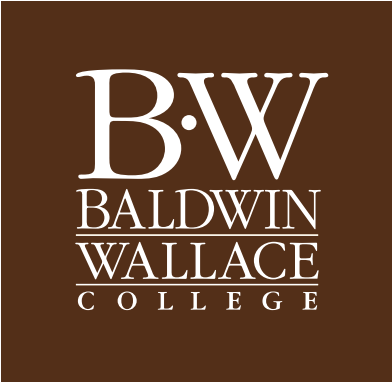


Apply.

APPLY YOURSELF TO YOUR STUDIES. APPLY YOUR LEARNING IN YOUR LIFE. APPLY FOR YOUR PASSPORT. APPLY SUNSCREEN BEFORE GOING OUTDOORS. **APPLY FOR ADMISSION TO BALDWIN-WALLACE COLLEGE.**

The logo for Baldwin-Wallace College is a dark brown square containing the text 'B·W' in a large, white, serif font at the top. Below it, the words 'BALDWIN' and 'WALLACE' are stacked in a smaller, white, serif font, separated by a thin white horizontal line. At the bottom, the word 'COLLEGE' is written in a very small, white, serif font.

B·W
BALDWIN
WALLACE
COLLEGE

**APPLICATION FOR
UNDERGRADUATE ADMISSION**

APPLICATION INSTRUCTIONS FOR UNDERGRADUATE ADMISSION

The Admission Committee carefully examines the academic achievement and aptitude of every candidate for admission to Baldwin-Wallace College. The goal of the Admission Committee is to admit students who can best benefit from and contribute to the academic program and life of the College.

While no minimum grade point average, class rank or standardized test score is specified, these measures must provide evidence of your readiness for future success at Baldwin-Wallace College. Balanced consideration is given to all aspects of your college preparation. The freshman class profile provides rank and test score ranges for the most recent admitted class (www.bw.edu/admission/classprofile.asp).

To make a qualified decision, the Admission Committee requires the following information for each applicant:

- Completed application for admission
- Personal essay
- Official high school transcripts
- ACT or SAT scores[#] OR a recent graded paper
- School Report Form
- Academic Teacher's Evaluation
- Official College Transcripts - If you have enrolled in college courses, send official college transcripts directly to the Office of Admission from each college attended.
- Non-refundable \$25.00 application fee for applications that are NOT submitted online (check payable to Baldwin-Wallace College or pay via credit card at <http://bursar.bw.edu>).

Though not required, an on-campus interview with an admission counselor is highly recommended.

[#]TEST OPTIONAL

ACT and SAT 1 scores are optional for admission to B-W. If you choose to submit those scores, we will consider them when reviewing your application. If you choose not to submit your ACT or SAT scores, you must indicate this on your B-W application or on the supplemental form if using the Common Application, and you must submit a recent graded paper that you feel adequately reflects your writing ability. Please note that home schooled applicants and international students must submit test scores to be considered for admission.

All students are required to submit test results at the time of enrollment. Results of the ACT and SAT are used for research and placement at B-W.

Baldwin-Wallace College does not discriminate on the basis of race, creed, age, disability, national origin, gender or sexual orientation in the administration of any policies or programs.

The Admission Committee has determined that the following high school curriculum will best prepare most students for academic success at B-W:

| <i>Minimum</i> | |
|--|-----------------|
| English..... | 4 units |
| Mathematics (including Algebra II) | 3 units* |
| Natural Science (with labs preferred)... | 3 units* |
| Social Science..... | 3 units |
| Foreign Language..... | 2 units |
| Academic Electives..... | 3 units |
| Total | 18 units |

**Candidates considering majors in the sciences or mathematics are encouraged to complete four units each of mathematics and science in their high school programs.*

INSTRUCTIONS

There are three ways in which you can obtain and complete an application for admission.

1. Online Application
2. Printable Application
3. Common Application

The online application and the printable application can be found at www.bw.edu/admission/apply/. The Common Application can be found at www.commonapp.org.

CONSERVATORY INSTRUCTIONS

(For music majors only)

In addition to the required admission items, Conservatory applicants must submit the following:

- Conservatory Audition Portfolio
- Music Profile (narrative about your musical goals)
- Music Teacher Evaluation
- Non-refundable \$40.00 Audition Fee (check payable to Baldwin-Wallace College or pay via credit card at <http://bursar.bw.edu>)

The Conservatory Audition Portfolio is included within the B-W Online Application when students indicate their intent to apply to the Conservatory, and it is included in our Common Application Supplement.

Give the Music Teacher Evaluation to your private instructor or ensemble director for your primary instrument or voice, and ask him/her to return the form to the Conservatory Admission Office.

Direct any questions regarding your Conservatory portfolio or the audition process to the Conservatory Admission Office:
1-866-BW-MUSIC
440-826-2368
music@bw.edu

GENERAL INFORMATION

Financial Assistance

To be considered for need-based assistance, students must submit the **Free Application for Federal Student Aid (FAFSA)** to the federal processor after January 1 of their high school senior year. **B-W's Federal code number is 003014.** You can access the FAFSA form online at www.bw.edu/finaid/.

Scholarships and Awards

Students are considered for scholarships and awards at the time of the admission review. **No separate application is required.** Applications must be received by March 1 in order to be considered for competitive scholarship awards. Talent scholarships for music students are awarded in March.

