
Taught by one of the areas highly regarded theater reviewers, the course is filled with videos, examples and explanations of the role of the writers, lyricists, composers, producers, directors and performers of America's major contribution to the theatre lexicon. **Class is limited to 44 students.**

### **Traveling Around the World with David & Susan...**

#### **Understanding Natural History**

**12:30 p.m.-1:45 p.m. Presenters: David M. Jarzen, Ph.D. & Susan A. Jarzen, CAP**  
Join David and Susan and share their enthusiasm for life and the sciences through beautiful, artistic images and anecdotal tales of adventure. Their experience includes tales of war, murder and suicide, mysteries of mummies from Chile, stories of NASA's space shuttle program, the beauty and lore of botanical gardens, tales of dinosaurs and artists, and how in the land "down under" their research helped to save the beautiful Australian Ghost Glider from probable extinction! **Class is limited to 44 students.**

### **Computers: Abacus to the PC**

**2:00 p.m.-3:15 p.m. Presenter: Eugene Sevin, Ph.D.**  
This course briefly traces the evolution of computing devices from the earliest days of the abacus, to the invention of Logarithms in 1614, followed by successive improvements in computing machines by notable scientists all the way up to today's "supercomputer." Most of the course will be devoted to the modern personal computer (PC). You will learn about its essential components along with PC operating systems, programming languages and web browsers. **There will only be five classes in this course. No class will be held on May 17.**

## WEDNESDAYS, BEGINNING APRIL 22

### **Gettysburg Women**

**9:30 a.m.-10:45 a.m. Presenter: Judi Slack, M.Ed.**  
The battle at Gettysburg did not take place in isolation. Civilians of every sort were swept up in the conflict. Little has been recorded about the women civilians of Gettysburg and the other women who came to help during and after the battle. Even less has been documented about their contributions. This course will focus on these women and the life altering impact the battle had on them.

### **Empire: The American Experience (Part II)**

**11:00 a.m.-12:15 p.m. Presenter: Karl-Heinz Bernhardt, CAPT, USN (Ret.)**  
Incorporating select previous background material from the fall term, we will construct likely future outcomes leading toward a bright, uplifting American society that includes a methodical examination of successful past strategies. Additionally, we will explore alternative outcomes to historical events, how they would or wouldn't have changed the future, and also take an in-depth look at the most intriguing conspiracy theories of our time. Class participation is encouraged. Extra copies of Part I slide decks available.

### **Life Upon the Evil, Wicked Stage**

**11:00 a.m.-12:15 p.m. Presenter: Michael Blauner, Ph.D.**  
The opera offering is the little known, but melodically lush "Adriana Lecouvreur." The outstanding Metropolitan Opera production has a cast that is led by four internationally famous stars. The plot deals with the mixing of onstage and romantic rivalries. The production is a real musical treat! Cole Porter's "Kiss Me Kate" had a sensational production at the 2017 London Proms. The music is sublime, especially with a cast that is equally adept at acting, singing and dancing. The performance is sure to uplift a viewer's spirits. **The course program may vary upon the discovery of new clips.**

### **Agatha Christie at the Movies, Part 2**

**12:30 p.m.-3:00 p.m. Presenter: Bill Rafalski**  
By popular request, this course will discuss and watch six movies based on Christie stories. In the first two films, Margaret Rutherford stars as Miss Marple in "Murder She Said" and "Murder Most Foul." The third and fourth movies will feature the married detectives Tommy and Tuppence Beresford as they mix marriage and mystery solving in "The Crackler" and "The Case of the Missing Lady." The course concludes with two movies with David Suchet as Poirot in "Five Little Pigs" and "One Two Buckle My Shoe." **Class is limited to 44 students.**

## THURSDAYS, BEGINNING APRIL 16

### **Cosmology: From the Big Bang to Eternity**

**9:30 a.m.-10:45 a.m. Presenter: Steven Thompson, B.S.**  
Virtually everything we know about our universe's evolution and its potential future was discovered within our lifetimes. Take an amazing tour of how matter originated, then organized itself into stars, galaxies, our 98 elements, and ultimately, us. Plato suggested that, "Man is the measure of all things." So we will also examine how Earth materialized into the very special place we call home, how we became its current, dominant species and our chances for long-term survival.

### **Religious Mysticism**

**11:00 a.m.-12:15 p.m. Presenter: Hugh Burtner, Ph.D.**  
This course deals with exemplary figures in religion life known as mystics. We may think of such persons as explorers of religious experience "scouts." While found throughout the world's religions, we will focus in our course on examples drawn from the 20th century in Judaism (Abraham Heschel), Christianity (Pierre Teilhard de Chardin) and Islam (Ahmad al-Alawi). We will locate these exemplary figures in their own time and place, and highlight their basic contributions to our understanding of religious experience from the inside, as it were.

### **Selected Topics in American Art from the Mississippian Period Through Today**

**12:30 p.m.-1:45 p.m. Presenter: Ellen Carreras, M.A.**  
This course will examine a series of artworks that represent American culture and society. Weekly topics, based on works from the North American continent, will include National identity, Politics and Power, Geography and the Environment. **Class is limited to 44 students.**

### **The Greatest Symphonies NOT Composed by Beethoven**

**2:00 p.m.-3:15 p.m. Presenter: Richard Polster, M.B.A.**  
Listen to and learn about the greatest symphonies other than those composed by Beethoven. What made them favorites over 100 years after they were composed? Enjoy symphonies by popular symphonic composers such as Dvorak and Tchaikovsky, as well as lesser known, such as Frank and Saint-Saens. Why was Schubert's "Unfinished Symphony" unfinished? Why was his Great C Major Symphony never performed or published during his lifetime? Discover new masterpieces as well as enjoy the old stand-bys. **Class is limited to 44 students.**