

Instrumental Performance

Faculty

Violin

Julian Ross
Wei-Shu Co

Viola

Louise Zeitlin

Cello

Regina Mushabac

Double Bass

Henry Peyrebrune

Harp

Jody Guinn

Guitar

Jorge Amaral

Flute

Sean Gabriel
George Pope

Clarinet

Daniel McKelway

Oboe

Jeffrey Rathbun

Bassoon

Jonathan Sherwin

Saxophone

Greg Banaszak

Trumpet

John Brndiar
Jack Sutte

Horn

David Brockett
Jesse McCormick

Trombone

Allen Kofsky

Tuba

Yasuhito Sugiyama

Percussion

Josh Ryan

The exceptional training for students at the Conservatory begins with a personal relationship that is fostered in the studio lesson, where the focus is on musical and personal growth. Students study privately with one of 68 faculty members, all with professional performing careers, and have numerous solo, departmental and ensemble opportunities to perform. On a large scale, competitive auditions are held for positions in the Symphony Orchestra, Symphonic Wind Ensemble, and Concert Wind Ensemble. For even greater variety, there is a Percussion Ensemble, Brass Choir, Jazz Ensemble, Jazztet, and Jazz combos, as well as pit performance for operas and musicals. Students receive regular coaching's by our artist faculty in assigned chamber ensembles ranging from trios to octets, and they present both junior and senior recitals.

Additional outstanding performance traditions include the world-renowned Bach Festival, the FOCUS Festival of Contemporary Music, and the annual concerto competition that results in one student being recognized for outstanding musicianship and performance ability. A holiday concert is held annually, and instrumental and choral ensembles often combine forces.

Ensembles

The Symphony Orchestra is conducted by Dwight Oltman and is composed of all of the Conservatory string players as well as a select number of woodwind, brass, and percussion students. The orchestra averages about 75 members and selection for this ensemble is by audition. The orchestra performs at least 6 concerts per year, including the annual Bach Festival and the biennial FOCUS Festival.

The Symphonic Wind Ensemble, also conducted by Dwight Oltman, comprises about 50 of the most advanced woodwind, brass and percussion students in the Conservatory. Membership is by audition, and the group performs at least 7 concerts per year.

Laura Joss conducts the **Concert Wind Ensemble** of about 60 members, including Conservatory students as well as liberal arts students and members of the community. Placement within the ensemble is based on audition, and the ensemble performs at least 3 concerts per year, often in combination with choral ensembles.

Instrumental Performance

Required Music Courses

Performance Attendance (6 semesters)	0 credit
Departmental Recital (8 semesters)	0 credit
Primary Instrument	32 credits
Secondary Instrument	4 credits
Harmony 1, 2	2,2 credits
Solfège/Eurhythmics 1, 2	2,2 credits
Ensemble	8 credits
Harmony 3, 4	2,2 credits
Solfège 3, 4	2,2 credits
Listening to Musics of the World	2 credits
Music History & Literature 1, 2, 3	3,3, 3 credits
Instrumental Pedagogy (Strings only)	2 credits
Chamber Music	6/4 credits
Introduction to Conducting	2 credits
Instrumental Conducting	2 credits
Partial Junior Recital	.5 credit
Form & Analysis 1, 2	2,2 credits
18 th Century Counterpoint	2 credits
Orchestration 1, 2	2,1 credits
Full Senior Recital	1 credit
Music Electives	4/6 credits

Required Liberal Arts Courses:

Workshop in Exposition and Argument	3 credits
Applied College Mathematics	3 credits
Enduring Questions in an Intercultural World	3 credits
Health and Physical Education	2 credits
Liberal Arts & Sciences Electives	10 credits
Foreign Language	8 credits

Instrumental performance after B-W ...

Jessica Banks, flute, graduate student, Indiana University

Dylan Chmura-Moore, trombone, graduate student in conducting, New England Conservatory

Joe Deluccio, oboe, "The President's Own" Marine Corps Band

Laura Koepke, bassoon, Principal bassoonist, New Philharmonic of New Jersey and *Quintet*

of the Americas

Timo Lehtonen, clarinet, graduate student, Indiana University

Anna Kate Mackle, harp, Florida Symphony

Megan Marranta, horn, M.M., Julliard, Performance Diploma; Boston University

Michael Miller, trumpet, The Cleveland Orchestra

Jason Seber, violin, Music Director, Louisville Youth Orchestra

Lyle Steelman, trumpet, Assistant Principal Trumpet of The Cleveland Orchestra

Marija Temo, guitar, classical/flamenco guitarist, singer, dancer, and conductor

Rachel Ward, viola, M.M., Bowling Green; Music Education Licensure, Bowling Green

David Yavornitzky, double bass, Principal, Utah Symphony Orchestra, professor, conductor