NOTIFICATION OF ADMISSION DECISION

College Application Timetable

Baldwin-Wallace College has a rolling admission policy; however, it is strongly recommended that high school seniors apply between September and March of their senior year. Priority admission and scholarships are given to students applying prior to March 1. Applications should be received no later than May 1.

Beginning November 1, Baldwin-Wallace notifies applicants approximately two to four weeks after all required application information and forms are received by the Office of Admission.

Conservatory Application Timetable

The application and audition fee must be postmarked by November 1 for fall audition dates; and by January 1 for spring audition dates. Applicants who audition for the Conservatory of Music will be notified of their admission status with the College and Conservatory by March 20.

Please note: Students must be academically admissible to Baldwin-Wallace College to be considered for admission to the Conservatory of Music. Students may only reserve an audition date through the application process.

When the number of successful auditions exceeds studio capacity, the Conservatory may establish waiting lists for specific applied areas or majors. If you are placed on a waiting list, you will be informed of your Conservatory admission status.

BALDWIN-WALLACE COLLEGE OFFICE OF ADMISSION
275 EASTLAND ROAD, BEREA, OH 44017-2088
PHONE: 440-826-2222, TOLL-FREE 1-877-BW-APPLY
FAX: 440-826-3830
FINANCIAL AID: 440-826-2108
WEB ADDRESS: www.bw.edu/admission
E-MAIL: admission@bw.edu

BALDWIN-WALLACE COLLEGE

Application for Undergraduate Admission



PERSONAL DATA

Legal Name _____
Enter name **exactly** as it appears on passports or other official documents. Last/Family First Middle (complete) Jr., etc. Gender

Prefer to be called (nickname) _____ Former last name(s) if any _____

Are you applying as a freshman or transfer student? For the term beginning _____

Birth date _____ E-mail Address _____
Month / Day / Year

Permanent Home Address _____
Number and Street

City or Town State Country Zip Code or Postal Code

Permanent home phone _____ / _____ IM Address _____
Area Code Number (Instant Messenger)

Cell phone _____ / _____ Are you willing to receive text messages? Yes No
Area Code Number

If different from above, please give your mailing address for all admission correspondence.

Mailing address from _____ to _____
Month/Year Month/Year Number and Street

City or Town State Country Zip Code or Postal Code Mailing address phone _____ / _____
Area Code Number

Possible area(s) of academic concentration/major(s) _____ or undecided

Will you be auditioning for the Baldwin-Wallace Conservatory of Music? Yes No

Will you be a candidate for financial aid? Yes No If yes, the appropriate form(s) was/will be filed on _____

Do you plan to live in College-owned housing? Yes No

CITIZENSHIP US citizen Dual US citizen US permanent resident visa (Alien Registration Number _____)
 Other citizenship (Visa type _____) How many years have you lived in the United States? _____

List any non-US countries of citizenship _____

Place of birth _____
City State Country

First language _____ Primary language spoken at home _____

The following items are optional.
No information you provide will be used in a discriminatory manner.

Married?
 Yes No

US Armed Services veteran?
 Yes No

What is your religious faith?

Social Security Number (if any)

- Are you Hispanic/Latino Yes, Hispanic or Latino (including Spain) No
 Please describe your background _____
- Regardless of your answer to the prior question, please select one or more of the following ethnicities that best describe you:
 - American Indian or Alaska Native (including all Original Peoples of the Americas)
 Are you Enrolled? Yes No If yes, please enter Tribal Enrollment Number _____
 Please describe your background _____
 - Asian (including Indian subcontinent and Philippines)
 Please describe your background _____
 - Black or African American (including Africa and Caribbean)
 Please describe your background _____
 - Native Hawaiian or Other Pacific Islander (Original Peoples)
 Please describe your background _____
 - White (including Middle Eastern)
 Please describe your background _____

EDUCATIONAL DATA

High school you now attend (or from which you graduated) _____ Date of entry _____

Address _____ CEEB/ACT code _____
City or Town State Country Zip Code or Postal Code

Date of high school graduation _____ Type of school public independent parochial home school

Guidance counselor's name _____ Counselor's E-mail _____

Counselor's phone (_____) _____ Counselor's Fax (_____) _____
Area Code Number Ext. Area Code Number

List all other secondary schools, including summer schools and programs you have attended, beginning with ninth grade.

| Name of School | Location (City, State, Zip, Country) | Dates Attended |
|----------------|--------------------------------------|----------------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

List all colleges/universities at which you have taken courses for credit; list names of courses taken and grades earned on a separate sheet. Please have an official transcript sent from each institution as soon as possible.

| Name of College/University | Location (City, State, Zip, Country) | Degree Candidate? | Dates Attended |
|----------------------------|--------------------------------------|--------------------------|----------------|
| _____ | _____ | <input type="checkbox"/> | _____ |
| _____ | _____ | <input type="checkbox"/> | _____ |

If you received a GED, list date. _____

If not currently attending school, please check here. Describe in detail, here or on a separate sheet, your activities since last enrolled.

TEST OPTIONAL

Baldwin-Wallace allows you to choose whether you want your ACT or SAT scores considered as part of your application.

Do you want your scores to be considered? Yes No

If yes, please complete the section below. If no, you are required to submit a recent graded paper (see application instructions).

