



Art Song Festival

Fall 2011

Dear Singer/ Pianist:

Thank you for your interest in the Art Song Festival at Baldwin-Wallace College. Enclosed is the application form for the 2012 Festival. The deadline for the application is February 1, 2012.

The Art Song Festival takes place for one week every other spring. The focus of the week is on the collaborative aspect of art song performance and ten singer-pianist teams are chosen to participate. Ten teams are chosen through national auditions, and the winners come to Berea for a week of intensive exposure to the highest standards of performance in this extraordinarily rewarding repertoire. Four major guest artists offer master classes and recitals throughout the week, which then culminates in a recital by the participants on the final night of the Festival. In addition, there is a guest lecturer that presents material concerning the art song literature and recitalists. This year's scheduled guest artists are, Christine Brewer, soprano, with Roger Vignoles, Anthony Dean Griffey, tenor, with Warren Jones and a featured lecturer.

The Art Song Festival is unique because of its emphasis on singer-pianist collaboration. The Festival brings international concert artists, singers and pianists to Baldwin-Wallace College in order to provide the public with the opportunity to hear world renowned artists and to enable talented young singers and pianists to work on an intensive level with the guest artists involved. Participants are chosen as a team and in the master classes they have the opportunity to work with both the featured guest singers and pianists during the course of the Festival. All Festival events are open to the public.

We look forward to hearing from you. Please let us know if you have any questions.

ALL COMPLETE APPLICATIONS WILL RECEIVE AN AUDITION TIME.

Sincerely,

Dr. Joanne Uniatowski
Executive Director
Art Song Festival

INSTRUCTIONS

1. A non-refundable application fee of \$70.00 must be included with this application. Checks should be made out to **Art Song Festival at Baldwin-Wallace College**. No application will be processed without the \$70.00 fee.
NOTE: the \$70.00 fee is for each singer/pianist **TEAM** (\$35.00 per person).

2. The singer and pianist must apply, audition, and be prepared to participate in the entire Festival **as a team**. Applications will be accepted from teams only. No application will be accepted from a singer or pianist alone. Applicants who will not be available for the entire length of the Festival should not apply.

3. Applicants, whether singers or pianists, must be at least 21 years old as of May 1, 2012.

4. The **deadline** for receipt of all application materials is **February 1, 2012**. Applicants may audition in person (New York or Berea) or by high quality DVD. Auditions must be scheduled in advance; please indicate on your Application Form if you wish to schedule a live audition.

Live auditions will be held at Baldwin-Wallace College in Berea, Ohio on Saturday, March 3, 2012.

Live auditions will be held at Steinway Hall in New York City on Saturday, March 10, 2012.

Teams submitting tape-recorded auditions should send a high-quality DVD.

5. **REPERTOIRE REQUIREMENTS**

Auditions (live or taped) - Teams should perform four songs chosen from the standard French, German, Russian, English or Spanish art song repertoire (NO Italian and NO arias). These should be in groups of two -- i.e. two French, two Russian, etc. Those auditioning live may not be asked to sing all four art songs. If chosen to participate in the Festival, the songs chosen for the audition do not necessarily have to be the songs the team would like to work on in the Master Classes.

Festival Participants - Each singer-pianist team selected to participate in the Festival will be asked to have eight songs prepared to work on during the week. Four of these should be art songs of special interest to the pianist in your team. All teams will perform on the Participants' Recital at the end of the week. Repertoire to be performed in the final recital will be chosen from songs worked on in the Master Classes.

Please note that Festival Participants will be notified by March 15, 2012. If chosen, the participants will then need to have repertoire set by April 15, 2012. Repertoire will be discussed between the ten teams and the Artistic Director of the Festival. By April 25, 2012, copies of music for the eight songs must be submitted to the Festival Office along with song texts in their original language with a line-by-line translation. Translations will be submitted by e-mail in a specific format.

6. The Art Song Festival is not able to provide housing, meals, or transportation for participants. However, rooms in a dormitory near the school facility will be available for a reasonable fee. There is also no tuition charge for this festival.

