



Baldwin Wallace University Institute for Learning in Retirement-East 2019 Spring Quarter Schedule

The Institute for Learning in Retirement (ILR-East) program offers college-level courses in a friendly, non-competitive environment. No homework, no tests, no grades! The courses are designed for seniors who want to continue learning. You will have the opportunity to meet new friends, exchange ideas and expand your horizons. Please join us in this exciting program at Temple Emanu El, at the corner of Brainard and Emery roads in Orange Village.

This course schedule is posted for INFORMATION ONLY. A registration form will be mailed to you next month, providing your name is on ILR-East's mailing list.

The Spring Term will begin on Tuesday, April 2, 2019 and run for six weeks, ending on Thursday, May 9, 2019.

TUESDAYS, BEGINNING APRIL 2

Would You Believe...Six Teas From One Plant

9:30 a.m.-10:45 a.m. Presenter: Judi Slack, M.Ed.
Tea is a magical drink. It opens doors to worlds we didn't know existed. It connects us to other cultures and histories. But did you know that all tea comes from the same species of plant? Ever wonder about the differences between white, green, yellow, oolong, black and dark teas? With so many different names, flavors and blends, the world of tea can be a confusing and complicated place. Whether you're a newcomer or a lifelong tea lover, this course is for you. It's the perfect introduction to the vast world of tea – from the plant to the cup! Tea and cookies will be served of course.

The Great Inventions That Shaped Civilization

11:00 a.m.-12:15 p.m. Presenter: Stephen Thompson, B.S.
Inventions are a roadmap of human development. The great ones redirect our progress, enhancing not just our lives, but our species' survival. We will chronicle the key advances that have enabled us to harness nature to outcompete our rivals – propelled us from the caves to the moon – from a life expectancy of 20 years to over 80 years in levels of luxury and comfort medieval kings could not have even imagined. Do your favorite inventions belong on this list?

Keeping up with the Grandkids on your

Apple iPhone or iPad – BASIC

11:00 a.m.-12:15 p.m. Presenter: Douglas Blakeley, M.S.E.E.
This course will focus on learning the basics of your iPhone or iPad with iOS12. During the six weeks, we will touch upon understanding your device settings, Apple ID, App Store, Control Center, Notifications, Messages, Contacts, Calendar, Notes, Safari, Photos and iCloud. Each session will be interactive so participants should bring their own charged iPhone or iPad to follow along. For questions please contact the instructor at douglas.blakeley@gmail.com **Class is limited to 15 students.**

Keeping up with the Grandkids on your

Apple iPhone or iPad – ADVANCED

12:30 p.m.-1:45 p.m. Presenter: Douglas Blakeley, M.S.E.E.
This course will go beyond the basics, going more deeply into the features offered by iPhone or iPad with iOS12. Each of the six-week sessions will explore a specific topic such as photography, iPad productivity, productivity apps (Mail, Pages, Numbers, Keynote) and work across Apple devices (iPhone, iPad, Mac). Participant topic suggestions are welcome. Each session will be interactive so participants should bring their own charged iPhone or iPad to follow along. For questions please contact the instructor at douglas.blakeley@gmail.com **Class is limited to 15 students.**

Color as the Primary Element in Art

12:30 p.m.-1:45 p.m. Presenter: Carrie Blakeley, M.A.
Of all the Elements of Art, color is the most easily seen and interpreted for its symbolism, realism and optical effects. Artists over the centuries, and most significantly the modern artists, have used color to express and represent a variety of images and meanings. This course will examine how artists have used color as the primary element in their work to create the desired effect. As observers, we will interpret color and color effects in works of art from various eras of art history. **Class is limited to 44 students.**

WEDNESDAYS, BEGINNING APRIL 3

Elder Ethics in a Millennial World

9:30 a.m.-10:45 a.m. Presenter: Dolores Christie, Ph.D.
Through narrative, dialogue and a smidgen of esoteric ethical framework, the course will consider both the challenges that face the elderly personally and the changing moral context of the contemporary world. Some possible topics: medical decisions, "bucket list," future living, responsibility for the future of others, modern gender questions, issues of the computer age.