TEST INFORMATION

The official scores from the appropriate testing agency must be submitted as soon as possible. Please list your test plans below.

ACT

| Date taken/ to be taken | English Score | Math Score | Reading Score | Science Score | Composite Score |
|----------------------------|------------------|---------------|------------------|------------------|--------------------|
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |

SAT

| Date taken/ to be taken | Verbal/ Critical Reading Score | Math Score | Writing Score | Date Taken/ to be taken | Verbal/ Critical Reading Score | Math Score | Writing Score | Date Taken/ to be taken | Verbal/ Critical Reading Score | Math Score | Writing Score |
|----------------------------|--------------------------------------|---------------|------------------|----------------------------|--------------------------------------|---------------|------------------|----------------------------|--------------------------------------|---------------|------------------|
| _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Test of English as a second language (TOEFL or other exam)

| Test | Date taken/ to be taken | Score | Test | Date Taken/ to be taken | Score |
|-------|----------------------------|-------|-------|----------------------------|-------|
| _____ | _____ | _____ | _____ | _____ | _____ |

FAMILY

| | |
|---|---|
| <p>Parent 1</p> <p style="text-align: center;"><i>Last/Family First Middle Gender</i></p> <hr/> <p>Living? <input type="checkbox"/> Yes <input type="checkbox"/> No (Date deceased _____)</p> <p>Home address (if different from yours)</p> <p>_____</p> <p>_____</p> <p>Home phone (_____)</p> <p style="text-align: center;"><i>Area Code Number</i></p> <p>E-mail _____</p> <p>Occupation _____</p> <p>Name of business or organization _____</p> <p>College (if any) _____</p> <p>Degree _____ Year _____</p> <p>Professional or graduate school (if any) _____</p> <p>_____</p> <p>Degree _____ Year _____</p> | <p>Parent 2</p> <p style="text-align: center;"><i>Last/Family First Middle Gender</i></p> <hr/> <p>Living? <input type="checkbox"/> Yes <input type="checkbox"/> No (Date deceased _____)</p> <p>Home address (if different from yours)</p> <p>_____</p> <p>_____</p> <p>Home phone (_____)</p> <p style="text-align: center;"><i>Area Code Number</i></p> <p>E-mail _____</p> <p>Occupation _____</p> <p>Name of business or organization _____</p> <p>College (if any) _____</p> <p>Degree _____ Year _____</p> <p>Professional or graduate school (if any) _____</p> <p>_____</p> <p>Degree _____ Year _____</p> |
|---|---|

If not with both parents, with whom do you make your permanent home? _____

Legal guardian's name/address _____

Please check if parents are married separated divorced (date _____) never married other _____

Please list any relatives who have attended or are currently enrolled at Baldwin-Wallace.

| | | |
|-------------|---------------------|---------------------------|
| <i>Name</i> | <i>Relationship</i> | <i>Degree Earned/Year</i> |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Please give names and ages of your brothers or sisters. If they have attended college, give the names of the institutions attended, degrees and approximate dates.

EXTRACURRICULAR, PERSONAL AND VOLUNTEER ACTIVITIES (including summer)

Please list your **principal** extracurricular, community and family activities and hobbies **in the order of their interest to you**. Include specific events and/or major accomplishments such as musical instrument played, varsity letters earned, etc. Check (✓) in the right column those activities you hope to pursue in college. **To allow us to focus on the highlights of your activities, please complete this section even if you plan to attach a résumé.**

| Activity | Grade level or post-secondary (PS) | | | | | Approximate time spent | | Positions held, honors won or letters earned | Do you plan to participate in college? |
|----------|------------------------------------|----|----|----|----|------------------------|----------------|--|--|
| | 9 | 10 | 11 | 12 | PS | Hours per week | Weeks per year | | |
| _____ | | | | | | | | _____ | <input type="checkbox"/> |
| _____ | | | | | | | | _____ | <input type="checkbox"/> |
| _____ | | | | | | | | _____ | <input type="checkbox"/> |
| _____ | | | | | | | | _____ | <input type="checkbox"/> |
| _____ | | | | | | | | _____ | <input type="checkbox"/> |
| _____ | | | | | | | | _____ | <input type="checkbox"/> |
| _____ | | | | | | | | _____ | <input type="checkbox"/> |
| _____ | | | | | | | | _____ | <input type="checkbox"/> |
| _____ | | | | | | | | _____ | <input type="checkbox"/> |

ACADEMIC HONORS

Briefly list or describe any scholastic distinctions or honors you have won beginning with ninth grade.

WORK EXPERIENCE

List any job (including summer employment) you have held during the past three years.

| Specific nature of work | Employer | Approximate dates of employment | Approximate no. of hours spent per week |
|-------------------------|----------|---------------------------------|---|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

GENERAL INFORMATION

What factors influenced your decision to apply to Baldwin-Wallace College? (Please check all that apply.)

| | | |
|---|--|---|
| <input type="checkbox"/> High School Visit by Admission Counselor | <input type="checkbox"/> Location | <input type="checkbox"/> Teacher: _____ Name |
| <input type="checkbox"/> College Fair | <input type="checkbox"/> College Publications | <input type="checkbox"/> Alumni: _____ Name |
| <input type="checkbox"/> E-mail Communication | <input type="checkbox"/> Internet/Web site | <input type="checkbox"/> Coach: _____ Name |
| <input type="checkbox"/> Reputation | <input type="checkbox"/> Parents | <input type="checkbox"/> Other: _____ Name |
| <input type="checkbox"/> Guidance Counselor | <input type="checkbox"/> Friend | |
| <input type="checkbox"/> Campus Visit: ____ Individual Visit ____ Visitation Day Program ____ Other: _____ | <input type="checkbox"/> College Search Engine (e.g., collegeboard.com, Zinch, etc.) | |

