

B-W THEATRE PRODUCTION STAFF

Technical Director.....Dylan Fujimura
 Scene Shop Foreperons.....Riley Moran, Candice Perdan
 Scenic Artists.....Meg Dawson, CJ Fore, Laura Carlson-Tarantowski
 Props Master.....Shannon O'Boyle
 Props Assistants..... Eric Lucas, Jacquelyn Hood
 Master Electrician.....Pat Hayes
 Electricians.....Karlie Carroll, Ian Rehn,
 Steven Seritti, Alex Turoczi
 Sound.....R.J. Hetman, Carly Vunderink
 Carpenters: Doug Dietzel, Kyle Downing, Aly Geisler, Maxwell McCurdy, Adrian Sanchez,
 Hanna Shoemaker, Patrick Wills, Andrew Wyrsta

Backstage Experience THE 162: Alex DiLallo, Kennetha Martin, Michelle Matrale, Cavan
 O'Hara, Aleece Roach, Jill Tighe, Nick Vogelpohl

Costume Designer Charlotte Yetman
 Assistants to the Designer.....Susanne Miller, Erin Seidl
 Costume Shop Manager.....Melanie Boeman
 Costume Shop Foreperson..... Denae Iris McQueen
 Wardrobe Heads.....Danielle Harmon, Brian Shaw
 Wadrobe Assistant.....Clara Childress
 Wig Designer, *Queenie*.....Mary Schilling - Martin
 Draper.....Diana Spring Sidley
 Assistant Draper.....Erin Eva Butcher
 Costume Construction: Kathleen Arrasmith, Jamie Farkas, Alexa Glaser, Angie Iwaniec,
 Carolyn MacNaughton, Erin McKibben, Kim Meder, Susanne Miller, Polly Primeau, Erin Seidl,
 Ryan Shrewsbury, Jessica Yetman, Corinne Halberg

Publicity Advisor.....Anna Maria D'Antonio
 Publicity.....Sonny Russo, Michelle Matrale
 Publicity Photographs.....Ben Meadors
 Display Case..... Sonny Russo, Michelle Matrale
 Box Office Managers.....Mary Wilson
 Box Office Assistants.....Chris Barton, Katy Hanlon,
 Catie Lehman, Jared Pye, Michelle Topp, Liz Wells, Megan Bogacki
 House Manager.....Andrew Gmitter

BALDWIN-WALLACE COLLEGE PRESENTS THE WILD PARTY

BOOK, MUSIC AND LYRICS BY:
 ANDREW LIPPA

BASED ON THE POEM BY JOSEPH MONCURE MARCH
 PARTIALLY DEVELOPED AND RECEIVED READINGS AT
 THE O'NEILL THEATER CENTER
 DURING THE 1997 NATIONAL MUSIC THEATRE CONFERENCE
 ORIGINALLY PRODUCED IN NEW YORK CITY BY THE MANHATTAN THEATRE CLUB

DIRECTED BY VICTORIA BUSSERT
 MUSIC DIRECTION BY BRIAN TAYLOR
 CHOREOGRAPHY BY MARTÍN CÉSPEDES

OCTOBER 27, 28, 29, 30 AND 31, AT 7:30 P.M.
 OCTOBER 31 ALSO AT 11:00 P.M.

NOVEMBER 3, 4, 5, 6, AND 7 AT 7:30 P.M.
 NOVEMBER 7 ALSO AT 11:00 P.M.

*This is one wild, wild party...
 so please keep anyone under
 the age of 13 at home!*

Tickets: \$15 General Public, \$10 Non B-W Students and Senior Citizens, \$5 With a B-W ID.



Theatre Box Office:
 95 East Bagley Road, Berea, Oh 44017
 Phone: 440-826-2240

The Wild Party

Directed by.....Victoria Bussert, SDC
Music Direction by.....Brian Taylor
Associate Music Director.....Ryan Garrett
Music Supervisor.....Nancy Maier
Choreography by.....Martín Céspedes, SDC
Assistant to the Choreographer.....Anna Maria D’ Antonio
Assistant Director.....Nick Smith
Stage Manager.....Dane M. Urban
Assistant Stage Managers.....Becky Adams, Sarah Biondo

Scene Design/Lighting Design by.....Jeff Herrmann, USALocal829
Costume Design by.....Charlotte Yetman, USALocal829
Sound Design by.....Stan Kozak, USALocal829

