

THE WILLARD PALMER COLLECTION
AT THE
RIEMENSCHNEIDER BACH INSTITUTE

Laura Kennelly

The Willard Palmer Collection owes its existence to the scholarly interests and obsessions of Dr. Willard Palmer (1917–1996), a multi-faceted musical spirit who compressed three careers into one lifetime. He served as a music instructor at the University of Houston for eighteen years, performed in national and international concert venues, and edited and published 790 works, including editions of Bach’s preludes, partitas, inventions and sinfonias, *The Well-Tempered Clavier* (Alfred Masterworks), as well as books on accordion, piano, and guitar methods, which have been translated and distributed world-wide. Dr. Palmer, born in McComb, Mississippi in 1917, was awarded doctorates by Millsaps College and Whitworth College. He also earned a Doctor of Music Education and a Ph.D. in music from the University of Columbia-Pacific. In addition, he was named an honorary director of the Riemenschneider Bach Institute.

Dr. Palmer’s interest in music of the Classical and Baroque eras led to a consuming interest in baroque ornamentation which, in turn, led him to assemble an extensive collection of related facsimiles and microforms. Palmer’s own theories about Bach’s ornamentation derive from his work with the “Rosetta Stone of Bach studies,” as he called the markings in the *Clavier-Buchlein vor Wilhelm Friedemann Bach*. This notebook, drawn up by the elder Bach for his son’s use, contains what Palmer believed “the only such table [of ornamentation] ever prepared by J. S. Bach.” Impelled by what his son Bill Palmer describes as a “desire to do it right,” Dr. Palmer continued his examination of baroque practice by obtaining copies of significant manuscripts related to baroque ornamentation. As Senior Editor at

Alfred Publishing Company (beginning in 1964), he examined performance practice in the Baroque, Classic, and Romantic eras. In this context he gave lecture/recitals throughout the country on campuses as well as at festivals. The following materials, generously donated to the Riemenschneider Bach Institute by the Palmer family in 2000, reflect that interest. The works are listed as Dr. Palmer labeled them.

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- . *Two- and Three-Part Inventions*. Facsimile of the autograph manuscript together with a reprint of the Bach-Gesellschaft edition. Facsimile. 1723.
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