PERSONAL ESSAY

This writing sample helps us become acquainted with you in ways different from courses, grades, test scores and other objective data. It will demonstrate your ability to organize thoughts and express yourself. We are looking for an essay that will help us know you better as a person and as a student. Please write an essay (250-300 words) on one of the options listed below. **Please indicate your topic by checking the appropriate box below:**

- 1. Evaluate a significant experience, achievement, risk you have taken or ethical dilemma you have faced and its impact on you.
- 2. Indicate a person who has had a significant influence on you and describe that influence.
- 3. Describe a character in fiction, a historical figure, or a creative work (as in art, music, science, etc.) that has had an influence on you, and explain that influence.
- 4. Topic of your choice.

Attach your essay on a separate sheet(s) (same size please). You must put your full name, date of birth and name of high school on each sheet.

OTHER REQUIRED INFORMATION

1. Have you ever been found responsible for a disciplinary violation at any secondary school you have attended, whether related to academic misconduct or behavioral misconduct, that resulted in your probation, suspension, removal, dismissal, or expulsion from the institution? Yes No

2. Have you ever been convicted of a misdemeanor, felony, or other crime? Yes No

If you answered yes to either or both questions, please attach a separate sheet of paper that gives the approximate date of each incident and explains the circumstances.

I authorize all secondary schools I've attended to release all requested records and authorize review of my application for the admission process indicated on this form.

Signature _____ Date _____

APPLICATION FEE PAYMENT (payable to Baldwin-Wallace College) Check/money order attached Counselor-approved Fee Waiver attached

REQUIRED SIGNATURE

I certify that all information in my application, including my Personal Essay, is my own work, factually true and honestly presented. I also consent to have my guidance counselor provide B-W with my transcripts, courses in progress, and school report.

Signature _____ Date _____

BALDWIN-WALLACE COLLEGE

School Report Form



TO THE APPLICANT

After filling in the information below, give this form to your guidance counselor.

Birth date _____ Gender _____ Social Security Number _____
Month/Day/Year (Optional)

Student Name _____
Last/Family First Middle (complete) Jr., etc.

Address _____
Number and Street City or Town State Country Zip Code or Postal Code

Current year courses—please indicate title, level (AP, IB, advanced honors, etc.) and credit value of all courses you are taking this year.

| <i>First Semester/Trimester</i> | <i>Second Semester/Trimester</i> | <i>Third Trimester</i> |
|---------------------------------|----------------------------------|------------------------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

IMPORTANT PRIVACY NOTICE: Under the terms of the Family Education Rights and Privacy Act (FERPA) you may have access to your recommendation after you matriculate.

Please indicate your preference:

- Yes, I do waive my right to access, and I understand I will never see this recommendation.
- No, I do not waive my right to access and may someday choose to review this recommendation.

Signature _____ Date _____

TO THE SECONDARY SCHOOL GUIDANCE COUNSELOR

Attach applicant's official transcript, including courses in progress, a school profile and transcript legend. (Please check transcript copy for readability.) After filling in the blanks below, use both sides of this form to describe the applicant. Please provide all available information for the candidate.

Class rank _____ in a class of _____, covering a period from _____ to _____ High school graduation date _____
Month/Year Month/Year

The rank is weighted unweighted. How many students share this rank? _____

If a precise rank is not available, please indicate rank to the nearest tenth from the top _____

Cumulative GPA _____ on a _____ scale, covering a period from _____ to _____
Month/Year Month/Year

The GPA is weighted unweighted. The school's passing mark is _____

Percentage of graduating class attending: _____ four-year _____ two-year institutions

Are classes taken on a block schedule?

Yes No

If yes, in what year did block scheduling begin? _____

In comparison with other college preparatory students at our school, the applicant's course selection is

- most demanding
- very demanding
- demanding
- average
- less than demanding

Name (please print or type) _____

Signature _____ Date _____

Position _____ School _____

Counselor's Address _____ Counselor's E-mail _____

Counselor's Phone (_____) _____ Ext. _____
Area Code Number Ext. Counselor's Fax (_____) _____
Area Code Number

High School CEEB/ACT Code _____

It is our intent to learn as much as possible about the applicant through the application for admission, academic transcripts and recommendation forms. Any insight you can provide concerning this individual's potential for success in a college program will help the members of the Admission Committee in their evaluation.

How would you evaluate the applicant in the following categories?

| | NO BASIS | BELOW AVERAGE | AVERAGE | ABOVE AVERAGE | EXCELLENT |
|---------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Academic Achievement | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Extracurricular Accomplishments | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Personal Qualities & Character | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Creativity & Initiative | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

How long have you known this student and in what context? _____

What are the first words that come to your mind to describe this student? _____

Comments:

1. Has the applicant ever been found responsible for a disciplinary violation at your school, whether related to academic misconduct or behavioral misconduct, that resulted in the applicant's probation, suspension, removal, dismissal, or expulsion from your institution? Yes No

2. To your knowledge, has the applicant ever been convicted of a misdemeanor, felony, or other crime? Yes No

If you answered yes to either or both questions, please attach a separate sheet of paper or use your written recommendation to give the approximate date of each incident and explain the circumstances.

