

ASPIRE + ACHIEVE

APPLICATION FOR UNDERGRADUATE ADMISSION 2020-2021



APPLICATION INSTRUCTIONS FOR UNDERGRADUATE ADMISSION 2020-2021

The Baldwin Wallace University community is made up of students with varied interests and diverse socioeconomic, geographic, racial, ethnic and religious backgrounds. The admission committee carefully examines the academic achievement and aptitude of every candidate for admission to Baldwin Wallace University. The goal of the admission committee is to admit students who can best benefit from and contribute to the academic program and life of the University.

While no minimum grade point average or standardized test score is specified, students must provide evidence of their preparation and fit for future success at Baldwin Wallace University consistent with code of conduct statements for the University, program or profession. All aspects of a student's application are considered and used as the primary means for informing an admission decision. The freshman class profile, found at bw.edu/ first-year-profile, provides preparation metrics for the most recently enrolled class.

To make a qualified decision, the admission committee requires the following information for each applicant:

- Completed application for admission
- □ Personal essay
- □ Official high school transcripts
- □ Superscored ACT or SAT scores OR a #graded writing sample
- □ School Report form
- Teacher Recommendation form (optional)
- Official college/university transcripts If you have enrolled in college courses, send official college/ university transcripts directly to the Office of Admission from each institution attended.

Though not required, an on-campus interview with an admission counselor is highly recommended.

TEST OPTIONAL: Applicants who have earned at least a 3.0 cumulative GPA may choose not to submit test scores at the time of admission. If you choose to submit scores, we will consider them when reviewing your application. If you choose not to submit your ACT or SAT scores, you must indicate this on your BW application or on the BW member page if using the Common Application, and you must submit a graded writing sample that adequately reflects your writing ability. The graded writing sample assists the admission committee with its admission evaluation and when determining the level of merit scholarship a student may qualify to receive. Please note that homeschooled and international applicants must submit test scores to be considered for admission.

All students, including test-optional students, are required to submit ACT or SAT test results at the time of enrollment. Results of the ACT and SAT are used for research and placement at BW.

The admission committee has determined that the following high school curriculum will best prepare most students for academic success at BW:

	Minimum
English	4 units
Mathematics (including Algebra II)	3 units*
Natural Science (with labs preferred)	3 units*
Social Science	3 units
Foreign Language	2 units
Academic Electives	3 units
Total	18 units

*Candidates considering majors in the sciences or mathematics are encouraged to complete four units each of mathematics and science in their high school programs.

INSTRUCTIONS

There are three ways to obtain and complete an

- application for admission.
- 1. Online Application
- 2. Common Application
- 3. Printable Application

These can be found at **bw.edu/firstyearapply**

CONSERVATORY INSTRUCTIONS AND AUDITION

(For music majors only)

Potential music majors must submit the BW application or Common Application **and audition** for the Conservatory of Music. Please note music specific requirements below:

- Music Teacher Evaluation
- Music Essay (narrative about your goals)
- Non-refundable \$75.00 Audition Fee for on-campus auditions (pay via credit card at bursar.bw.edu)

Give the Music Teacher Evaluation to your private instructor or ensemble director for your primary instrument or voice, and ask him/her to return the form to the Office of Admission.

Direct any questions regarding your audition process to: 1-866-BW-MUSIC 440-826-2368 music@bw.edu

ACTING (BFA) INSTRUCTIONS AND AUDITION

Students applying for the BFA in acting program must submit the BW application or Common Application **and audition**. Specific guidelines can be found at: bw.edu/acting. BFA applicants also auditioning for the Conservatory only need to submit one audition fee to cover both programs.

Acting (BFA) Application Timetable

The application deadlines and notification timetable for the BFA in acting program mirror that of the Conservatory of Music; however, BFA students are not eligible for Conservatory talent scholarships.

GENERAL INFORMATION

Financial Assistance

To be considered for need-based assistance, students must submit the **Free Application for Federal Student Aid** (**FAFSA**) to the federal processor after October 1 of their high school senior year. **BW's FAFSA code is 003014.** Go to **bw.edu/finaid** to access the FAFSA form.

