

# Composition

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Composition study begins the very first semester. In each semester of study thereafter, students work with faculty to develop musical ideas and expand their compositional techniques. Although the composition class meets in a group, every student is treated separately. New material may be reviewed in weekly reading sessions; if needed, students also meet with the composition faculty individually. At the conclusion of each semester, students participate in the Composition Symposium, a complete concert featuring works by students. Immediately after each Symposium, the students and faculty meet to discuss and critique both the performances and the compositions. The undergraduate setting is a major advantage at the B-W Conservatory; students support one another and are willing to take the time to perform new and original music. Student compositions are commonly performed in concerts and recitals, and students are encouraged to participate in local, national, and international composing competitions and festivals. *Of special note:* The FOCUS Festival of Contemporary Music, a biennial Conservatory event, brings an internationally renowned composer to campus for a week's residency. Students benefit from coaching's and rehearsals with the guest in preparation for two concerts of the composer's music at week's end.

The Conservatory of Music at Baldwin-Wallace College is pleased to announce the selection of the new composer-in-residence, *Fang Man (Mandy)*, following a national search. "Mandy Fang brings a unique set of experiences to the Baldwin-Wallace College campus," said Conservatory Director Peter Landgren. "Her enthusiasm for teaching and her mode of personal expression through composition captivated the Conservatory students and search committee. We look forward to welcoming her to the Greater Cleveland musical community and we plan to celebrate her music during B-W's biennial FOCUS Festival of Contemporary Music on October 29-31, 2010." A native of China, Mandy Fang received a Bachelor of Music degree from the Central Conservatory of Music in Beijing. She holds an MFA in composition from Cornell University, and studied for one-year at the *Institut de Recherche et Coordination Acoustique/Musique* (IRCAM) in Paris, France. She will complete her doctorate at Cornell in May. She has received numerous fellowships and awards for her work, most recently a scholarship from the Darmstadt Summer Music Festival 2010, Darmstadt, Germany and an ASCAPlus Award in 2009. Her work has been commissioned by organizations around the world including *Orchestre National de Lorraine* under Jacques Mercier and the Los Angeles Philharmonic Association conducted by Esa-Pekka Salonen. Her 2010 commissions include those from *Dolce Suono Ensemble* Mahler-Schoenberg Project 2010 (Philadelphia), *Ensemble Integrales* for 2010 festivals in Dresden and Hamburg, Asian Young Composers for Canadian Borealis String Quartet (Taiwan) and Interlochen Academy Symphony Orchestra (Michigan). You can find more information about Mandy Fang and her music at her website: <http://www.fangmanmusic.com/>

# Composition

## **Minimum Music Credits Required:**

Performance Attendance (6 semesters)	0 credit
Departmental Recital (8 semesters)	0 credit
Primary Instrument	2,2 credits
Secondary Instrument	4 credits
Harmony 1, 2	2,2 credits
Intro to Composition	1,1 credits
Solfège/Eurhythmics 1, 2	2,2 credits
Voice Class	1 credit
Ensemble	8 credits
Primary Instrument	2,2 credits
Harmony 3, 4	2,2 credits
Solfège 3, 4	2,2 credits
Listening to Musics of the World	2 credits
Music History & Literature 1	3 credits
Percussion Class	1 credit
Intro to Conducting	2 credits
Vocal or Instrumental Conducting	2 credits
Primary Instrument	2,2 credits
Form & Analysis 1, 2	2,2 credits
18 <sup>th</sup> Century Counterpoint	2 credits
Composition 1, 2	18 credits
Orchestration 1, 2	2,1 credits
Music History & Literature 2, 3	3,3 credits
Primary Instrument	2,2 credits
Full Senior Recital	1 credit
Electronic Music	2 credits
Music Electives	4 credits

## **Minimum General Studies Credits Required:**

Workshop in Exposition and Argument	3 credits
Applied College Mathematics	3 credits
Enduring Questions in an Intercultural World	3 credits
Health and Physical Education	2 credits
Liberal Arts & Sciences Electives	13 credits
Foreign Language	8 credits