Check here if you would prefer to discuss this over the phone with the Admission Office.

I recommend this student: with reservation fairly strongly strongly enthusiastically

Please attach the following:

- 1) the applicant's official high school transcript,
- 2) the applicant's senior course schedule,
- 3) any available current grades, and
- 4) a key to your high school grading scale or profile.

Signature _____ Date _____

BALDWIN-WALLACE COLLEGE

Academic Teacher Evaluation



TO THE APPLICANT

Fill in the information below and give this form to a teacher who has taught you in an academic subject area.

Birth date _____ Month/Day/Year Gender _____ Social Security Number _____ (Optional)

Student Name _____ Last/Family _____ First _____ Middle (complete) _____ Jr., etc.

Address _____ Number and Street _____ City or Town _____ State _____ Country _____ Zip Code or Postal Code

School you now attend _____ CEEB/ACT code _____

IMPORTANT PRIVACY NOTICE: Under the terms of the Family Education Rights and Privacy Act (FERPA) you may have access to your recommendation after you matriculate.

Please indicate your preference:

- Yes, I *do* waive my right to access, and I understand I will never see this recommendation.
- No, I *do not* waive my right to access and may someday choose to review this recommendation.

Signature _____ Date _____

TO THE TEACHER

We are primarily interested in what you believe is important about the applicant's academic and personal qualifications for college.

Please submit your references promptly. A photocopy of this reference form, or another reference you may have prepared on behalf of this student, is acceptable. You are encouraged to keep the original of this form in your private files for use should the student need additional recommendations. Please return it to the Baldwin-Wallace College Office of Admission in the envelope provided you by this student. We are grateful for your assistance. Be sure to sign below.

Teacher's Name (please print or type) _____ Position _____

Secondary School _____

School Address _____

Teacher's Phone (_____) _____ Area Code _____ Number _____ Ext. Teacher's E-mail _____

Signature _____ Date _____

BACKGROUND INFORMATION

How long have you known this student and in what context? _____

What are the first words that come to your mind to describe this student? _____

List the courses you have taught this student, noting for each the student's year in school (10th, 11th, 12th) and the level of course difficulty (AP, accelerated, honors, IB, elective, etc.)

EVALUATION

Please write whatever you think is important about this student, including a description of academic and personal characteristics. We are particularly interested in the candidate's intellectual promise, motivation, maturity, integrity, independence, originality, initiative, leadership potential, capacity for growth, special talents, enthusiasm, concern for others, respect accorded by faculty and reaction to setbacks. We welcome information that will help us to differentiate this student from others.

RATINGS

Compared to other college-bound students in his or her secondary school class, how do you rate this student in terms of:

| | <i>No basis</i> | <i>Below Average</i> | <i>Average</i> | <i>Good (above average)</i> | <i>Very Good (well above average)</i> | <i>Excellent (top 10%)</i> | <i>One of the top few encountered in my career</i> |
|-----------------------------|-----------------|----------------------|----------------|-----------------------------|---------------------------------------|----------------------------|--|
| Creative, original thought | | | | | | | |
| Motivation | | | | | | | |
| Self-confidence | | | | | | | |
| Independence, initiative | | | | | | | |
| Intellectual ability | | | | | | | |
| Academic achievement | | | | | | | |
| Written expression of ideas | | | | | | | |
| Effective class discussion | | | | | | | |
| Disciplined work habits | | | | | | | |
| Potential for growth | | | | | | | |

CONFIDENTIALITY

We value your comments highly and ask that you complete this form in the knowledge that it may be retained in the student's file should the applicant matriculate at Baldwin-Wallace College. In accordance with the Family Educational Rights and Privacy Act of 1974, matriculating students do have access to their permanent files which may include forms such as this one. Unless required by state law, colleges may not provide access to admissions records to applicants, those students who are denied admission or those students who decline an offer of admission. Again, your comments are important to us and we thank you for your cooperation. Baldwin-Wallace College does not discriminate on the basis of race, creed, age, disability, national origin, gender or sexual orientation in the administration of any policies or programs.

Please return this form to: Office of Admission, Baldwin-Wallace College, 275 Eastland Road, Berea, OH 44017-2088

BALDWIN-WALLACE COLLEGE

Conservatory Audition Portfolio

(for music majors only)



Name _____ City _____ State _____

MAJOR AND DEGREE

Please indicate your preferred degree and program:

- Bachelor of Music:**
 __ Performance __ Composition
 __ Music Therapy __ History & Literature
 __ Music Theatre __ Theory
- Bachelor of Music Education**
- Bachelor of Arts:**
 __ Music Major
 __ Music with Arts
 Management emphasis
 __ Music Minor

MUSIC MINOR

Completion of the Conservatory Audition Portfolio and performance of an audition are not required of those who wish to pursue a **music minor**, unless private lessons are desired as a first-year student.