Scholarships and Awards

Students are considered for scholarships and awards at the time of the admission review. **No separate application is required.** Applicants are encouraged to apply before priority deadlines and file a FAFSA to maximize access to scholarships and need-based aid. Talent scholarships for music students are awarded in March.

NOTIFICATION OF ADMISSION DECISION

Students may begin applying to BW for the following fall term as of August 1, though the first notifications for admission will not be sent until early October. Beginning in October, applicants are notified of admission decisions on a rolling basis within two to four weeks upon the completion of their application to BW. The priority application deadline is November 1. Although students are encouraged to apply before May 1 so they are in a position to meet the priority student deposit deadline, applications will continue to be accepted on a spaceavailable basis until the start of the fall semester.

Conservatory Application Timetable

- The BW application, which includes the Conservatory audition supplement, and audition fee must be postmarked by November 1 to audition in November, and by January 10 to audition in February. Auditions are booked on a first-come, first-served basis and may fill up well ahead of audition dates.
- Audition dates may only be reserved through the application process.
- Recorded auditions must be received by February 15 to be considered for talent scholarships.
- The \$75 audition fee must be paid at **bursar.bw.edu** before the audition will be confirmed by the Conservatory Admission Office.
- Students with a completed application and audition will be notified of their admission status with the University and Conservatory by mid-March.
 Please note: Students must be academically admissible to Baldwin Wallace University and approved by audition to be considered for admission to the Conservatory of Music.
- All applicants are considered for academic scholarships and awards at the point of admission review; no separate application is required. All Conservatory instrumentalists and voice performance students are considered for talent scholarships.
 Complete aid and scholarship packages are sent to admitted Conservatory students after March 15.
- When the number of successful auditions exceeds studio capacity, the Conservatory may establish waitlists for specific instrument areas or majors. If you are placed on a waitlist, you will be informed of your Conservatory admission status before June 2020.

BALDWIN WALLACE UNIVERSITY OFFICE OF ADMISSION 275 EASTLAND ROAD, BEREA, OH 44017-2088 PHONE: 440-826-2222 TOLL-FREE 1-877-BW-APPLY FAX: 440-826-3830 FINANCIAL AID: 440-826-2108 WEB ADDRESS: bw.edu/admission EMAIL: admission@bw.edu

Baldwin Wallace University does not discriminate on the basis of race, creed, age, disability, national origin, gender or sexual orientation in the administration of any policies or programs.

Application for Undergraduate Admission



PERSONAL DATA

Legal name	First Middle (complete) Jr., etc. Sex
Prefer to be called (nickname)	Former last name(s) if any
You are applying as a first-year student for the term beginning	
Month / day / year Permanent home address	
Number and street	
City or town	State Country Zip code or postal code
Permanent home phone//	
Cell phone//	_ Are you willing to receive text messages?
If different from above, please give your mailing address for all admission correspondence.	
Mailing address from to <i>Month/year Number and street</i>	
City or town State Country	Mailing address phone////
Possible area(s) of academic concentration/major(s)	or undecided 📮
Will you be auditioning for the Acting (BFA) program? Yes No	Will you be auditioning for the Baldwin Wallace Conservatory of Music? \Box Yes \Box No
Do you plan to apply for financial aid? (does not impact the admission decision) \Box Yes	□ No If yes, the appropriate form(s) was/will be filed on
Do you plan to live in University-owned housing? Yes No	
CITIZENSHIP 🗅 US citizen 🗅 Dual US citizen 🗅 US permanent resident	visa (Alien Registration Number)
) How many years have you lived in the United States?
List any non-US countries of citizenship	
Place of birth	country
First language	Primary language spoken at home
The following items are optional. 1. Are you Hispanic/Latino I Yes, H No information you provide will be Please describe your background	Hispanic or Latino (including Spain) 📮 No
ucod in a discriminatory mannor	r question, please select one or more of the following ethnicities that best describe you:
married.	e (including all Original Peoples of the Americas)
Are you Enrolled? Yes No	If you place onter Tribal Enrollment Number
US Armed Services veteran? Image: Asian (including Indian subconti Image: Yes No	nent and Philippines)
Please describe your background US Armed Services veteran? Asian (including Indian subconti Yes No Please describe your background Black or African American (inclu	nent and Philippines) ding Africa and Caribbean)
Please describe your background US Armed Services veteran? Asian (including Indian subconti Yes No Please describe your background Black or African American (inclu	nent and Philippines) ding Africa and Caribbean)
Please describe your background US Armed Services veteran? Asian (including Indian subconti Yes No Black or African American (inclu What is your religious faith? Please describe your background Native Hawaiian or Other Pacific	nent and Philippines) ding Africa and Caribbean) Islander (Original Peoples)

