

**BALDWIN WALLACE UNIVERSITY**  
**BFA in ACTING**  
**PROGRAM SEQUENCE**

<i>Year 1 Fall Semester</i>	Courses/Activities	<i>Year 1 Spring Semester</i>	Courses/Activities
	<b>Intro to Theatre</b>		<b>Acting II</b>
	<b>Acting I</b>		<b>Stagecraft</b>
	<b>Script Analysis</b>		<b>Singing for Actors</b>
	<b>Ballet I</b>		<b>Jazz I</b>
<i>Year 2 Fall Semester</i>	Courses/Activities	<i>Year 2 Spring Semester</i>	Courses/Activities
	<b>Audition Techniques</b>		<b>Actor's Voice</b>
	<b>Collaborative Studies</b>		<b>Modern I</b>
	<b>Acting III</b>		<b>Shakespeare in Performance</b>
	<b>Stage Combat I</b>		<b>Backstage Experience</b>
<i>Year 3 Fall Semester</i>	Courses/Activities	<i>Year 3 Spring Semester</i>	Courses/Activities
	<b>Make-up</b>		<b>Music Theatre</b>
	<b>Directing</b>		<b>Acting On Camera</b>
	<b>Playwriting</b>		<b>Modern II</b>
	<b>Movement</b>		
<i>Year 4 Fall Semester</i>	Courses/Activities	<i>Year 4 Spring Semester</i>	Courses/Activities
	<b>Acting IV</b>		<b>Acting V</b>
	<b>Design course</b>		<b>Showcase/Sr. Experience</b>
	<b>Theatre History I</b>		<b>Theatre History II</b>

**Additionally, you must take one of the following May Terms during your time at BW:**

- 1.) Acting Shakespeare (offered every year)
- 2.) Zambia theatre trip (2019, 2021)
- 3.) Theatre Seminar in London (2020, 2022)

**ELECTIVES**

Advanced Directing, Stage Combat II, Improvisation, Hip-Hop, Advanced Stagecraft, Tai-chi, Screenwriting, Major Authors: Shakespeare, Major Authors: August Wilson, New Theatre Now, Voice Lessons, Modern III, Tap I & II, Jazz II, Improv & Choreography, Fencing,