MUSIC PROFILE

Please submit a one-page essay about your goals for your intended music major. Indicate information about your music background, personal characteristics and experiences that led to choosing this major and that you believe would contribute to your success in this area. **Your music profile and music teacher evaluation should be received by our Office of Admission BEFORE YOUR B-W AUDITION.**

PRIMARY APPLIED INSTRUMENT

_____ If voice, please circle: soprano alto tenor bass

Length of study on this instrument or voice: _____

Note: If you list more than one primary instrument, you will be allotted time to complete two full auditions. However, if you enroll at the B-W Conservatory, you will be asked to choose one primary instrument for applied study.

Piano is the required secondary instrument unless piano or organ is the primary instrument. Please check one of the following.

- _____ I have studied piano with a teacher or on my own and will bring a prepared piano selection on audition day for placement.
_____ I have never studied piano and will not take the piano placement test. I understand that I will be placed in the beginning level piano class.

For piano or organ primaries, please select your intended secondary instrument from the list below _____

- | | | | |
|--------------------------------------|--------------------------------------|-------------------------------------|--|
| <input type="checkbox"/> Bassoon | <input type="checkbox"/> Guitar | <input type="checkbox"/> Percussion | <input type="checkbox"/> Viola |
| <input type="checkbox"/> Cello | <input type="checkbox"/> Harp | <input type="checkbox"/> Piano | <input type="checkbox"/> Violin |
| <input type="checkbox"/> Clarinet | <input type="checkbox"/> Harpsichord | <input type="checkbox"/> Saxophone | <input type="checkbox"/> Voice – Alto |
| <input type="checkbox"/> Double Bass | <input type="checkbox"/> Horn | <input type="checkbox"/> Trombone | <input type="checkbox"/> Voice – Bass |
| <input type="checkbox"/> Euphonium | <input type="checkbox"/> Oboe | <input type="checkbox"/> Trumpet | <input type="checkbox"/> Voice – Soprano |
| <input type="checkbox"/> Flute | <input type="checkbox"/> Organ | <input type="checkbox"/> Tuba | <input type="checkbox"/> Voice – Tenor |

AUDITION RESERVATION

All students are encouraged to audition as early as possible. If the number of audition requests for a particular day exceeds the number of times available, you may be asked to select another date or be informed that auditions in that area are closed. Please indicate your preferred audition date.

ON-CAMPUS

- | | | |
|---|---|---|
| <input type="checkbox"/> November 7, 2009 (music theatre only) | <input type="checkbox"/> January 16, 2010 (instrumental* and music theatre) | <input type="checkbox"/> February 13, 2010 (music theatre and voice) |
| <input type="checkbox"/> November 14, 2009 (instrumental* and keyboard) | <input type="checkbox"/> January 23, 2010 (keyboard, music theatre and voice) | |
| <input type="checkbox"/> November 21, 2009 (voice, no music theatre) | <input type="checkbox"/> February 6, 2010 (instrumental* and keyboard) | <input type="checkbox"/> February 20, 2010 (all instruments*, voice and majors) |

**Instrumental dates include Organ and Piano*

OFF-CAMPUS

- January 25, 2010, Interlochen, Michigan

ACCOMPANIST INFORMATION

- On-campus music theatre and voice students will be provided an accompanist. Please bring your music on Audition Day with any cuts clearly marked.
- Off-campus auditions are recorded and returned to campus for faculty review. Music theatre, organ and percussion auditions cannot be accommodated at the off-campus location.
- At off-campus locations, please note that B-W does not supply or require an accompanist. However, a piano will be available, and you may bring your own accompanist.

VIDEOTAPE OR DVD

Instrumentalists may submit a recorded audition if they are not available for one of the listed dates. I will submit a recorded audition with all supporting materials.

EVALUATION

We welcome any further evaluation of the applicant that you can provide. You may wish to include information about the applicant's intellectual and musical curiosity, leadership ability and noteworthy strengths and weaknesses.

Music Teacher's Name (please print or type) _____ Position _____

Address _____
Number *Street*

_____ *City* *State* *Zip*

Phone (_____) _____ E-mail _____
Area Code *Number* *Ext.*

Relationship to the applicant _____ How long have you known the applicant? _____

Signature _____ Date _____

Please return this form to: Office of Admission, Baldwin-Wallace College, 275 Eastland Road, Berea, OH 44017-2088

THE AUDITION

You are expected to prepare three works from the standard repertoire representing different musical periods and styles. Selections should demonstrate your musicianship and technical proficiency to your best advantage. Please choose pieces that are within your capabilities, thoroughly prepared, and convincingly performed. Aural pitch matching, sight-reading and playing of scales may be requested.

If pursuing the **Bachelor of Arts Music Major** independently or as part of the **Arts Management** program, you will be asked to perform an audition including two prepared solo pieces on your primary instrument or voice in accordance with the suggested repertoire listed below. If you have piano experience, the evaluation of piano skills is required.

Auditions are held at regular intervals in the Conservatory. Instrumentalists (not singers) may submit a recorded audition to the Conservatory of Music. It will be reviewed when the application and all supporting materials are received.

Piano accompaniment is required only for vocal auditions. However, instrumentalists have the option of performing auditions with their own accompanist.

An **Evaluation of Piano Skills** is required of all students with piano experience, except those with piano or organ as their primary applied instrument. A **short piece representative of the level of piano proficiency** should be prepared. This piece does not need to be memorized. Those with no piano experience will be placed in the first level of class piano.