EDUCATIONAL DATA

High school you now attend (or from which you graduated)					_ Date of entry_	
Address City or town	State	Country	Zip cou	de or postal code	EB/ACT code	
Date of high school graduation		Type of school	🖵 public	independent	parochial	home school
Guidance counselor's name		Counselor's emai	I			
Counselor's phone///////	Ext.	Counselor's fax	Area code	/	Number	
List all other secondary schools, including summer schools and	programs you have attended, beg	inning with ninth grade.				
Name of school	Location (city, state, zip, country)					Dates attended
		n and grades earned on a				t from ouch institution
List all colleges/universities at which you have taken courses fo as soon as possible.	r credit; list names of courses take	n and grades earned on a	separate snee	t. Please nave an on	icial transcript ser	it from each institution
Name of college/university	Location (city, state, zip, country)			Degree	e candidate?	Dates attended
If you received a GED, list date						
If not currently attending school, please check here. 📮 Des	scribe in detail, here or on a separa	ate sheet, your activities s	ince last enrol	led.		

TEST OPTIONAL

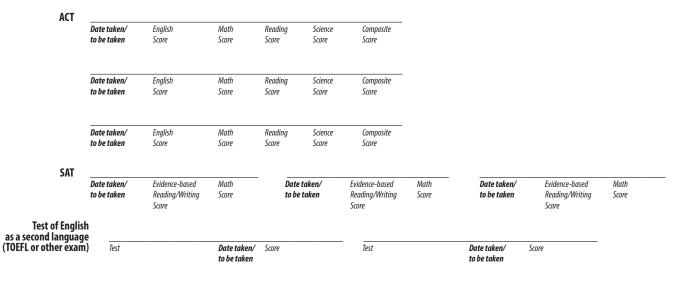
Applicants who have earned at least a 3.0 cumulative GPA may choose not to submit test scores at the time of admission.

If students submit an ACT or SAT, BW will superscore each section of the ACT or SAT to give you the highest overall composite score.

If yes, please complete the section below. If no, you are required to submit a recent graded paper (see application instructions).

TEST INFORMATION

The official scores from the appropriate testing agency must be submitted as soon as possible. Please list your test plans below.



FAMILY

Last/family First Middle Gender	Last/family	First		
			Middle Gene	der
Living? 🖵 Yes 🗔 No (Date deceased) Living? 🗔 Yes	□ No (Date	deceased		_)
Home address (if different from yours) Home address (if different from yours)	ent from yours)			
Home phone Home phone Home phone	//	Number		
Email Email				
Occupation Occupation				
Name of business or organization Name of business or or	ganization			
College (if any) College (if any)				
DegreeYearDegree			Year	
Professional or graduate school (if any) Professional or graduate	te school (if any)			
DegreeYear Degree			Year	
If not with both parents, with whom do you make your permanent home?				
Legal guardian's name/address				
Please check if parents are 🗅 married 🗅 separated 🗅 divorced (date) 🗅 nev	ver married 🛛 🗅 o	other		
Please list any relatives who have attended or are currently enrolled at Baldwin Wallace. Name Relationship			Degree earned/year	

Please give names and ages of your brothers or sisters. If they have attended college, give the names of the institutions attended, degrees and approximate dates.

EXTRACURRICULAR, PERSONAL AND VOLUNTEER ACTIVITIES (including summer)

Please list your **principal** extracurricular, community and family activities and hobbies **in the order of their interest to you.** Include specific events and/or major accomplishments such as musical instrument played, varsity letters earned, etc. Check () in the right column those activities you hope to pursue in college. **To allow us to focus on the highlights of your activities**, **please complete this section even if you plan to attach a résumé**.

