

Music Theory, History and Literature

Dr. Kent Cleland

Associate Professor of Music Theory
Chair of the Music Theory, History and Literature, and
Composition Department

Dr. Jennifer Conner

Lecturer in Music Theory

Dr. Christine Dorey

Lecturer in Music History

Dr. Mandy Fang

Assistant Professor of Composition
Composer-in-Residence

Mr. Anthony Fuoco

Lecturer in Music Theory and Piano

Mrs. Mary Dobreá-Grindahl

Assistant Professor of Piano, Piano Pedagogy, Instructor
of Solfège and Dalcroze Eurhythmics

Dr. James Hirt

Lecturer in Music Theory and Composition

Dr. Beth Hiser

Assistant Professor of Music Theory

Mr. Andreas Metz

Assistant Professor of Music Theory

Ms. Jodie Ricci

Lecturer in Piano

Dr. Michael Strasser

Professor of Musicology

Dr. Melvin Unger

Director of Riemenschneider Bach Institute
Professor of Music History

Mr. Gregory Upton

Lecturer in Music History, Appreciation

Dr. Gene Willet

Assistant Professor of Music Theory

The Department of Music Theory, History and Literature, and Composition has long been recognized as a leader in providing undergraduate instruction in the skills and knowledge necessary for professional musicians. Through varied course offerings, we seek to create a deeper understanding of how and why music can powerfully connect with a listener; to establish the historical and stylistically context in which students can hear, understand, and appreciate the music they perform; to provide the reading and hearing skills needed by competent and competitive professional musicians; and to encourage students to refine their musical voices through study of the craft of composition. We maintain an active scholarly presence within the Conservatory of Music through discussion of musical topics in monthly colloquia, presenting scholarly research, guiding student research projects, and the study of composition. The department offers majors in Music Theory, Music History and Literature, and Music Composition.

The Music Theory and Music History and Literature majors offer an undergraduate-level introduction into the world of musical scholarship. Whether pursuing either program as a stand-alone major or as a double major with another musical field, the Music Theory and Music History majors are ideal for the student who is excited by diving into the structure, history, and context of music. Students can focus on a particular area of musical scholarship that interests them. Recent examples include the music of Beethoven, Brahms, Bach, Prokofiev, Mahler, Rzewski and Steve Reich; the relation of absolute pitch to timbre, the evolution of musical communities among Ukrainian immigrants in America and in the State of Israel, and the evolution of jazz piano styles. Recent graduates of this program have gone on to pursue Masters and Doctoral level study at the Eastman School of Music, the University of Texas at Austin, the University of Cincinnati College-Conservatory of Music, The Ohio State University, and the University of Colorado at Boulder.

For more information about our faculty and program, visit us on the web at:
<http://www.bw.edu/academics/conservatory/people/theory/>

Music Theory, History and Literature

Minimum Music Credits Required:

Performance Attendance (6 semesters)	0 credit
Departmental Recital (8 semesters)	0 credit
Primary Instrument	24 credits
Secondary Instrument	4 credits
Harmony 1, 2, 3, 4	2, 2, 2, 2 credits
Solfège/Eurhythmics 1, 2	2, 2 credits
Ensemble	8 credits

Listening to Musics of the World	2 credits
Music History & Literature 1, 2, 3	3, 3, 3 credits
Introduction to Conducting	2 credits
Choral or Instrumental Conducting	2 credits
Form & Analysis 1, 2	2, 2 credits
18 th Century Counterpoint	2 credits
Orchestration 1, 2	2, 1 credits
Advanced Keyboard Musicianship 1, 2	1, 1 credit
Introduction to Research in Music	1 credit
Partial Senior Recital	.5 credit
Lecture Presentation	1 credit
16 th Century Counterpoint	2 credits
Senior Research 1	1 credit
Music Electives	2 credits

Minimum General Studies Credits Required:

Workshop in Exposition and Argument	3 credits
Applied College Mathematics	3 credits
Enduring Questions in an Intercultural World	3 credits
Health and Physical Education	2 credits
Liberal Arts & Sciences Electives	10 credits

Additional Coursework for Theory Majors:

Introduction to Composition	1, 1 credits
Composition 1, 2	3, 3 credits
Electronic Music	2 credits
Theory Seminars	4 credits
Foreign Language	8 credits

Additional Coursework for History and Literature Majors:

History and Literature Seminars	6 credits
Foreign Language	16 credits