

Keyboard Performance

Piano Faculty

Sungeun Kim, Chair
Assistant Professor of Piano
Email: skim@bw.edu

Mary Dobrea-Grindahl
Associate Professor of Piano
Email: mdobrea@bw.edu

Robert Mayerovitch
Professor of Piano
Email: rmayerov@bw.edu

Organ Faculty

Jonathan Moyer
Lecturer in Organ and Harpsichord
Email: jmoyer@bw.edu

Margaret Rickerd Scharf
Lecturer in Organ
Email: mscharf@bw.edu

Piano

We invite you to join one of the most innovative piano programs in the country. We are a faculty of performing artist-teachers who are also experts on the relationships of movement and music, on wellness of body and attitude, on chamber music and musical collaboration in all its forms, on the teaching of piano, and on exploring and understanding the learning process. In addition, the members of our department have developed an abiding trust in one another that has enabled us to develop a unique and dynamic educational experience for our students.

Piano performance majors:

- Have several private lessons a semester with an instructor other than their primary teacher.
- Are invited to approach any member of the faculty for advice on specific pianistic and musical challenges.
- Attend regular studio classes led by different faculty members and involving students from each of the piano studios.
- Attend other students' lessons on a regular basis.
- Receive coaching on collaborative repertoire from all the members of the piano faculty.
- Attend pedagogy classes led or co-led by all the members of the faculty.

Organ

The founder of the Conservatory of Music, Dr. Albert Riemenschneider, was a distinguished organist and Bach scholar, and organ study has traditionally been one of the prominent offerings at the Conservatory. Teaching and recitals take place on two instruments, a two-manual Casavant in Lindsay-Crossman Chapel and a three-manual Janke (1974) at Berea United Methodist Church. Practice organs include two small instruments built by Holtkamp and three built by Schantz. There is a three-manual Holtkamp in the Chamber Music Hall and a two-manual tracker Ruggles as well as a four-manual Austin (1914) in Gamble Auditorium.

Performing opportunities include weekly studio classes, keyboard departmental recitals, and Conservatory-wide student recitals. Organ students are encouraged to participate in weekly College Chapel worship services, and there are many opportunities for church-service experience in the Cleveland area.

Keyboard Performance

Required Music Courses

Performance Attendance (6 semesters)	0 credit
Departmental Recital (8 semesters)	0 credit
Primary Instrument	32 credits
Secondary Instrument	4 credits
Harmony 1, 2	2,2 credits
Solfège/Eurhythmics 1, 2	2,2 credits
Ensemble	2/6 credits
Sight-Reading 1, 2	1,1 credits
Harmony 3, 4	2,2 credits
Solfège 3, 4	2,2 credits
Listening to Musics of the World	2 credits
Music History & Literature 1, 2, 3	3,3,3 credits
Chamber Music (pianists only)	2 credits
Piano Pedagogy 1, 2 (pianists only)	2,2 credits
Collaborative Piano	6/2 credits
Introduction to Conducting	2 credits
Choral or Instrumental Conducting	2 credits
Partial Junior Recital	.5 credit
Form & Analysis 1, 2	2,2 credits
18 th Century Counterpoint	2 credits
Orchestration 1, 2	2,1 credits
Piano Literature 1, 2 (pianists only)	2,2 credits
Preparation for Church Musician (organists only)	2 credits
Full Senior Recital	1 credit
16 th Century Counterpoint (organists only)	2 credits
Music Electives (pianists)	4/8 credits

Required Liberal Arts Courses

Workshop in Exposition and Argument	3 credits
Applied College Mathematics	3 credits
Enduring Questions in an Intercultural World	3 credits
Health and Physical Education	2 credits
Liberal Arts and Sciences Electives	10 credits
Foreign Language	8 credits