Activity	Grade level or post-secondary (PS) 9 10 11 12 PS	Approximate time spent Hours Weeks per week per year	Positions held, honors won to or letters earned	Do you plan o participato in college?

ACADEMIC HONORS

Briefly list or describe any scholastic distinctions or honors you have won beginning with ninth grade.

WORK EXPERIENCE

List any job (including summer employment) you have held during the past three years.

Specific nature of work		Employer		of employment	hours spent per week
	·		 		
VERAL INFORMATION t factors influenced your decision to apply to Baldwin Wallace l	Jniversity? (Plea	se check all that apply.)			
High school visit by admission counselor		Location	Teacher:		
College fair		College publications		Name	
Email communication		Internet/web site	Alumni:		
Reputation		Parents		Name	
Guidance counselor		Friend	Coach:		
Campus visit:		College search engine	coucii	Name	
Individual visit		(e.g., Chegg, Naviance, etc.)	0.1		
Visitation day program			Other:	Name	
Other:					

PERSONAL ESSAY

This essay helps us become acquainted with you in ways different from courses, grades, test scores and other application information. It will demonstrate your ability to organize thoughts and express yourself.

Please write an essay (250-300 words) on one of the options listed below that will help BW get to know you better as a person and as a student. Indicate your topic by checking the box below:

- 1. Evaluate a significant experience, achievement, risk you have taken or ethical dilemma you have faced and its impact on you.
- **2.** Indicate a person who has had a significant influence on you and describe that influence.
- 3. Describe a character in fiction, a historical figure, or a creative work (as in art, music, science, etc.) that has had an influence on you, and explain that influence.
- **4.** Topic of your choice.

Attach your essay on a separate sheet(s) (same size please). You must put your full name, date of birth and name of high school on each sheet.

OTHER REQUIRED INFORMATION

- 1. Have you ever been found responsible for a disciplinary violation at any secondary school you have attended, whether related to academic misconduct or behavioral misconduct, that resulted in your probation, suspension, removal, dismissal, or expulsion from the institution? Second Yes No
 - 2. Have you ever been convicted of a misdemeanor, felony, or other crime? \Box Yes \Box No

If you answered yes to either or both questions, please attach a separate sheet of paper that gives the approximate date of each incident and explains the circumstances.

I authorize all secondary schools I've attended to release all requested records and authorize review of my application for the admission process indicated on this form.

Signature	_	Date		
APPLICATION FEE PAYMENT (payable to Baldwin Wallace University)		Check/money order attached		Counselor-approved Fee Waiver attached

REQUIRED SIGNATURE

I certify that all information in my application, including my Personal Essay, is my own work, factually true and honestly presented. I also consent to have my guidance counselor provide BW with my transcripts, courses in progress and school report.

Δ

School Report Form



TO THE APPLICANT

After filling in the information below, give this form to your guidance counselor.