Alexander Hamilton and Frederick Douglass: Two American Icons

11:00 a.m.-12:15 p.m. Presenter: Pat Bray, M.D.
Both rose from dire circumstances to play pivotal roles respectively in crucial times of American history. "Hamilton," the bestselling biography by Ron Chernow upon which the smash hit musical by Lin-Manuel Miranda is based, will be one text. We will also explore Hamilton selections from the "Federalists Papers." A new biography, "Frederick Douglass: Prophet of Freedom" by David Blight, will also be discussed along with the first of Douglass's three versions of his autobiography. **This is a five-week course. No class will be held on Wednesday, April 10.**

Musical Theater and the #MeToo Movement!

11:00 a.m.-12:15 p.m. Presenter: Michael Blauner, Ph.D.
The cultural dogma that the #MeToo Movement has to overcome is based on traditions that have been embedded in our society for centuries. Taken seriously, a woman's fate leads to a tragedy such as Donizetti's opera, "Maria Stuarda-Mary Stuart." The production to be shown is from La Scala and features Carmela Remigio (now at the Met) and Sonia Ganassi (a great singing actress). Taken humorously, we have Offenbach's rollicking and tuneful take on the legend of "Barbe-Bleu" (Bluebeard). This semester promises a look at history as well as music, bringing out both the tragedy and humor of the human condition. **The course program may change upon the discovery of new clips.**

Agatha Christie at the Movies

12:30 p.m.-3:00 p.m. Presenter: Bill Rafalski
Agatha Christie's mystery novels and stories have been made into successful movies for more than 50 years. This course will discuss and show five novel adaptations and an adaptation of a play. The series will open with "The Mirror Cracked" with Angela Lansbury as Miss Marple. The next film will be Sidney Lumet's award winning adaptation of "Murder on the Orient Express." Also featured will be "Evil Under the Sun" and "Death on the Nile" with Peter Ustinov and an all star cast. David Suchet, the outstanding actor, will play Poirot in the PBS movie, "The ABC Murders." The course will end with a showing of Billy Wilder's version of the hit stage play, "Witness for the Prosecution." **The class will be limited to 44 students.**

THURSDAYS, BEGINNING APRIL 4

Major Voices of Modern Poetry

9:30 a.m.-10:45 a.m. Presenter: Hugh Burtner, Ph.D.
The Irish poet W.B. Yeats and the British poet T.S. Eliot lived and wrote during the turbulent era of WWI and WWII. Their poetry expresses with great emotional power the human despair and hope of those years. Both poets were intellectually gifted; both had great influence on other writers and thinkers. Copies of poems, which we will read/discuss, will be provided, and will include Yeats' "The Second Coming" and parts of Eliot's "The Four Quartets."

You, the Theater Critic

11:00 a.m.-12:15 p.m. Presenter: Roy Berko, Ph.D.
This interactive class, taught by a local theater critic, takes students on a virtual tour of theatrical productions. The experience will allow the student to experience theatrical performances through the eyes of a knowledgeable theater-goer. **Class is limited to 44 students.**

Unknown History: Blacks, the White House and America, Part Two

11:00 a.m.-12:15 p.m. Presenter: Steven Schecter, M.A.
We will continue where we left off after Part One. This class begins with the 1850s and the events that lead to the Civil War. We will look back at the biographies of John Brown, Sojourner Truth and others. And we will see how Abraham Lincoln evolves in his thinking about blacks and, if time permits, examine Andrew Johnson's tragedy and his racist Presidency. You will find this course quite informative even if you did not take Part One.

The Symphonies of Beethoven

12:30 p.m.-1:45 p.m. Presenter: Richard Polster, M.B.A.
What made Beethoven's symphonies so great? Examine the symphony as an entity and how Beethoven transformed it from background music to concert hall staple. We will concentrate on his Third, Fifth, Sixth and Ninth symphonies, exploring them in detail.