

SCOTT PLATE AEA-AFTRA-SAG

1914 W. 73rd St, Cleveland, OH 44102
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Current position

Assistant Professor/Department Chair of Music Theatre, Baldwin-Wallace College

Responsibilities include:

- Recruit prospective students
- Overall coordination of Music Theatre academic advising
- Teach three levels of Music Theatre Acting Workshop – Meisner training, scene study, play analysis, monologue coaching, cold reading technique, on-camera, and voice-over techniques
- Teach two introductory levels of acting for Opera Workshop
- Teach Advanced Performance Studies for Theatre and Dance Department
- Teach in annual Music Theatre Intensive
- Assist in producing annual New York Showcase
- Direct mainstage production every academic year
- Administer annual Master Class series
- Program financial management

Free-lance Actor, Regional Theatre - representative acting roles

<i>A Steady Rain</i>	Joey	Dobama Theatre
<i>Batboy: The Musical</i>	Dr. Thomas Parker	Idaho Shakespeare Festival
<i>Inherit the Wind</i>	Hornbeck	Cleveland Play House
<i>The Life and Opinions of</i>		
<i>Tristram Shandy, Gentleman*</i>	Tristram Shandy	Cleveland Play House
<i>Will to Art*</i>	Philip Johnson	Cleveland Play House
<i>The One Who**</i>	all roles	Cleveland Public Theatre
<i>Thom Pain....based on nothing</i>	Thom Pain	Dobama Theatre
<i>Romeo and Juliet</i>	Benvolio	Idaho Shakespeare Festival
<i>A Funny Thing Happened...</i>	Miles Gloriosus	Idaho Shakespeare Festival
<i>Love's Labours Lost</i>	Sir Nathaniel	Idaho Shakespeare Festival
<i>As You Like It</i>	Amiens	Great Lakes Theatre Festival
<i>Amadeus</i>	Venticello 1	Great Lakes Theatre Festival
<i>You Can't Take It With You</i>	G-Man	Great Lakes Theatre Festival
<i>Merry Wives of Windsor</i>	Ford	Great Lakes Theatre Festival
<i>Julius Caesar</i>	Flavius/Metellus, u/s Antony	Great Lakes Theatre Festival
<i>The Taming of the Shrew</i>	Lucentio	Great Lakes Theatre Festival
<i>The Last Five Years</i>	Jamie Wellerstein	Dobama Theatre
<i>Private Lives</i>	Victor Prynne	Great Lakes Theatre Festival
<i>Hamlet</i>	Horatio	Great Lakes Theatre Festival
<i>Tartuffe</i>	Officer	Great Lakes Theatre Festival
<i>Batboy: The Musical</i>	Dr. Thomas Parker	Cain Park Summer Music Theatre

<i>Equus</i>	Martin Dysart	Baldwin-Wallace College
<i>Cherry Docs</i>	Michael Downey	The Halle Theatre at JCC
<i>Homebody/Kabul</i>	Quango Twistleton	Dobama Theatre
<i>West Side Story</i>	Lt. Schrank	Cain Park Summer Music Theatre
<i>Jacques Brel</i>	Man 2	The Actor's Summit
<i>The Laramie Project</i>	Ensemble	Dobama Theatre
<i>Twelfth Night</i>	Orsino	Black River Theatre Company
<i>The Sound of Music</i>	Baron von Trapp	Cain Park Summer Music Theatre
<i>Visiting Mr. Green</i>	Ross Gardiner	The Halle Theatre at JCC
<i>A Christmas Carol (2000-08)</i>	Xmas Past, Present, Future, Nephew Fred, Young Scrooge, Bob Cratchit	
<i>Gross Indecency...</i>	Oscar Wilde	Great Lakes Theatre Festival Cleveland Public Theatre
<i>Violet</i>	Preacher, Ensemble	Cain Park Summer Music Theatre
<i>Travels With My Aunt</i>	Actor G	Great Lakes Theatre Festival
<i>Twelfth Night</i>	Valentine	Great Lakes Theatre Festival
<i>Jerusalem*</i>	Narrator/Fisher	Cleveland Play House
<i>Three Days of Rain</i>	Walker/Ned	Dobama Theatre
<i>The Chemistry of Change</i>	Baron	Dobama Theatre
<i>Camelot</i>	Lancelot	Porthouse Theatre
<i>Much Ado About Nothing</i>	Don Pedro	Porthouse Theatre
<i>Rags</i>	Saul Stein	The Halle Theatre at JCC
<i>Old Wicked Songs</i>	Stephen Hoffman	The Halle Theatre at JCC
<i>1776</i>	Thomas McKean	Porthouse Theatre
<i>A Midsummer Night's Dream</i>	Theseus/Oberon	Porthouse Theatre
<i>Angels in America, Parts 1 & 2</i>	Prior Walter	Dobama Theatre
<i>For Reasons That Remain</i>		
<i>Unclear</i>	Patrick	Dobama Theatre
<i>Big River</i>	Pap Finn	Cain Park Summer Music Theatre
<i>Antony and Cleopatra</i>	Menas/Proculeius	Great Lakes Theatre Festival
<i>Mim</i>	Joachim	Daybreak Productions
<i>A Wilde Evening</i>	Oscar Wilde	Cleveland Theatre Company
<i>Unsung Cole...and classics too</i>	Man 1	Cleveland Play House
<i>A Christmas Carol for Three</i>	Ensemble	Cleveland Theatre Company
<i>Brilliant Traces</i>	Henry Harry	Cleveland Theatre Company
<i>Uncle Vanya</i>	Vanya	Cleveland Theatre Company
<i>Jacques Brel...</i>	Man #1	Fine Arts Association
<i>King Lear</i>	Kent	Cleveland Theatre Company
<i>The Mysteries: The Passion</i>	John Baptist, Peter	the Working Theatre
<i>The Three Sisters</i>	Tuzenbach	The Play Ground Theatre
<i>Hamlet</i>	Claudius	The Play Ground Theatre
<i>Julius Caesar</i>	Caesar	The Play Ground Theatre
<i>The Harvey Milk Show</i>	Ensemble	The Actor's Express
<i>The Lost Colony</i>	Historian	Roanoke Island Historical Assoc.