Birth date Sex Sex	Social Security Number	(Optional)
		(optional)
Student Name	Middle (complete)	Jr., etc.
Address Number and street City or town	State	Country Zip code or postal code
Current year courses-please indicate title, level (AP, IB, advanced honors, etc.) and credit value	e of all courses you are taking this year.	
	Semester/Trimester	Third Trimester
IMPORTANT PRIVACY NOTICE: Under the terms of the Family Education Rights and I	Privacy Act (FERPA), you may have access to ye	our recommendation after you matriculate.
Please indicate your preference:		
Ses, I do waive my right to access, and I understand I will never see this recommendation	ation.	
No, I <i>do not</i> waive my right to access and may someday choose to review this recom	mendation.	
Signature	Date	
Attach applicant's official transcript, including courses in progress, a school profile and transcr of this form to describe the applicant. Please provide all available information for the candidat		eadability.) After filling in the blanks below, use both side
Class rank in a class of covering a period from	to High sc	hool graduation date
Class rank in a class of, covering a period from		hool graduation date
Class rank in a class of, covering a period from^ The rank is A weighted A unweighted. How many students sha		
	re this rank?	Are classes taken on a block schedule?
The rank is u weighted unweighted. How many students sha	re this rank?	
The rank is 📮 weighted 🔲 unweighted. How many students sha	re this rank?	Are classes taken on a block schedule?
The rank is u weighted unweighted. How many students sha	ne top to Month/year	Are classes taken on a block schedule? Yes If yes, in what year did
The rank is u weighted unweighted. How many students sha If a precise rank is not available, please indicate rank to the nearest tenth from th Cumulative GPA on a scale, covering a period from	ne top to Month/year	Are classes taken on a block schedule?
The rank is weighted unweighted. How many students sha If a precise rank is not available, please indicate rank to the nearest tenth from th Cumulative GPA on a scale, covering a period from The GPA is weighted unweighted. The school's passing ma Percentage of graduating class attending:four-year	ne this rank? ne topto <i>Month/year</i> Month/year rk istwo-year institutions	Are classes taken on a block schedule? Yes If yes, in what year did
The rank is weighted unweighted. How many students sha If a precise rank is not available, please indicate rank to the nearest tenth from th Cumulative GPA on a scale, covering a period from The GPA is weighted unweighted. The school's passing ma Percentage of graduating class attending:four-year In comparison with other college preparatory students at our school, the applicant's course se	ne top to to fo	Are classes taken on a block schedule? Yes No If yes, in what year did block scheduling begin?
The rank is weighted unweighted. How many students sha If a precise rank is not available, please indicate rank to the nearest tenth from th Cumulative GPA on a scale, covering a period from The GPA is weighted unweighted. The school's passing ma Percentage of graduating class attending: four-year In comparison with other college preparatory students at our school, the applicant's course se most demanding very demanding demandi	re this rank?tototo	Are classes taken on a block schedule? Yes If yes, in what year did
The rank is weighted unweighted. How many students sha If a precise rank is not available, please indicate rank to the nearest tenth from th Cumulative GPA on a scale, covering a period from The GPA is weighted unweighted. The school's passing ma Percentage of graduating class attending:four-year In comparison with other college preparatory students at our school, the applicant's course se most demanding very demanding demandi Name (please print or type)	re this rank?tototo	Are classes taken on a block schedule? Are classes taken on a block schedule? Yes No If yes, in what year did block scheduling begin? in demanding
The rank is weighted unweighted. How many students sha If a precise rank is not available, please indicate rank to the nearest tenth from th Cumulative GPA on a scale, covering a period from The GPA is weighted unweighted. The school's passing ma Percentage of graduating class attending: four-year In comparison with other college preparatory students at our school, the applicant's course se most demanding very demanding demandi	re this rank?tototo	Are classes taken on a block schedule? Yes No If yes, in what year did block scheduling begin?
The rank is weighted unweighted. How many students sha If a precise rank is not available, please indicate rank to the nearest tenth from th Cumulative GPA on a scale, covering a period from The GPA is weighted unweighted. The school's passing ma Percentage of graduating class attending:four-year In comparison with other college preparatory students at our school, the applicant's course se most demanding very demanding demandi Name (please print or type)	re this rank?toto	Are classes taken on a block schedule? Are classes taken on a block schedule? Yes No If yes, in what year did block scheduling begin? in demanding
The rank is weighted unweighted. How many students sha If a precise rank is not available, please indicate rank to the nearest tenth from th Cumulative GPA on a scale, covering a period from The GPA is weighted unweighted. The school's passing ma Percentage of graduating class attending:four-year In comparison with other college preparatory students at our school, the applicant's course se most demanding very demanding demandi Name (please print or type) Signature	re this rank?to	Are classes taken on a block schedule? Are classes taken on a block schedule? Yes No If yes, in what year did block scheduling begin?
The rank is weighted unweighted. How many students sha If a precise rank is not available, please indicate rank to the nearest tenth from th Cumulative GPA on a scale, covering a period from The GPA is weighted unweighted. The school's passing ma Percentage of graduating class attending: four-year In comparison with other college preparatory students at our school, the applicant's course se most demanding very demanding demandi Name (please print or type) Signature Position	re this rank?to	Are classes taken on a block schedule? Are classes taken on a block schedule? Yes No If yes, in what year did block scheduling begin?

It is our intent to learn as much as possible about the applicant through the application for admission, academic transcripts and recommendation forms. Any insight you can provide concerning this individual's potential for success in a college program will help the members of the Admission Committee in their evaluation.

How would you evaluate the applicant in the following categories?

