

Vocal Performance

Voice Faculty & Choral Directors

Dr. Joanne Uniatowski, Chair

Ms. Nanette Canfield

Mr. Benjamin Czarnota

Ms. Joan Ellison

Ms. Jane Eaglen

Dr. JR Fralick

Ms. Tracy Grady

Mr. Boyd Mackus

Dr. Timothy Mussard

Ms. Cynthia O'Connell

Mr. Benjamin Smith

Dr. Marc Weagraff

Dr. Dirk Garner
Motet & College Choirs

Dr. Melvin Unger
B-W Singers

www.bw.edu/academics/conservatory/people/voice

As a vocal performance major at Baldwin-Wallace College, students will spend four years building and refining all aspects of musicianship and performance technique. The comprehensive curriculum gives the essential foundations necessary for success as a soloist, ensemble member, conductor or teacher. Twelve voice teachers, three conductors and a stage director work tirelessly to support students in this process. The faculty's background is grounded in professional experience at the highest levels and balanced by a love and devotion to the art of teaching. Our class sizes are small and there are no graduate vocalists on campus. There are unparalleled opportunities to train and perform and to receive the individual attention.

Singers perform on and off campus in a diverse array of projects including the annual main stage opera, solo recitals, choral concerts, opera scene showcases, and master classes with world-renowned musicians. Singers compete in the conservatory-wide concerto competition. The Bach Festival, Focus Festival, and Art Song Festival, bring internationally recognized musicians to perform and teach our students.

Training is twice a week, every week, for four years in our opera workshop program. There students learn acting, movement, text and language skills, and audition techniques; skills that are out to use through study, rehearsals and performances.

Every year students have the opportunity to audition for our main stage opera production, performed with full sets, costumes and orchestra and led by guest conductors. In February of 2011, we will marry the best of opera with best of Broadway as the opera and musical theater department's team up to produce *La Boheme* and *Rent* on one stunning set.

Weekly meetings with a private voice teacher who will be a guide through these crucial years of technical and stylistic development.

B-W's campus is a beautiful and friendly oasis just twenty minutes from downtown Cleveland. The new home of the Conservatory, due to be completed by the fall of 2011, is a window-filled, integrated space with many practice rooms and purpose-built spaces to complement training.

Arrange a visit. Schedule a lesson. Sit in on an opera workshop class or choir rehearsal. Come and see for yourself why Baldwin-Wallace is the smart destination for undergraduate vocal training.

Vocal Performance

Required Music Courses

Performance Attendance (6 semesters)	0 credit
Departmental Recital (8 semesters)	0 credit
Primary Instrument (8 semesters)	24 credits
Secondary Instrument	4 credits
Harmony 1, 2, 3, 4	2, 2, 2, 2 credits
Solfège/Eurhythmics 1, 2	2, 2 credits
Solfège 3, 4	2, 2 credits
Singers Phonetics 1	1 credit
Ensemble	8 credits
Listening to Musics of the World	2 credits
Music History & Literature 1, 2, 3	3, 3, 3 credits
Singers Diction 1, 2, 3	1, 1, 1, credit
Opera Workshop 1, 2	1, 1 credit
Introduction to Conducting	2 credits
Partial Junior Recital	.5 credit
Form & Analysis 1, 2	2, 2 credits
18 th Century Counterpoint	2 credits
Vocal Literature 1, 2	2, 2 credit
Opera Workshop 3, 4	1, 1 credit
Full Senior Recital	1 credit
Vocal Pedagogy 1, 2	2, 1 credits
Opera Workshop: Scenes	1 credit
Opera Workshops 5, 6	1, 1 credit
Music Electives	4 credits

Required Liberal Arts Courses

Workshop in Exposition and Argument	3 credits
Applied College Mathematics	3 credits
Enduring Questions in an Intercultural World	3 credits
Health and Physical Education	2 credits
Foreign Language	16 credits
Liberal Arts and Sciences Electives	10 credits

Five choirs provide professional ensemble training as well as performance and travel opportunities spanning the history of choral music. As the heart of the internationally acclaimed Bach Festival, students perform the major choral works of Johann Sebastian Bach each year in collaboration with preeminent musicians and scholars from around the world. Because of their skill and training, B-W students are in demand off campus to staff the many professional choirs in the Cleveland area including Apollo's Fire, Opera Cleveland's chorus, and the Cleveland Symphony Chorus.

Students from Baldwin Wallace College are admitted to the finest institutions for graduate study where they succeed in their artistic pursuits. B-W graduates are enjoying international performing careers and work across the globe in universities, high schools and performing organizations.