

Music Theatre

B-W Operas and Musicals

2010-2011

RENT/LA BOHEME *in repertory*
EDGES
PASSING STRANGE

2009-2010

WILD PARTY
CHESS-London Stage version
SEE ROCK CITY
OUR TOWN-THE OPERA

2008-2009

PARADE
[title of show]
THE LAST FIVE YEARS
ORPHEUS IN THE UNDERWORLD

2007-2008

THE PHANTOM OF THE OPERA
BROOKLYN THE MUSICAL
SEMELE

2006-2007

SIDE SHOW
THE GIG
THE BREAK UP NOTEBOOK
ALBERT HERRING

Find us on the web

www.bw.edu/academics/conservatory

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BW Music Theatre

Watch us on Youtube:

Baldwin-Wallace Stages

The music theatre program at Baldwin-Wallace College is recognized among the top music theatre programs in the nation. The comprehensive and balanced curriculum includes four years of intensive training in voice, acting, and dance. Students study with the music theatre faculty, the Conservatory's world-class voice faculty, and with faculty in the dance and theatre departments. Students take part in professional productions in the Cleveland area and seniors have the opportunity to travel to New York in their final semester and participate in the Ohio Actors Showcase presented at the York Theatre.

Faculty:

Victoria Bussert, Professor and Director of Music Theatre. M.F.A. and M.A., Northwestern University. Active as a professional director, Ms. Bussert is currently Resident Director of the Great Lakes Theatre Festival. She has spent the last 20+ years at work as a professional director of theatre, music theatre and opera. Well-known around the country, her work has been seen at the Manhattan Theatre Club, York Theatre, Goodspeed Opera, Repertory Theatre of St. Louis, The Cincinnati Playhouse in the Park, Marriott's Lincolnshire Theatre and the Idaho Shakespeare Festival. National tours for music theatre include *Into the Woods*, *Once on this Island*, *The Secret Garden*, *Guys and Dolls*, and *The Who's Tommy*. E-mail: vbussert@bw.edu or check out her website at vicoriabussert.com.

Scott Plate, Assistant Professor and Department Chair. M.F.A. Florida State University and currently a member of Great Lakes Theatre Festival's classical repertory company. His directing and acting work has been seen regionally at the Alliance Theatre (Atlanta), the Idaho Shakespeare Festival and on North Carolina's Outer Banks. He has worked at such venues as Severance Hall, The Cleveland Playhouse, Cain Park, Porthouse Theatre, Dobama Theatre, the Halle Theatre at the Jewish Community Center, and Cleveland Public Theatre; and has directed productions for the Cleveland Women's Theatre Project, Dobama Theatre, CSU's Factory Theatre and the Beck Center. He was a directing fellow under Kenny Leon at Atlanta's Alliance Theatre. E-mail: splate@bw.edu

Nancy Maier, Music Director for the Music Theatre Program. M.M., collaborative piano, Cleveland Institute of Music, B.M., Baldwin-Wallace College. Well-known in the Cleveland area as a music director, vocal coach and accompanist, with years spent in New York City honing her skills in these areas. Resident director at Cain Park since 1991 and has been a music director for Great Lakes Theatre Festival, the Cleveland Playhouse, Porthouse Theatre, Dobama Theatre, Beck Center for the Arts, Karamu House, and has played keyboard for numerous touring productions at Playhouse Square. E-mail: nmaier@bw.edu

Music Theatre

Required Music Theatre Courses

Music Theatre Workshop 1: Fundamentals of Stage Performance	1 credit
Music Theatre Workshop 2: Introduction to Music Theatre Techniques	1 credit
Music Theatre Workshop 3: Acting for Music Theatre	1 credit
Music Theatre Workshop 4: Audition Techniques	1 credit
Music Theatre Workshop 5: Advanced Scene Work/ New Songwriters Showcase	1 credit
Music Theatre Workshop 6: Advanced Acting for Music Theatre	1 credit
Music Theatre Workshop 7: Professional Aspects of Music Theatre/ Musical in Concert	1 credit
Music Theatre Workshop 8: Showcase	1 credit
Materials & Techniques of Music Theatre Repertory	4 credits
Full Music Theatre Senior Recital	1 credit

Required Music Courses

Performance Attendance (6 semesters)	0 credit
Departmental Recital (8 semesters)	0 credit
Primary Instrument	24 credits
Secondary Instrument	4 credits
Harmony 1, 2, 3	2, 2, 2 credits
Solfège/Eurhythmics 1, 2	2, 2 credits
Solfège 3	2 credits
Singers' Phonetics 1	1 credit
Ensemble	6 credits
Listening to Musics of the World	2 credits
Introduction to Conducting	2 credits
Partial Junior Recital, Classical	.5 credits
History of Opera	2 credits

Required Theatre Courses

Introduction to Theatre	3 credits
Backstage Experience	2 credits
Stagecraft	3 credits
Theatre Literature or Theatre History	3 credits
Acting	3 credits
Stage Makeup	2 credits
Building a Character	3 credits

Required Dance Courses

Ballet 1, 2, 3	3 credits
Modern 1, 2, 3	3 credits
Jazz 1, 2, 3	3 credits
Tap 1, 2, 3	3 credits
Ballet, Modern, Jazz or Tap 4	1, 1 credit
Improvisation and Choreography OR Dance in the Theatre	3 credits

Required Liberal Arts Courses

Workshop in Exposition and Argument	3 credits
Applied College Mathematics	3 credits
Enduring Questions in an Intercultural World	3 credits
Personal Wellness	.5 credits
Liberal Arts and Sciences Electives	13 credits
Foreign Language	8 credits