7. Application packets should include the following:

- ___ 1. Application forms for singer and pianist
- ___ 2. Repertoire list for Auditions and Master Classes
- ___ 3. \$70.00 application fee
- ___ 4. Biographical paragraph on each artist (125-150 words)
- ___ 5. Recent photographs (5x7 or 8x10 black-and-white glossy) for both singer and pianist
- ___ 6. Two letters of reference from teachers or prominent artists (one for each, or two for the team)
- ___ 7. A representative list of repertoire from the past two years (with and without current partner)
(Pianists, please list art song repertoire performed in public recitals in the last 2 years.)
- ___ 8. Audition DVD or request for audition time

Incomplete applications WILL not be considered.

Send application packets to: Dr. Joanne Uniatowski
ART SONG FESTIVAL
Baldwin-Wallace College Conservatory
275 Eastland Rd
Berea, Ohio 44017-2088

If you have any questions, please call (440) 826-7664 or email artsong@bw.edu

SINGER'S APPLICATION FORM - 2012

Name _____

Voice Category _____

Mailing Address _____

Permanent Address _____

Phone Number(s) _____

Fax Number _____

E-Mail Address _____

Date of Birth _____

Check one:

Audition DVD is enclosed.

We would like to audition at **Steinway Hall** in New York City on Saturday, **March 10, 2012**.

We would like to audition at **Baldwin-Wallace College** in Berea on Saturday, **March 3, 2012**.
(If you request a live audition, we will contact you with a scheduled time.)

Please list the following -- present and former:

TEACHERS/COACHES	COLLEGES/UNIVERSITIES	DEGREES CONFERRED	DATES

Name of your PIANIST _____

How long have you and this pianist worked together? _____

- Applications will be accepted from **singer/pianist TEAMS** only.
- **Deadline** for receipt of all application materials including DVD or requests for a live audition is **February 1, 2012**.
To schedule a live audition, please see above.
- Please make sure application packets are complete. *Incomplete applications may not be considered.*

PIANIST'S APPLICATION FORM - 2012

Name _____

Mailing Address _____

Permanent Address _____

Phone Number(s) _____

Fax Number _____

E-Mail Address _____

Date of Birth _____

Check one:

_____ Audition DVD is enclosed.

_____ We would like to audition at **Steinway Hall** in New York City on Saturday, **March 10, 2012**.

_____ We would like to audition at **Baldwin-Wallace College** in Berea on Saturday, **March 3, 2012**.
(If you request a live audition, we will contact you with a scheduled time.)

Please list the following -- present and former:

TEACHERS/COACHES	COLLEGES/UNIVERSITIES	DEGREES CONFERRED	DATES

Name of your SINGER _____

How long have you and this singer worked together? _____

Please see instruction sheet for specifics on supplemental materials which should be submitted.

SCHEDULE OF EVENTS FOR THE 2012 ART SONG FESTIVAL

(Subject to change)

Monday, May 21		
10:30 am	Master Class	George Vassos, artistic director
	Baldwin-Wallace College students to perform	
3:00 pm	Master Class	Roger Vignoles, pianist
Tuesday, May 22		
10:30 am	Master Class	Roger Vignoles, pianist
3:00 pm	Master Class	Warren Jones, pianist
8:00 pm	RECITAL	Christine Brewer and Roger Vignoles
Wednesday, May 23		
10:30 am	Master Class	Christine Brewer, soprano
3:00 pm	Master Class	Christine Brewer, soprano
Thursday, May 24		
10:30 am	Master Class	Warren Jones, pianist
4:00 pm	Lecture	tba
8:00 pm	RECITAL	Anthony Dean Griffey and Warren Jones
Friday, May 25		
10:30 am	Master Class	Anthony Dean Griffey, tenor
3:00 pm	Master Class	Anthony Dean Griffey, tenor
Saturday, May 26		
7:30 pm	RECITAL	Festival Teams