All music majors with piano or organ as their primary applied instrument may prepare an audition of one solo piece on an orchestral instrument or voice. This secondary instrument or voice will be used to fulfill the student's large ensemble requirement for the desired degree program.

Each student will take a **Music Theory Placement Exam during the summer of 2010**. This test determines placement at the instructional level appropriate to abilities and backgrounds.

Prospective **Music Education, Music Theory, Music History and Literature, Composition, and Music Therapy Majors** will have a brief interview with one or more members of the faculty. This interview will be used to assess applicants' suitability for the desired major. Students who submit a videotaped audition or participate in an off-campus audition are responsible for contacting the Conservatory Admission Office to arrange the required interview.

Prospective **Bachelor of Music in Composition Majors** must submit copies of two original compositions for review. These may be submitted with the Conservatory application or brought to campus on the scheduled audition day; they will not be returned.

Candidates for the **Music Theory Major** or **Music History and Literature Major** should describe their interest in pursuing a theory or history major in the Music Profile, and should submit a writing sample demonstrating research and communicative ability.

SUGGESTED REPERTOIRE

The compositions listed below are considered suitable for audition. These suggestions are an indication of the degree of achievement expected; you may choose other pieces of comparable difficulty.

Pianists and vocalists are required to memorize all selections. Memorization is not required for organ, string, wind, brass, or percussion auditions.

Violin: Three contrasting movements should be selected that demonstrate the applicant's range of capabilities, both technical and stylistic. These three works should include one movement of a standard concerto, one movement of an unaccompanied work (such as a Bach solo sonata or partita), and one work of the applicant's choice. Works by at least two different composers should be represented on the audition. Applicants are encouraged to consult with Julian Ross (jross@bw.edu) if there are any questions about these repertoire requirements.

Viola: Any three contrasting movements which demonstrate a student's range of capabilities. These movements should include a movement of a concerto, a movement of an unaccompanied Bach Suite (originally for cello), and a movement of the student's choice. Works from at least two different composers should be represented on the audition. Applicants are encouraged to consult with Louise Zeitlin (lzeitlin@bw.edu or 440-826-8093) with any questions.

Cello: Any three contrasting movements which demonstrate the student's range of capabilities, both technical and stylistic. The applicant may choose movements from any repertoire including sonatas, concertos, Bach Suites, or etudes. If the applicant wishes, it is acceptable to pick two movements from the same work, though at least two composers must be represented. Applicants are encouraged to consult with Regina Mushabac (rmushaba@bw.edu or 440-826-2099) if there are questions about these repertoire requirements.

Double Bass: Two contrasting movements from a sonata or concerto. Examples include the sonatas of Marcello, Vivaldi, or Eccles or concertos of Capuzzi, Dragonetti, Dittersdorf, or Koussevitsky. Also, prepare an etude of your choice.

Harp: Selections from orchestral and solo harp literature appropriate to the individual student.

Flute: One movement from Mozart Concerto in D major or G major or one movement from Bach Sonata in E major or e minor. One piece taken from music by French composers (Schirmer). One piece of choice, in a contrasting style. All major, harmonic, and melodic minor scales; minimum two-octave range.

Oboe: Any movement(s) from sonatas by Handel, Telemann, Saint-Saëns, Hindemith, or Poulenc, or from concertos by Mozart, Marcello, or Strauss; contrasting etudes by Barrett or Ferling; all major and minor scales.

Clarinet: At least two selections in contrasting styles. Sonatas by Hindemith, Saint-Saëns, Brahms, and Bernstein. Concertos by Mozart, Weber, and Debussy. Etudes by Rose and Cavallini.

Saxophone: Sonatas by Creston, Hindemith, and Jacobi; transcriptions of Bach, Handel, and Eccles; concertos by Glazounov, Ibert, Tomasi, and Dahl.

Bassoon: Sonatas by Vivaldi, Telemann, Fasch, Saint-Saëns, and Hindemith; concertos by Vivaldi, Mozart, and Weber.

Trumpet: Sonatas by Torelli, Handel, Telemann, Kennan, and Hindemith; concertos of Haydn, Hummel, Tomasi, and Giannini; solo pieces of the candidate's choice. Scales and sight-reading may be required.

Horn: Mozart Concerto No. 2 or No. 4, first movement; R. Strauss Concerto No. 1, first movement; Tchaikovsky Symphony No. 5, second movement solo. All major and minor scales and arpeggios, two octaves.

Trombone and Euphonium: Sonatas by Galliard, Hindemith, and McKay; concertos by Reiche, Alschausky, and Blazevich; solo pieces of the candidate's choice.

Tuba: Two contrasting etudes, one each from Blazevich and Bordogni/Rochut; a standard solo work from Hindemith, Wilder, Hartley, etc. or a transcription of any baroque work from Bach, Telemann, or Vivaldi.

Percussion: Etudes or pieces comparable in difficulty to those listed below for snare drum, mallets, and timpani; drum set encouraged but not required. Scales and sight-reading may be required.

Snare Drum: Performance in concert and rudimental styles, e.g., one of Cirone's Portraits in Rhythm and a solo from Wilcoxon's The All-American Drummer.

Mallets: Performance on marimba, xylophone, or vibraphone, e.g., works by Goldenberg, Musser, Peters, Smadbeck, or Abe.

