

The 78th Annual Bach Festival ~ April 16-18, 2010

EVENT SCHEDULE

For more information, please visit www.bw.edu/bachfest or call 440.826.8070

Free Concert

Sunday, April 11 at 11am

Bach Festival Preview Performance
St. Paul's Episcopal Church, Cleveland Heights
Cantata: *Der Herr denket an uns*, BWV 196
B-W Singers, String Orchestra and Organ
Mel Unger, Conductor

Open House

Friday, April 16 from 1-3pm

Riemenschneider Bach Institute
Exhibit: Rare Items from the Vault

Masterclass

Friday, April 16 at 2pm

Kulas Chamber Music Hall
Kevin Deas, Bass

Festival Brass

Friday, April 16 at 3:15pm

Marting Hall Tower
John Brndiar, Conductor

First Concert (\$)

Friday, April 16 at 4pm

Gamble Auditorium
Baroque Trumpet and Solo Works
Trumpets:
John Brndiar '75, Faculty
Michael Miller '85, Cleveland Orchestra Member
Jack Sutte, Faculty, Cleveland Orchestra Member
Lyle Steelman '01, Cleveland Orchestra Member
with Pianist Sungeun Kim, Faculty,
Cellist René Schiffer

Festival Brass

Friday, April 16 at 7:15pm

Marting Hall Tower
John Brndiar, Conductor

Second Concert (\$)

Friday, April 16 at 8pm

Gamble Auditorium
with members of the Opera Cleveland Orchestra
Third Brandenburg Concerto
Dwight Oltman, Conductor

Buxtehude: *Membra Jesu Nostris: Cantatas Ad*
Pede and Ad Genua
Motet: BWV 229, Komm, Jesu, komm
Baldwin-Wallace Motet Choir
Dirk Garner, Conductor

Cantata, BWV 105, *Herr, gehe nicht ins Gericht*
Suzie LeBlanc, Soprano
Jennifer Lane, Mezzo-Soprano
Alan Bennett, Tenor
Tyler Duncan, Baritone
Dwight Oltman, Conductor

Masterclass

Saturday, April 17 at 11am

Kulas Chamber Music Hall
Ann Marie Morgan, Baroque Cello

Lecture

Saturday, April 17 at 1:30pm

Kulas Chamber Music Hall
"Cross Purposes: Cantata 105 and the St. John
Passion" Presented by Dr. Robin A. Leaver,
Emeritus Professor of Sacred Music at Westminster
Choir College, and Visiting Professor at the Juilliard
School and Queen's University, Northern Ireland

Festival Brass

Saturday, April 17 at 2:45pm

Marting Hall Tower
John Brndiar, Conductor

Third Concert (\$)

Saturday, April 17 at 3:30pm

Gamble Auditorium
"Musical Offering"
...not *Musikalisches Opfer*, BWV 1079, but a
musical offering of:
Sonata in E Major, BWV 1035
Sonata in E Minor, BWV 1034
Toccatina in G Major, BWV 916
Chromatic Fantasy and Fugue, BWV 903
Sonata in B Minor, BWV 1030
Joshua Smith, Flute
Ann Marie Morgan, Baroque Cello
Jory Vinikour, Harpsichord

Festival Brass

Saturday, April 17 at 7:15pm

Marting Hall Tower
John Brndiar, Conductor

Fourth Concert (\$)

Saturday, April 17 at 8pm

Gamble Auditorium
St. John Passion, BWV 245
Lawrence Wiliford, Evangelist
Tyler Duncan, Jesus
Suzie LeBlanc, Soprano
Jennifer Lane, Mezzo-Soprano
Alan Bennett, Tenor
Kevin Deas, Bass
Dwight Oltman, Conductor

Free Concert

Sunday, April 18 at 11:15am

Berea United Methodist Church
Cantata: *Der Herr denket an uns*, BWV 196
B-W Singers, String Orchestra and Organ
Mel Unger, Conductor

\$ = Tickets Required