*staged reading, world premiere

**written and performed; world premiere

...representative acting roles, continued

Feature Film

"The Sleep of Reason"	Nazi Ghost	Micar Productions
"Proximity"	David Dart	HBO Pictures Release

On-Camera, Voice-Over

Over 200 voice-over and on-camera credits in local, national, and international commercials and industrial films. List of credits and conflicts available on request.

Performance-related special skills

LANGUAGES: FLUENT IN FRENCH, SPANISH AND GERMAN; DIALECTS (any); SINGING; horseback riding (western), animal handling; writing; editing; translation; cooking; horticulture

Free-lance Director, regional & educational theatre (selected)

<i>The New Century</i>	Dobama Theatre
<i>Blood Wedding</i>	Baldwin-Wallace College
<i>Speech and Debate</i>	Dobama Theatre
<i>Blue Door</i>	Dobama Theatre
<i>Pangs of the Messiah***</i>	JCC/The Cleveland Play House
<i>Blackbird***</i>	Dobama Theatre
<i>Parade</i>	Baldwin-Wallace College
<i>Pulp***</i>	Cleveland Public Theatre
<i>Take Me Out</i>	Dobama Theatre
<i>The Crucible</i>	Baldwin-Wallace College
<i>The Rocky Horror Show</i>	Cleveland Public Theatre
<i>Antigone</i>	Baldwin-Wallace College
<i>Mrs. Warren's Profession</i>	Beck Center for the Arts
<i>The Old Neighborhood</i>	Dobama Theatre
<i>Closer</i>	Dobama Theatre
<i>The Waiting Room</i>	Dobama Theatre
<i>Monsieur Chasse</i>	Cleveland State University
<i>Eleemosynary</i>	Cleveland Women's Theatre Project
<i>The Aias</i>	Cleveland State University
<i>Cards on the Table</i>	Neighborhood Playhouse
<i>The Imaginary Cuckold</i>	Alliance Lunchtime Theatre
<i>La Ronde</i>	Alliance Lunchtime Theatre
<i>The Piano Lesson (ass't dir.)**</i>	Alliance Theatre Company
<i>Flyin' West (ass't dir.)*</i>	Alliance Theatre Company
<i>Another Kind of Hero*</i>	The Lost Colony Studio Theatre
<i>Dark of the Moon</i>	The Lost Colony Studio Theatre
<i>The Lost Colony (ass't dir.)</i>	The Lost Colony
<i>Daybreak****</i>	WFSU-FM Tallahassee (NPR affiliate)
<i>To Tim at Twenty****</i>	WFSU-FM Tallahassee, FL

*World premiere; **Southeastern premiere; ***Ohio premiere; ****Produced and directed for public radio

Teaching

Currently

Department Chair of Music Theatre, Baldwin-Wallace College

Courses taught: Music Theatre Workshop; Opera Workshop; Period Styles; Advanced Acting; Theatre Literature

2001-2005

Visiting Professor of Theatre, Oberlin College, Oberlin, OH

Courses taught: Play Analysis; Introduction to Acting

1995-2001

Adjunct Professor of Theatre, Cleveland State University, Cleveland, OH

Courses taught: Beginning and Intermediate Acting; Play Analysis; Theatre Appreciation, Theatre Management & Planning.