	NO BASIS	BELOW AVERAGE	AVERAGE	ABOVE AVERAGE	EXCELLENT			
Academic achievement								
Extracurricular accomplishments								
Personal qualities & character								
Creativity & initiative								
How long have you known this student and i								
now long have you known this student and i								
What are the first words that come to your mind to describe this student?								
Comments:								

1. Has the applicant ever been found responsible for a disciplinary violation at your	school,	whether	related	to academic misconduct or behavioral misconduct, that resulted in the applicant's
probation, suspension, removal, dismissal or expulsion from your institution?		Yes		No

Yes No No 2. To your knowledge, has the applicant ever been convicted of a misdemeanor, felony or other crime?

If you answered yes to either or both questions, please attach a separate sheet of paper or use your written recommendation to give the approximate date of each incident and explain the circumstances. Check here if you would prefer to discuss this over the phone with the Admission Office.

l recommend this student:	uith reservation	fairly strongly	strongly	enthusiastically	
Please attach the followin	g:				
1) the applicant	's official high school t	ranscript,			
2) the applicant	's senior course schedu	ıle,			
3) any available	current grades, and				
4) a key to your	high school grading sc	ale or profile.			
Signature				Date	

Signature_

Academic Teacher Evaluation (optional)



TO THE APPLICANT

Fill in the information below and give this form to a teacher who has taught you in an academic subject area.

Birth date		Sex	Social Security Number		
	Month/day/year	JEX		<i>11)</i>	
Student name					
	Last/family	First	Middle ((complete)	Jr., etc.
Address					
	Number and street	City or town	State	Country	Zip code or postal code
School you now	attend			CEEB/ACT code	
Please indic	ate your preference:	the terms of the Family Education Rights ar		tess to your recommendation aft	er you matriculate.
		I understand I will never see this recomme nd may someday choose to review this reco			
Signature				Date	
original of this f envelope provid	orm in your private files for use ed you by this student. We are o	ocopy of this reference form, or another refe should the student need additional recomn yrateful for your assistance. Be sure to sign b	nendations. Please return your evaluation pelow.	n to the Baldwin Wallace Univer	
Secondary schoo	ol				
School address					
	//Area code		Teacher's email		
Signature				Date	
BACKGROUN	ID INFORMATION				
How long have y	you known this student and in v	vhat context?			
What are the fir	st words that come to your min	I to describe this student?			
List the courses	you have taught this student, n	oting for each the student's year in school ('	10th, 11th, 12th) and the level of course	difficulty (AP, accelerated, hono	s, IB, elective, etc.)

EVALUATION

Please write whatever you think is important about this student, including a description of academic and personal characteristics. We are particularly interested in the candidate's intellectual promise, motivation, maturity, integrity, independence, originality, initiative, leadership potential, capacity for growth, special talents, enthusiasm, concern for others, respect accorded by faculty and reaction to setbacks. We welcome information that will help us to differentiate this student from others.

RATINGS

Compared to other college-bound students in his or her secondary school class, how do you rate this student in terms of:

No basis		Below Average	Average	Good (above average)	Very Good (well above average)	Excellent (top 10%)	One of the top few encountered in my career
	Creative, original thought						
	Motivation						
	Self-confidence						
	Independence, initiative						
	Intellectual ability						
	Academic achievement						
	Written expression of ideas						
	Effective class discussion						
	Disciplined work habits						
	Potential for growth						

CONFIDENTIALITY

We value your comments highly and ask that you complete this form in the knowledge that it may be retained in the student's file should the applicant matriculate at Baldwin Wallace University. In accordance with the Family Educational Rights and Privacy Act of 1974, matriculating students do have access to their permanent files which may include forms such as this one. Unless required by state law, colleges may not provide access to admissions records to applicants, those students who are denied admission or those students who decline an offer of admission. Again, your comments are important to us and we thank you for your cooperation. Baldwin Wallace University does not discriminate on the basis of race, creed, age, disability, national origin, gender or sexual orientation in the administration of any policies or programs.