PRODUCTION STAFF

Light Board Operator.....Ian Rehn
Spot Operators.....Jacquelyn Hood, Cavan O’Hara,
Kristen Koenig, Kyle Richard
Sound Board Operator.....RJ Hetman
Sound Assistants.....Christina Turrin, Eric Lucas
Run Crew.....Deja Foster, Kirsten Chervenak, Maureen Regan
Wardrobe Heads.....Danielle Harmon, Brian Shaw
Wardrobe Crew.....Alexa Glaser, Christine Graffy,
Lauren Gronvall, Hilary-Ann Rogers

Acknowledgements

Footstep Dancewear
The Italian Cobbler
Ben Meadors
Great Lakes Theater Festival
Terry Martin
Paul Jacklitch

Theatre Etiquette

Arriving late to the theater is never considered “fashionably late.” After the performance has begun, latecomers will be asked to wait until a suitable time before being seated. The same reminder applies after intermission. Leaving your seat during performance may also keep you from being allowed to re-enter until an appropriate time.

Please wait until intermission or the final curtain to carry on lengthy conversations. Watches with alarms, cellular phones and beepers are also very distracting and should be turned off during the performance.

Help us preserve the condition of our theater by depositing all food, candy, or soft drinks in the lobby receptacle before entering the theater.

The use of flash photography during the performance is strictly prohibited. Capture the magic after the performance.

Now, relax and enjoy the show.

Thank you for joining us!

Martín Céspedes, choreographer

Martín most recently staged *Pippin* at Cain Park and *The Mystery of Edwin Drood* for the Idaho Shakespere Festival, both directed by Victoria Bussert. Favorite productions include *Nine The Musical*, *Equus*, for which he received a 2007 Northern Ohio Live nomination for choreography, *Smokey Joe’s Café*, *Five Guys Named Moe*, *Ain’t Misbehavin’* and *My Way* (the Music of Frank Sinatra). He has appeared in several Broadway national tours, including *Man of La Mancha* with Jack Jones and Ron Holgate; *The King and I* with Hayley Mills, Marie Osmond, Maureen McGovern and Faith Prince; *South Pacific* with Robert Goulet; and *West Side Story* with Bebe Neuwirth. In New York , Martín staged choreography for the off-off-Broadway production of *Scrooge and Marley*. He choreographed the opening acts for *Earth, Wind, and Fire* and the *Bee Gees*, and has appeared on TV’s *Dance Fever* and NBC’s *Weekday Fever*. His most recent opera credit was the lavish PBS production of *Le Cid* with Placido Domingo and the Washington Opera live from Kennedy Center where he served as associate choreographer. He is an alumnus of Jacque d’Amboise’s National Dance Institute at New York City ’s PS 161. Martín was featured in Bravo magazine for his work in the theater. He has won numerous Times Tribute Awards and Scene Magazine Awards. Upcoming projects include *Peter Pan* at the Beck Center, *The Fantasticks* at St Louis Repertory Theater, *Batboy* The Musical at Great Lakes Theater Festival. Much love to the Dream team, Vicky and Anna Maria. For my father, Gabriel Céspedes.

Diana Spring Sidley, draper

Diana Spring Sidley is the Owner and Founder of Mentionables, ltd, offering modern and period corsets, custom dressmaking and clothing alterations. Diana has worked for a number of local theatres including Baldwin-Wallace College, The Cleveland Play House, Great Lakes Theater Festival, Ohio Light Opera, Lyric Opera Cleveland, and Cleveland Public Theater. Diana also spent three seasons as draper at the Tony Award Winning Williamstown Theatre Festival in Massachusetts where she worked with numerous Tony and Academy Award winning designers, directors, and actors. To find out more about Mentionables' services, visit www.mentionablescorsets.com