1997-2005

Teaching Artist, Young Audiences of Northeast Ohio, Cleveland, OH

Created original education residencies and workshops in theatre education, script development, and student/teacher effectiveness and empowerment for Cleveland-area schools.

1997-2005

Drama Therapist, Recovery Resources, Cleveland, OH

Drama Therapist with a community-based outpatient mental health day treatment center, specializing in clients with dual disorders (chemical dependency and mental illness). Adapted standard acting curriculum to dual-diagnosis treatment modality.

Management

4/97-present

Wordsmith, Inc., Cleveland, OH

Founder and director of sole proprietorship specializing in the written word. Generate funding proposals; create and develop corporate promotional literature; translate, edit and proofread copy.

8/93-6/98

Karen McFarlane Artists, Inc., Cleveland, OH

Assistant Manager with a 75 year-old concert artist management firm representing organists and Anglican choirs. Secured concert dates and planned tours; negotiated contracts.

8/93-9/94

Apollo's Fire, the Cleveland Baroque Orchestra, Cleveland, OH

General Manager of the only period-instrument orchestra operating between New York and Chicago. Fundraising, marketing, finance, and board development.

...Management, continued

4/93-8/93

Project Open Hand, Atlanta GA

Assistant Director, Corporate Development with a prominent Atlanta non-profit, feeding people with AIDS/HIV illness (\$2.2 million annual budget). Designed and implemented corporate sponsorship campaign.

9/90-4/93

The Alliance Theatre Company, Atlanta, GA

Development Associate with a major LORT-B regional theatre (\$10.3 million annual budget). Generated public and private funding proposals, including two one-million dollar challenge grants, solicited and administered corporate sponsorships, managed volunteers and staged special events.

Summers 1990-1991

The Lost Colony, Manteo, NC

Artistic Director of The Lost Colony Studio Theatre. Coordinated all second-stage activities for a 150-member resident theatre company. Mounted eight productions, a new play festival, and administered three educational workshops in each of two three-month seasons.

9/88-5/90

The Florida State University, Tallahassee, FL

Assistant to the Dean of the School of Theatre. Coordinated Soviet-American cultural exchange initiatives and provided administrative direction for the Association for Theatre in Higher education (ATHE), a national organization of theatre professionals.

10/85-9/88

National Theatre of the Performing Arts, Westport, CT

Program Manager with a leading producer of bi-lingual educational programs touring nationally. Secured venues, negotiated labor contracts and secured visas for foreign performers.

10-84-5/85

Macdonald-Stuart Foundation, Paris, France

Personal Assistant to art historian and painter Jean Palardy, O.C. Collected period antiques and curios to refurbish the restored Manoir Jacques Cartier at St. Malô, France.

Awards and Honors – Acting

Times Theatre Tribute Awards:

Violet - 2000

Gross Indecency: the Three Trials of Oscar Wilde - 2000

Old Wicked Songs – 2001

Visiting Mr. Green - 2002

Cherry Docs - 2003

Bat Boy: the Musical (Ensemble Performance) – 2003

The Last Five Years - 2005

Thom Pain...based on nothing – 2007

Scene Magazine – Best Local Actor

1998-99; 2001-02; 2010-2011

Scene Magazine – Best Performance by an Actor

Prior Walter, *Angels in America* – 1998

Oscar Wilde, *Gross Indecency: the Three Trials of Oscar Wilde* – 2000

Michael Downey, *Cherry Docs*, 2003

Thom Pain, *Thom Pain...based on nothing* - 2007

Northern Ohio Live Award of Achievement, Best Ensemble Production 1998-99:

Angels in America, parts one and two

Awards and Honors – Directing

Cleveland Plain Dealer Year's Best/Best Production 2002:

The Old Neighborhood

Times Theatre Tribute Award – Best Production

Take Me Out – 2007;

Blackbird – 2009

Northern Ohio Live Award of Achievement 2007-2008 – Honorable Mention

Take Me Out

Spangle Magazine – Best LGBT Production

Speech and Debate – 2010

Education

BA ENGLISH LITERATURE, with Distinction, McGill University, Montreal QC 1984

MFA THEATRE, Florida State University, Tallahassee FL 1990

VOICE, twenty-two years private study

Master classes and workshops

Athol Fugard, José Quintero, Libby Appel, Irene Lewis, Kenny Leon, Fred Chappell, Sandra Deer, Jairo Cuesta, James Slowiak