BALDWIN WALLACE UNIVERSITY Audition Sunnlement

addition Supp	iement					
me				City		State
AJOR AND DEGREE ease indicate your preferred degree Bachelor of Music: PerformanceComp Music therapyHistor Music theatreTheor	osition y & literature	Bachelor of Music Education	Bachelor Music: Libe Acaden Applied	ic	of Fine Arts:	MUSIC MINOR Completion of the Audition Supplement and performance of an audition are not required of those who wish to pursue a music minor <i>unless</i> private lessons are desired as a first-year student.
ou are interested in more than one	e major or primary in	strument, please describe y	our intentions			
	d contribute to your s DN.	uccess in this area. Your n				rs and experiences that led to choosin our Office of Admission at least to
Bassoon		Guitar		Piano		Violin
		Harp		Saxophone		Voice – Soprano
Clarinet	Ē	Horn		Trombone		Voice – Alto
Double Bass		Oboe		Trumpet		Voice – Tenor
Euphonium		Organ		Tuba		Voice – Bass
General Flute		Percussion		Viola		
ngth of study on this instrument o	voice:					
no is the required secondary instru	ıment for most musi	c majors. However, if piano	or organ is your pri	nary instrument, please indicate	e your intended sec	ondary instrument.
IDITION RESERVATION AN	D CONSERVATO	RY AUDITION DATES				
ase indicate your preferred auditic audition fee of \$75 covers both tl	on date, which canno	t be confirmed until we have	,	. ,, ,		
STRUMENTAL & CLASSICAL VO	ICE AUDITIONS	·		<i>F - g,</i> and a a a short of	<u></u> we on un	· · · · · · · · · · · · · · · · · · ·
formance, voice performance, keyboar isic history & literature, Bachelor of Art	d performance, music t	heory,	TRE AUDITIONS			ACTING (BFA) AUDITIONS

- Saturday, November 16, 2019 (instrumental, classical voice performance)
- Saturday, February 8, 2020 (instrumental, classical voice performance)
- Saturday, February 15, 2020 (instrumental, classical voice performance)
- Saturday, February 22, 2020 (instrumental, classical voice performance)
- **RECORDED OPTION**
 - I am an instrumentalist and will upload a recorded audition. (You will receive an email with instructions on submitting your recorded audition. The audition fee must be received before your audition will be reviewed.)

9

- Saturday, November 16, 2019 (music theatre)
- Saturday, November 23, 2019
- (music theatre) Saturday, January 18, 2020
- (music theatre) Sunday, January 19, 2020 (music theatre)
- Saturday, February 8, 2020 (music theatre)
- Sunday, February 9, 2020 (music theatre)
- Saturday, February 15, 2020 (music theatre)
- Saturday, February 22, 2020 (music theatre)

Saturday, November 16, 2019

- Gaturday, February 8, 2020
- Saturday, February 15, 2020
- Saturday, February 22, 2020
- Sunday, February 23, 2020

Music Teacher Evaluation

(for music majors only)

TO THE APPLICANT

Complete the information below, then give this form to your music teacher.

Birth date	Month/day/year	Sex	Primary applied instrumen	t	
Student Name	Last/family	First	Middle (co	omplete)	Jr., etc.
Address	Number and street	City or town	State	Country	Zip code or postal code

IMPORTANT PRIVACY NOTICE: Under the terms of the Family Education Rights and Privacy Act (FERPA), you may have access to your recommendation after you matriculate.

Please indicate your preference:

Yes, I *do* waive my right to access, and I understand I will never see this recommendation.

□ No, I *do not* waive my right to access and may someday choose to review this recommendation.

Signature__

1.__ 2.__ 3. Date_____

MUSIC TEACHER

Based on your observations, please check the spaces below that are most applicable to the candidate. Additional comments regarding these areas may be made in your narrative evaluation on the back of this form. This report is treated confidentially and should be mailed directly to: Conservatory Admission Office, Baldwin Wallace University, 275 Eastland Road, Berea, Ohio 44017-2088.

	Below Average	Adequate	Very Good	Outstanding
TONE				
TECHNIQUE				
ACCURACY				
Rhythm				
Intonation				
MUSICAL SKILLS				
Sight-reading				
Aural skills				
MUSICAL POTENTIAL				
WORK HABITS				
Lesson preparation				
Responsiveness				
INTERPERSONAL/COMMUNICATIONS SKILLS				

Three works representative of the student's repertoire (these need not be the selections to be performed for the audition):

EVALUATION

We welcome any further evaluation of the applicant that you can provide. You may wish to include information about the applicant's intellectual and musical curiosity, leadership ability and noteworthy strengths and weaknesses.