Timpani: Etude from Goodman, Firth, Hinger, or Delecluse methods. Interval tuning may be required.

Drum Set: Demonstration of different styles, and/or transcriptions. Written solo not necessary.

Guitar: Pavans by Luis Milan; Renaissance lute pieces such as the transcriptions by Oscar Chilesotti; Etudes of Sor (Nos. 1-10); Eight Etudes by Aguado; Prelude No. 3 by Villa-Lobos; Pavane by Gaspar Sanz.

Organ: Three contrasting selections from the following categories: Chorale preludes, preludes and fugues by Bach or works of other Baroque composers such as Buxtehude, Böhm and Lübeck; works of Franck, Mendelssohn, Brahms or works of other Romantic composers; works of Langlais, Hindemith, Dupré, Sowerby or works of other late Romantic or Modern/21st Century composers. Works need not be memorized.

Piano: For all degrees except the Bachelor of Arts, a Prelude and Fugue of J.S. Bach plus two other works (or movements of larger works) by different composers. Students auditioning for the Bachelor of Arts degree should prepare two contrasting works. All pieces must be memorized and should demonstrate a range of musical and pianistic styles. Four-octave major and minor scales and arpeggios, sight-reading, and an ear test are part of the audition for all applicants.

Music Theatre: You will be expected to audition in voice, theatre, and dance areas.

Voice: three memorized 16-bar selections, one each from a ballad, an up-tempo piece, and a piece of your choice, all from the music theatre repertoire. Bring accompaniment music with you on audition day with cuts clearly marked. An accompanist will be provided.

Drama/Theatre: one age-appropriate monologue from either classical or contemporary drama not to exceed one minute in length. It is highly recommended that you read the play in advance.

Dance: a group dance call will be conducted at the end of the audition day. Bring appropriate movement clothes and jazz shoes.

Voice: Three memorized selections chosen from songs and arias of the 17th and 18th centuries; art songs from the 19th through 21st centuries; operatic and oratorio literature when suitable for the singer. Show tunes, pop songs, and religious pop songs are not appropriate.

MAJORS

Accounting
Art History
Art Studio
Athletic Training
Biology
Broadcasting/Mass Communication
Business
Chemistry
Communication Disorders
Communication Studies
Computer Information Systems
 Network Analyst
 Systems Analyst
Computer Science and
 Computer Science Applications
Criminal Justice
Economics
Education (**select one**)
 Early Childhood (Pre K-3)
 Middle Childhood (4-9) (**select two areas: mathematics, science, reading/language arts, social studies**)
 Adolescent/Young Adult (7-12) (**must also select teaching field**)
 Multi-Age (Pre K-12) (**must also select teaching field**)
 Mild/Moderate Educational Needs (K-12)
English
English: Creative Writing
Exercise Science
Film Studies
Finance
French
German
Health Care Management
Health Promotion and Education
History
Human Resource Management
International Business
International Studies
Management
Marketing
Mathematical Economics
Mathematics
Neuroscience
 Biology
 Chemistry
 Psychology
Philosophy
Physical Education
Physics
Political Science
Pre-Engineering
 Chemistry based
 Physics based
Pre-Physical Therapy
Psychology
Public Relations
Religion
Sociology
Spanish
Sport Management
Sustainability
Theatre

Conservatory of Music

(following majors available only to students admitted by audition to the Conservatory of Music)

Composition
Music Education (B.M.E.)
Music History & Literature
Music in Liberal Arts (B.A.)
Music Theatre
Music Theory
Music Therapy
Performance
 – Instrumental, Keyboard or Voice

MINORS

Accounting
Art History
Art Studio
Asian Studies
Athletic Coaching
Biology
Broadcasting/Mass Communication
Business
Chemistry
Child and Family
Communication Disorders
Communication Studies
Computer Information Systems
Computer Science
Dance
Diversity Studies
Economics
English: Creative Writing
English: Literature
English: Writing
Entrepreneurship
Environmental Studies
Film Studies
Finance
French
Geology
German
Health Care Management
Health Promotion and Education
History
Human Resource Management
International Business
International Studies
Leadership Studies
Management
Marketing
Mathematics
Music
Music for Arts Management
Neuroscience
Orthopedic Assessment
Personal Wellness
Philosophy
Physics
Political Science
Psychology
Public Relations
Recreation
Religion
Sociology
Spanish
Sustainability
Theatre

DUAL-DEGREE (3/2)

PROGRAMS

Accounting MBA
 Baldwin-Wallace College
Computer Information Systems
 Baldwin-Wallace College
Computer Science
 Baldwin-Wallace College
Engineering
 Case Western Reserve and
 Columbia Universities
Human Resources
 Baldwin-Wallace College
Social Work
 Case Western Reserve University

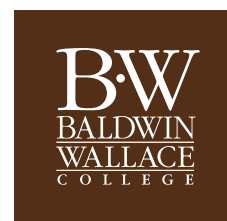
PRE-PROFESSIONAL

PROGRAMS

Dentistry
Law
Medicine
Pharmacy
Theology
Veterinary

PROGRAMS

Arts Management
Medical Technology



OFFICE OF ADMISSION
BALDWIN-WALLACE COLLEGE
275 EASTLAND ROAD
BEREA, OH 44017-2088
440-826-2222 / 877-BW-APPLY
admission@bw.edu
www.bw.edu/admission