CAST

Brunette Cast

Blonde Cast

Queenie.....Devon Yates	Queenie.....Chelsea Gidden
Kate.....Kaci Scott	Kate.....Ciara Harper
Burrs.....Jonathan White	Burrs.....Corey Mach
Black.....JasonSamuel	Black.....Rod Lawrence
Eddie.....Arthur Wise	Eddie.....Matt Thinnes
Mae.....Kara Konken	Mae.....Emma Ruck
*Phil.....Chris McCarrell	*Phil.....Chris McCarrell
*Oscar.....Jason Slattery	*Oscar.....Jason Slattery
*Nadine.....Jennifer Machen	*Nadine.....Jennifer Machen
Madeline.....Theresa Kloos	Madeline.....Jessica Dyer
Max.....Jay Ellis	Max.....Chris Weible
Sam.....Alex Syiek	Sam.....Ryan Jagru
Dolores.....Maggie Roach	Dolores.....Hilary Smith
*Jackie, Black U/SAntwaun Holley	*Jackie, Black U/SAntwaun Holley
Orgasmic Man.....Kyle Szen	Orgasmic Man.....David Robbins
*Kegs.....Nick Pankuch	*Kegs.....Nick Pankuch
Ensemble.....Andrea Leach	Ensemble.....Jillian Bumpas
EnsembleEmily Witte	EnsembleMeredith Kochan
Enemble.....Angela Johnson	Enemble.....Clare Eisentrout
Ensemble.....Natalia Lepore Hagan	Ensemble.....Shannon O’Boyle

Phil/Oscar/Kegs Swing.....James Penca
Mae/Female Ensemble Swing.....Rachel Brawley
Eddie/Max Swing.....KarlLaMarca

* Denotates single cast

Musical Numbers

Act One

Opening – Queenie, Burrs, The Gang
The Apartment – Burrs, Queenie, Orgasmic Man, The Gang
Out of the Blue – Queenie, Burrs
What a Party – Party Guests, Burrs
Raise The Roof – Queenie, Party Guests
After Raise The Roof – Party Guests, Queenie, Orgasmic Man
Look at Me Now – Kate
He Was Calm – Party Guests, Queenie, Black, Kate
Poor Child – Kate, Black, Queenie, Burrs
An Old-Fashioned Love Story – Madelaine True
Intro Scene Five – Party Guests, Queenie, Kate, Black, Burrs
The Juggernaut – Queenie, Black, Kate, Burrs, Party Guests
A Wild, Wild Party – Queenie, Max, Oscar, Phil, Burrs, Party Guests
Two of a Kind – Eddie, Mae
Helpless, Drowning – Kate
Of All The Luck – Black, Queenie
Maybe I Like It This Way – Queenie
What is it About Her? – Burrs, Queenie

Entr'acte

Act Two

The Life of the Party – Kate
Who Is This Man – Queenie
The Gal For Me – Black, Queenie
I'll Be Here – Black
Listen To Me – Black, Burrs, Kate, Queenie
Let Me Drown – Burrs, Kate, Party Guests
The Fight – Party Guests, Queenie
Take a Hit – Kate, Burrs
Intro to Come With Me – Queenie, Black
Come With Me – Black, Queenie, Party Guests
Make Me Happy – Burrs, Black, Queenie
Poor Child Reprise – Black, Queenie
How Did We Come To This? – Queenie, The Gang

ORCHESTRA

Brian Taylor.....Conductor/Piano
Ryan Garrett.....Keyboard
Dane Palmer.....Drums/Percussion
Kevin Johnson.....Trumpet/Flugelhorn
Kate Trudgen.....Alto/SopranoSaxophone/Clarinet
Brett Bajec.....Tenor Saxophone
Joel McDaniel.....Baritone/Alto Saxophone
Ben Meadors.....Bass
Ethan Plummer.....Clarinet/Bass Clarinet
Erin McKibben.....Flute
David McHenry.....Guitar

Guest Artists

Brian Taylor, conductor

Brian has conducted and played piano for *Mary Poppins* on Broadway, and also played keyboard and rehearsal piano for *The Drowsy Chaperone* and *Chitty Chitty Bang Bang*. Additionally, Brian served as Music Fellow for LoveMusik, directed by Hal Prince. Brian also served as Associate Conductor for the 3rd National Tour of *Les Misérables*, and Music Director for *CATS* on tour throughout the U.S., Canada, and Mexico, as well as the premiere Danish-language production in Copenhagen, Denmark. Regionally, Brian served as Assistant Music Director for The Three Musketeers at North Shore Music Theatre; Music Director for *Violet* at Cain Park, and *A Little Night Music* at Florida State Opera; and the role of "Manny the Accompanist" in *Master Class* at St. Louis Rep. As an opera accompanist and coach, Brian was a member of Florida Grand Opera's Young Artist Studio, where he played for productions such as *Tosca*, starring Deborah Voigt and directed by Renata Scotto.