Music Teacher's Name (please print or type)		Position		
Address	Street			
City		State	Zip	
Phone////	Ext.	Email		
Relationship to the applicant		How long have you known the applicant?		
Signature		Date		
			1017 2000	

MAJORS

Accounting Acting (BFA) Art, Studio Arts Management & Entrepreneurship Biology **Business Administration Business Information Systems Business of Healthcare** Chemistry **Communication: Film Studies Communication: Media Production Communication: Public Relations Communication Studies Community Health Promotion Computer Science Creative Writing Criminal Justice** Cybersecurity Analyst **Digital Marketing** Digital Media & Design: Graphic Design Digital Media & Design: Interactive Design **Economics** Education: Early Childhood Education: Middle Childhood Education: Adolescent/Young Adult Education: Multi-Age Education: Intervention Specialist, Mild/Moderate Educational Needs Engineering English **Environmental Science Exercise Science** Finance **Financial Economics** French German History History, Applied Hospitality and Tourism Management Human Resource Management International Business International Studies Management Marketing Mathematics, Applied Mathematics, Pure National Security Neuroscience Philosophy Physical Activity and Recreation Administration Physics **Political Science** Psychology Public & Nonprofit Management **Public Health** Public History Religion Sociology Software Engineering Spanish Sport Management Sustainability Theatre: Acting & Directing

Theatre: Dance & Movement Theatre: Design & Technical Theatre: Stage Management

CONSERVATORY OF MUSIC MAJORS

Bachelor of Music (BM) **Music Composition** Music History & Literature Music Performance: Keyboard **Music Performance: Strings** Music Performance: Voice **Music Performance:** Woodwinds, Brass, Percussion Music Theatre **Music Theatre Direction** Music Theory Music Therapy Bachelor of Music Education (BME) **Music Education** Bachelor of Arts (BA) Music: Liberal Arts (Academic or Applied)

MINORS

Accounting Africana Studies History of Art Studio Art Arts Management **Asian Studies** Athletic Coaching Biology **Business Administration** Chemistry **Communication Sciences & Disorders Communication Studies Computer Information Systems Computer Programming Computer Science Convergent Journalism Creative Writing Criminal Justice** Dance **Diversity Studies** Economics English Entrepreneurship **Family Studies Film Studies** Finance Forensic Science French **Gender Studies** Geology German Graphic Design Health Care Management Health Coaching & Health Promotion History Human Resource Management International Business International Studies Latin American Studies Legal Studies Management Marketing

Mathematics Media Production Middle Eastern and North African Studies Music: Academic Music: Applied National Security Network Administration Neuroscience Nutrition Philosophy Physics **Political Communication Political Science** Psychology **Public History** Public & Nonprofit Management **Public Relations** Religion Social Data Research & Analysis Social Media Production Sociology Software Engineering Spanish Spanish for the Professions Sports Medicine Statistics Sustainability Theatre **Urban Studies** Web Programming

DUAL-DEGREE 3/2 PROGRAMS

Chemistry leading to Engineering[†] Cybersecurity Security Analyst and MBA Computer Science and MBA Human Resources and MBA Physics leading to Engineering[†] Psychology leading to Social Work[†] Sociology leading to Social Work[†] Software Engineering and MBA

† In affiliation with Case Western Reserve University

PRE-PROFESSIONAL MAJORS*

Athletic Training Communication Sciences & Disorders Physical Therapy

PRE-PROFESSIONAL PATHWAYS*

Dentistry Law Medicine Occupational Therapy Pharmacy Primary Healthcare Advancement Veterinary

*Pre-professional majors and pathways require a licensure to practice in the professional field that is not acquired during or at the end of a BW education.

OFFICE OF ADMISSION BALDWIN WALLACE UNIVERSITY 275 EASTLAND ROAD BEREA, OH 44017-2088 440-826-2222 / 877-BW-APPLY admission@bw.edu bw.edu/admission

