

Music Education

Unique field experiences, service learning opportunities, and internships are offered in every music education teaching area. Examples of this invaluable teaching experience include:

New Horizons Band Program

B-W/Cleveland Orchestra/Cleveland Public School String Teaching Partnership

Early Childhood Infant and Toddler Classes

Baldwin-Wallace College Marching Band

B-W Men's Chorus

B-W Honors Junior and Senior Honors Chorale

Conducting apprentices

Outreach Department

One-on-one teaching

Counseling appointments at B-W Summer Music Programs

Youth String Orchestra

Youth Symphony Orchestra

The B-W Music Education curriculum is rich with curricular and co-curricular field experience opportunities that enable students to integrate theory with practice. Programmatic emphasis on "authentic experience" leads students to develop a strong commitment to the profession and an increased level of confidence that sets them apart from other undergraduate pre-service teachers. Unique service learning and paid internship opportunities help to support B-W music education majors in their transformation from an undergraduate music student to a professional musician and educator. The students that are most successful in the B-W program are those that have a strong academic profile and musicianship skills and a passion for teaching children. Our music education students work "shoulder-to-shoulder" with their professors in a collaborative environment that supports an ongoing collegial dialogue about the students they teach. This type of empowering educational atmosphere enables students to develop their own sense of self-efficacy and individual professional identity.

Why choose the B-W Music Education program?

- Music Education students perform in the large ensembles, take hourly lessons with Conservatory Faculty, and are fully eligible for all performance and scholarship opportunities in the Conservatory and at the College.
- Music education majors are advised by music education faculty to ensure their ongoing progress and success.
- Field experiences are a part of EVERY music education class in the curriculum; this begins the first semester with Introduction to Music Education.
- All music education faculty members have public school teaching experience which allows them to properly prepare "pre-service teachers" for the real world of music education.
- Students may elect to pursue a five-year double degree in music education and performance.
- The B-W Chapter of the Ohio Music Education Association has been nationally recognized by MENC for the last ten years with "Chapter of Excellence Awards" for recruiting and programming.
- B-W music education students have 100% pass rate on the PRAXIS II teacher certification test.
- The State of Ohio has a teaching certification reciprocal arrangement with every state in the U.S.
- B-W music education graduates have been HIGHLY successful in securing teaching and leadership positions all over the United States.

Music Education

Required Music Courses

Performance Attendance (6 semesters)	0 credit
Departmental Recital (7 semesters)	0 credit
Primary Instrument	21 credits
Secondary Instrument	4 credits
Harmony 1, 2	2,2 credits
Solfège/Eurhythmics 1, 2	2,2 credits
Introduction to Music Education	1 credit
Voice Class 1 (instrumentalists only)	1 credit
Group Vocal Techniques (vocalists only)	1 credit
Singers' Phonetics 1 (vocalists only)	1 credit
Ensemble	7 credits
Harmony 3, 4	2,2 credits
Solfège 3, 4	2,2 credits
Listening to Musics of the World	2 credits
Music History & Literature 1, 2, 3	3,3,3 credits
Classroom Instruments	1 credit
Brass Class (vocalists take Brass	2 credits
Woodwind Class OR Woodwinds)	2 credits
Strings Class	2 credits
Percussion Class (vocalists take ½ credit)	1/2 credits
General Music Methods	3 credits
Introduction to Conducting	2 credits
Vocal or Instrumental Conducting	2 credits
Form & Analysis 1	2 credits
Choral Music Methods	3 credits
Instrumental Music Methods	3 credits
Partial Senior Recital	.5 credit
Music Electives	3 credits

Required Liberal Arts Courses

Workshop in Exposition and Argument	3 credits
Applied College Mathematics	3 credits
Enduring Questions for an Intercultural World	3 credits
Laboratory Science	4 credits
Principles of Psychology	4 credits
Developmental Psychology	3 credits
Oral Communication	3 credits
Health and Physical Education	2 credits
Liberal Arts and Sciences Electives	3 credits

Required Education Courses

Introductory Field Experience	0 credits
Education of Children with Special Needs	2 credits
Teaching Strategies and Management Skills	3 credits
Assessment of Teaching & Learning	2 credits
Clinical Practice	9 credits
Senior Seminar	3 credits